9P.

STAGE 1 LECTURE (Continued)
& 
STRUCTURE

1. First Time Effect:

The phenomenon called First Time Effect *may be encountered* ~~is~~ experienced by ~~all~~ viewers in the early stages of training. In this phase or condition of pure learning most viewers experience as very high rate of success in receiving the signal line and receiving perceptions about the intended site.

Conversely, this phenomenon ~~is~~ *may* ~~will~~ reverse itself rather quickly and the viewer will experience a rapid drop in the number of successful viewing attempts —— it is critical that the beginning viewer understand this in order to minimize the frustration it brings about.

2. Restricting Effects of Awareness:

*In later stages.* ~~It~~ is critical that viewers not limit themselves to only one aspect of a target/site. If the focus of the viewer is narrowed to specifics early on in the acquisition of the site then you will not be able to perceive the entire site and all associated patterns.

Another aspect of the restricting effects of awareness is that the viewer must not know or ever try to know what the target/site actually is. For example; if the site is an air base and the viewer locks onto only one plane, then a great amount of information will be lost because the viewer's perceptions will be limited to the plane and not the surroundings (all other associated patterns).

3. Self correcting Aspects of the Ideogram:

The ideogram (the reflexive response created by the ANS as it intercepts the signal line) has a self correcting feature to it which makes the process virtually infallible. The ideograms correcting feature allows both the viewer and the monitor to know when the viewer is receiving the correct signal or not.

When a viewer is give the coordinates by the monitor, the viewer repeats them and writes them on the paper —— within 1/3 of a second a reflexive response follows on the paper in the form of an ideogram. The coordinates will be read again by the monitor and the viewer's response will be repeated. If the ideogram created is the same as the last

provides the viewer with positive and negative information. This information "feeds" the unconscious mind, telling it whether or not the information is getting through to the

FORMAT FOR THE CRV PAPER

*Use a white sheet of paper.
*Viewer will be seated and poised in a certain way.
*When the point of the pen touches the paper the monitor
will know that the viewer is ready,--- the coordinates will
be read.

ADVANCED VISUAL : HAVE YOU EXPERIENCED IMAGERY
ON THIS TARGET PRIOR TO COORDINATES?

VIEWER NUMBER (CLASSIFIED)

CURRENT DATE

CURRENT TIME

PHYSICAL INCLEMENCIES: YES/NO (PERSONAL) OR (SICK, HUNGERY)
ETC.

AV
→PI

032
7 JUL 88
0830

FEELING / MOTION: EX.
RISING UPWARD, GRADUALLY/
SLOWLY, SLOPES DOWNWARD.
(MUST BE WRITTEN AND
REPEATED ALOUD)

MOTION

FEELING - SOFT / FLUID

COORDINATES: WRITE AND
REPEAT THEM

XXXX
XXXX

A.

FIRST SPONTANEOUS ANALYTICAL
RESPONSE: EG. MOUNTAIN,
WATER.
(WRITTEN AND REPEATED
ALOUD).

B.

IDEOGRAM: PRODUCED
REFLEXIVELY ½ OF A SECOND
AFTER COORDINATES ARE
WRITTEN.

BREAKS

CONFUSION BREAK
BREAK BREAK
MISSED BREAK
BI-LO BREAK
TOO MUCH BREAK
AI BREAK
AOL BREAK
AOL/D BREAK
Confusion Break