Approved For Release 2000/08/08 : CIA-RDP96-00789R001001680002-415-APK 92 ST 1100 END 1300 Summary of Information SG1A PHASE IVa: SG1A is associated with a place; but also an The term SG1A associated schedule or event. \_\_\_\_\_ place (where) SG1A persons (who) time (when) SG1A The reference/term is associated with the concept of being "locked-in". There is an overwhelming feeling that is associated with a church, monastery, etc., e.g. a religious place, grounds or event. There is the concept of large cables which do not seem to tie in with any of the diagrams. A feature of one structure is the presence of scallop-shaped rounded steps of white stone. It is strange that the steps are not discolored from use. SG1A SG1A PHASE IVb: SG1A The term **manual** refers to the primary operative (or most important individual) within = CONTROL Primary perception of this session is a scene within a plaza or wide street (see diagram). One individual waits within a second story quarters with a balcony overlooking the plaza. He is waiting for a second individual to arrive in order to transfer something from one to the other (I couldn't tell in which direction the exchange goes). A third person is sitting in a small shop or stand across the plaza or wide street. He is sitting and watches across the plaza all day long. His primary concern is to watch for the meeting and witness the exchange between the two people. The vicinity of the plaza and/or the shop/stand is associated with fruit. A particular individual is preoccupied with watching and/or staying within shadows. Concerned about a long "nail-like"

staying within shadows. Concerned about a long "nail-like" probe. Someone walks into a large, dark room where a second individual is waiting. The latter will keep their identity hidden from the former. The only light entering the room is through the open door. The meeting is critical and has to do with "part of the system". Coiled, glass tubes are referred to. "How do you know that?" one of the individuals asks of the other. This setting has a very sinister feeling to it.

Possibly a fourth individual waits at the final destination of the object. Concepts at this place include "working with hardware", "assembly", "waiting impatiently", "scooping up something" and "all parts are together but unconvinced that mechanism will work".

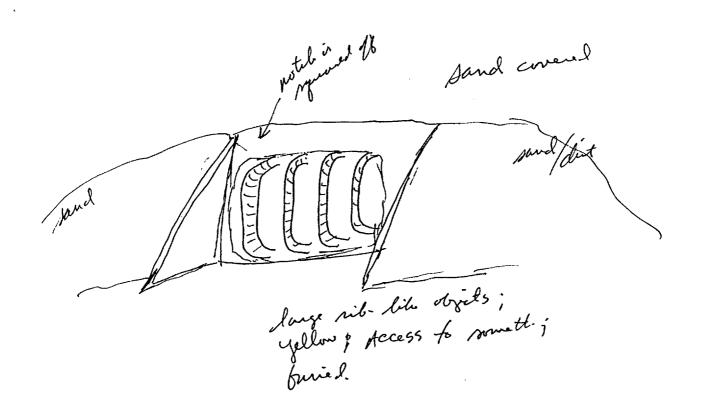
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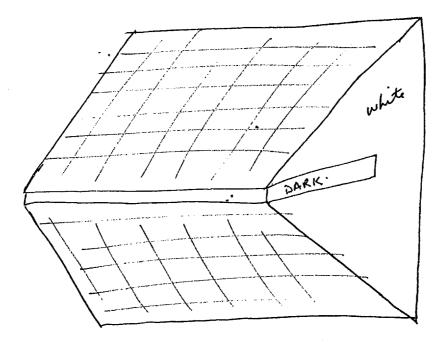
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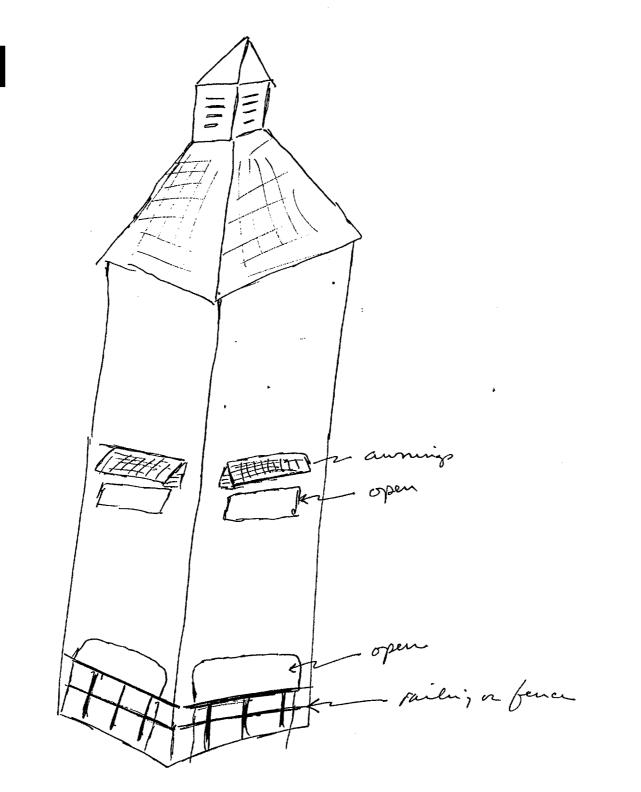


