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STAGE 1 - TERMINATION SUMMARY

A. The I.A.B. Process:

The I.A. B. process is the most integral part of the Stage 1 CRV structure. Its component parts in sequence:

- 1. The ideogram
- 2. "A" movement, vertical or horizontal perception, and feeling $% \left(1\right) =\left(1\right) \left(1\right) +\left(1\right) \left(1\right) \left(1\right) +\left(1\right) \left(1\right) \left(1\right) +\left(1\right) \left(1\right) +\left(1\right) \left(1\right) +\left(1\right) +\left$
- 3. "B" the gestalt, (structure, land, water, mountain).

are all critical to the successful completion of locating and decoding a stage one site.

The task of site location and gestalt decoding is relatively simple as long as the viewer remains within structure. The most fascinating thing for me during this period of learning was the fact that "structure" when used properly will get you where you are supposed to be and will work you through a correct decoding of the gestalt.

The use of breaks (confusion, missed, AOL, AOL drive, too much, bi-lo, AI, and break break) were useful — especially when I became bogged down trying to properly decode the ideogram. If I used breaks as needed or required — the information would eventually come to me.

The declaration of Advanced Visuals (AVs) and Physical Inclemencies (PIs) are also critical to Stage 1. If either of these are not declared prior to receiving the coordinates — the signal line may be missed or distorted. Therefore; it is important not to glaze over these two elements of structure.

B. My Perceptions of Stage 1:

FASCINATING!! — I would never have believed that I could do it. I assumed that Stage 1 would be the grass roots of the CRV training program — and it was. There were times that I became frustrated with my progress but my instructor was always quick to pick up on it and help me make it through to the end. The bottom line of Stage 1 is "stick to structure" it will never steer you wrong — it can always be trusted.

While I remain convinced that you will find the site so long as you remain in structure — I still have

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difficulty at times defining some of my feelings and perceptions. Recognizing that the goal of Stage 1 is to correctly identify the major gestalt or gestalts present at the site (while remaining in structure) — I often received more information on the site than was permitted during stage 1. Receiving more information than was allowed was often difficult, fortunately my instructor understood and quickly worked me around or through the problems.

Stage 1 is excellent foundation material —— I am looking forward to moving on to Stage 2.

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