

J 9 Sep 88

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: S3 TRNG	SESSION NUMBER: 1
DATE OF SESSION: 880908	DATE OF REPORT: 880909
START: 0845	END: 1000
METHODOLOGY: CRV	VIEWER IDENTIFIER: 032

1. (S/NF/SK) MISSION: Access and describe in a stage one sense training target # 33, St. Louis Arch.
2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 3837/9011.
3. (S/NF/SK) COMMENTS: Excellent stage 3 session. 032 maintained good structure throughout and is learning to identify and objectify AOL. He also learned that he can task the signal line; he did not feel that he had good contact with the signal line during the first part of the session so he took a break declaring that he needed better contact. After the break he had excellent contact immediately and rapidly progressed through stages 1-3, decoding the site. His stage 3 sketch is exemplary.
4. EVALUATION: *3* *J*

HANDLE VIA SKEET CHANNELS ONLY
SPECIAL ACCESS REQUIRED

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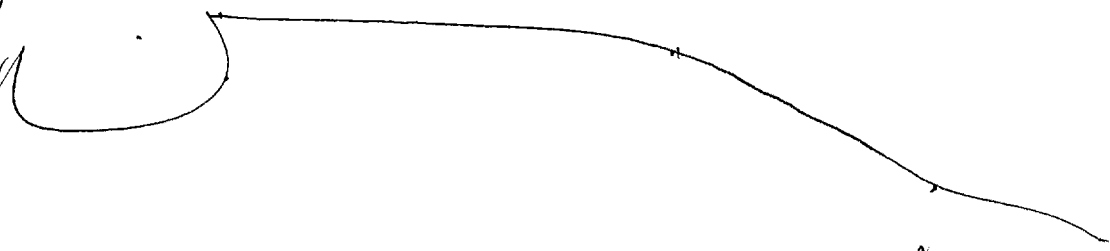
PI - Yes

8 SEP 88
0945L

3837
9011

MISSED
BREAK

3837
9011



A. ACROSS -
R-L ANGLE
ACROSS, SLOPING
DOWN.

LAND - MOUNTAIN

B. STRUCTURE

3837
9011



A. RISING UP
ACROSS - SLOPING
DOWN - ROLLING
SS - WATER

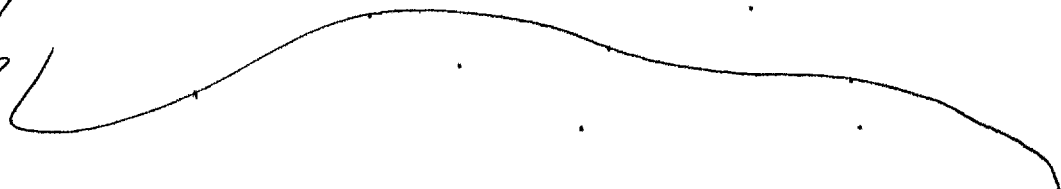
B. LAND.

AOL BREAK

GRASS - HILLS

SHAD

3837
9071



A. RISING UP
ACROSS ROCKLINE
SLOPING
DOWN.
IS - NAT
I. LAND

SZ
WINDY SOUND
GREEN
GRAY
DARK GRAY
Yellow
Amber
white

ROL Break
looks like
PIPES
white pipes.

3837
9011

A. ACROSS -
Conf. Brake
WAVY OR
Rolling

3837
9011

A. ACROSS -
Confusion
Brake
WAVY vs rolling
waters land

3837
9011

A. ACROSS WAVY
fluid.
B. WATER

AOL BREAK
fluids, tanks, undigital
water.

3537

QVL

A. ACROSS
WAVE.
DUAL.

B. WATER

SZ

Blue
white

Brown

Green

Red.

Pink

Smooth

Rippled S4

Rough

Sandy

White

gray

Smells sweet

cool

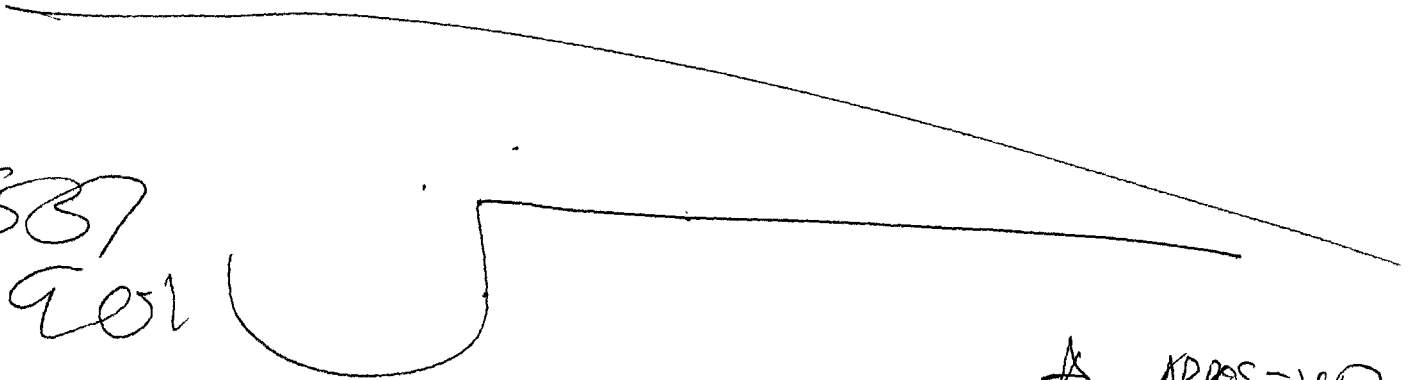
dry

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Brak
need close
contact

3887
901



A. across-up
 ANGLE
 across
 hand-on
 B. structure

52

white
 Blue
 Red,
 Amber
 Green
 Smooth
 Brushed
 Rough
 voice
 sweet smell
 feels cool.

Page 6

32
~~that~~
open
spread out
pick
crowded
movement

PT Break.
Cramped—
Closed in.
Crowded.
Makes
me
feel