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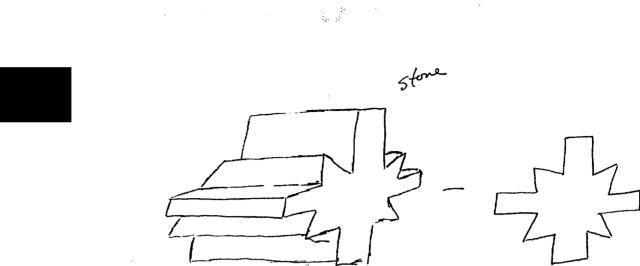
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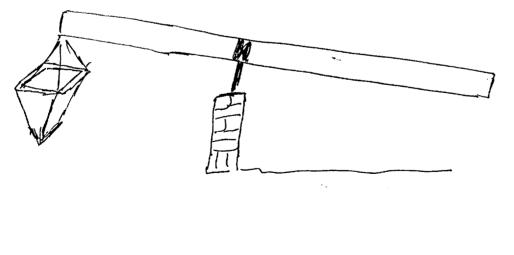
'SG1A



3/4 view

front view

Aoc radio

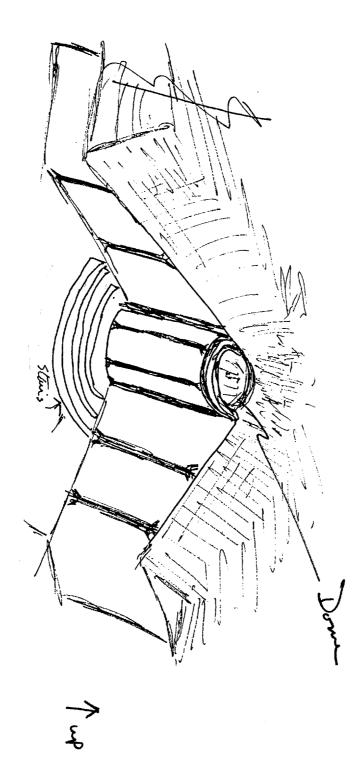


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SGIA



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Approved For Release 2000/08/08 : CIA-BDP95-00789R001001680002-4 Letween # : C. (8 - watching to engue / witness that transfer C. blands in well; nearly anonymous; starp to the shadrows; has one of two ways to get to and the () awaiting at destination of object of Exchange between () ;() Stor ۲ 23 Stanway from street Ĺ Balconey on Id floor; overlooks playa / wide 0 Other PLAZA /WIDE STREET VICINITY ITAS to do WITH FRUIT SG1A person @ 2 small shop a stand; person sits here and Approved For Release 2000/08/08: CIA-RDP96-00789R001001680002-4

حب ب Approved For Release 2000/08/08 : CIA-RDP96-00789R001001680002-4

KEY POINTS

SG1A

- REF TO A PLACE ; BUT ALSO . AAS AN EVENT OR SCHEDULE ASSOCIATION. - PLACE: RELIGIOUS ASSOC. (CHURCH, MONNETERY...) - EVENT! NOT DECINED, OTHER THAN A "LOCKED-IN" FEELING.

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SG1A

- PRIMARY OPERATIVE, OR CONTROL PERSON, AND IS ONE OF MOST IMPORTANT INDIVIDUALS INVOLVED IN SCHEDULING OF EVENTS. - ROSS. SURVEILLANCE & POSI., ASSEMBLY OF HARDWARE' -- CULP, GLASS TUBER. DESS.