

30 Nov 88

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: S4 TRNG SESSION NUMBER: 1
DATE OF SESSION: 881123 DATE OF REPORT: 881130
START: 1140 END: 1220
METHODOLOGY: CRV VIEWER IDENTIFIER: 032

1. (S/NF/SK) MISSION: Access and describe in training target # 111, Stanford Linear Accelerator.
2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 372511/122125.
3. (S/NF/SK) COMMENTS: Stages 1-3 were executed perfectly. The first part of stage 4 and all the S-2s, and Dimensionals in stage 4 were perfect. In the T and I columns, 032 experienced some AOL. In order to help 032 learn to distinguish AOL for himself, I have started giving him feedback when something is AOL or when one of 032's AOL's is actually an AOL/S. In order to help him work through this AOL this session will be continued on the next working day.
4. EVALUATION: 3.



HANDLE VIA SKEET CHANNELS ONLY
SPECIAL ACCESS REQUIRED

SECRET/NOFORN

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032

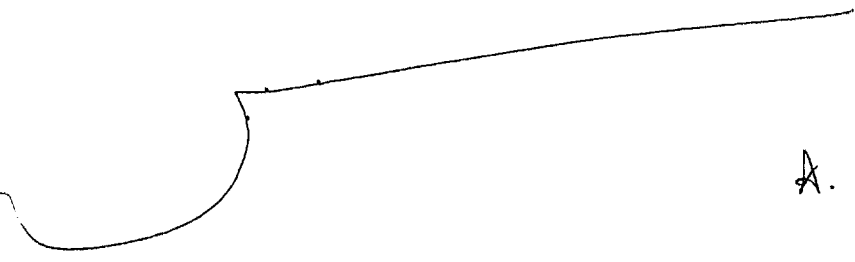
AD - Nony
PI - yes
FATIGUE

23 NOV 88

11 40 hrs

372571

122125

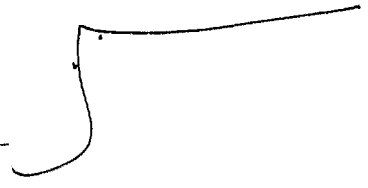


A. up. angle
ACROSS
flared mm

B. STRUCTURE

372571

122125



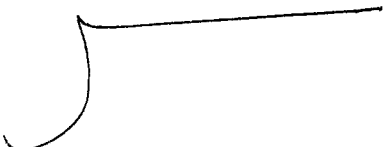
A. up. angle ACROSS
flared - mm

B. STRUCTURE

- sz
- white
- silver
- black
- gray
- rough
- line
- cool
- cold,
- crisp sy
- thick
- hang

AOI Break
Building
Medium

372511
122125



- A. up. suhr across
Hard mm
- B. structure

sz
 white
 silver
 smooth
 polished
 lined
 rough
 grainy
 busy

AOL Break
fused sounds.

372511
122125

A. up - angl.
ACROSS
hand - mm

B. STRUCTURE

SZ
SILVER ✓
smooth ✓
NARROW ✓
vertical ✓
angle ✓
diagonal ✓

322511
122125

A. up - angl.
ACROSS
hand - mm ✓
B. STRUCTURE ✓

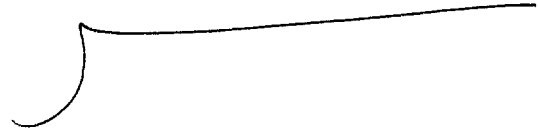
SZ
Angles
Verticals
SHARP 54
CORNERS
vertical
Lines
heavy

AOL BREAK

INSIDE / OUTSIDE

There is a feeling
of substance at
Hollow

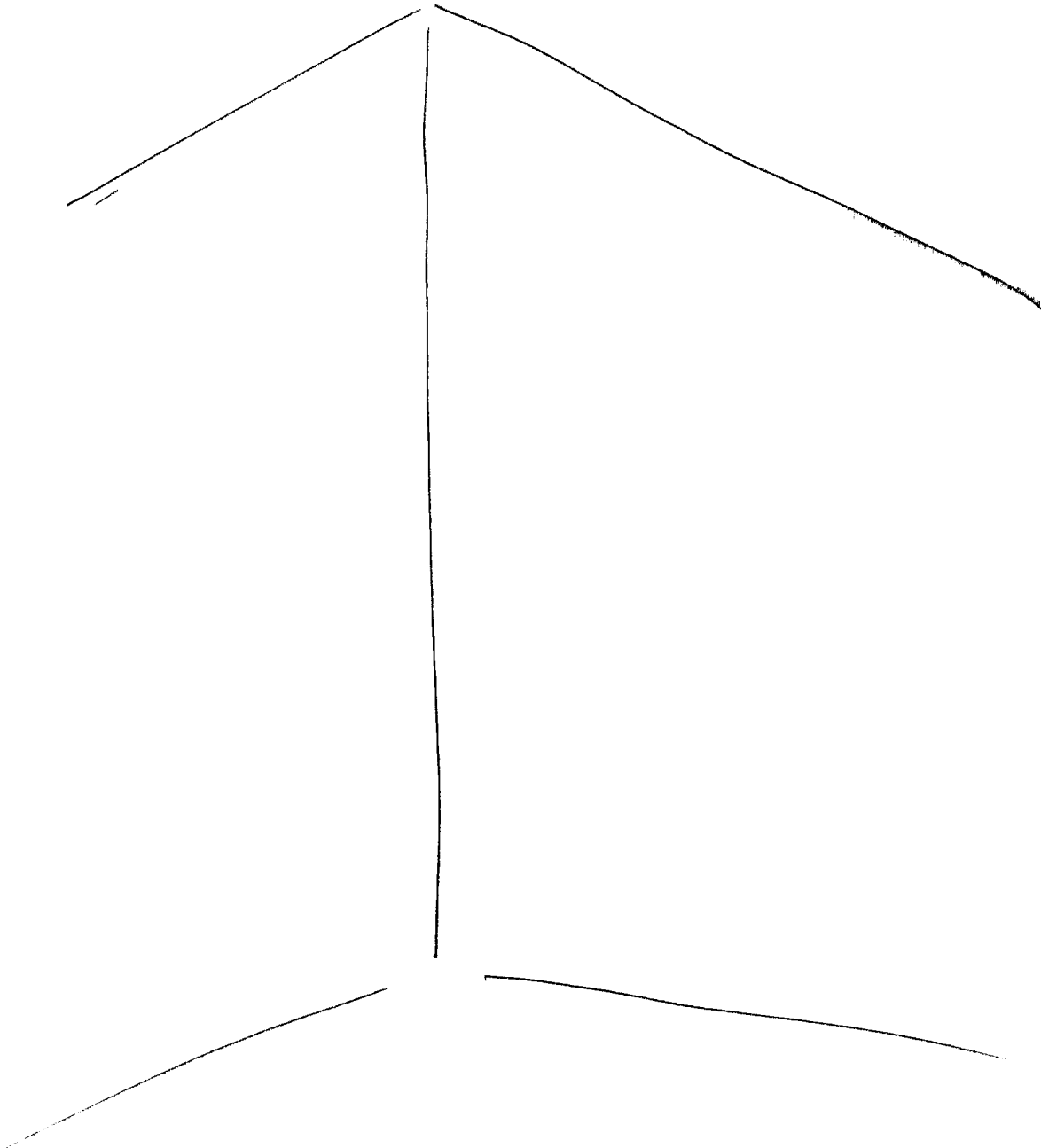
372 511
122 125

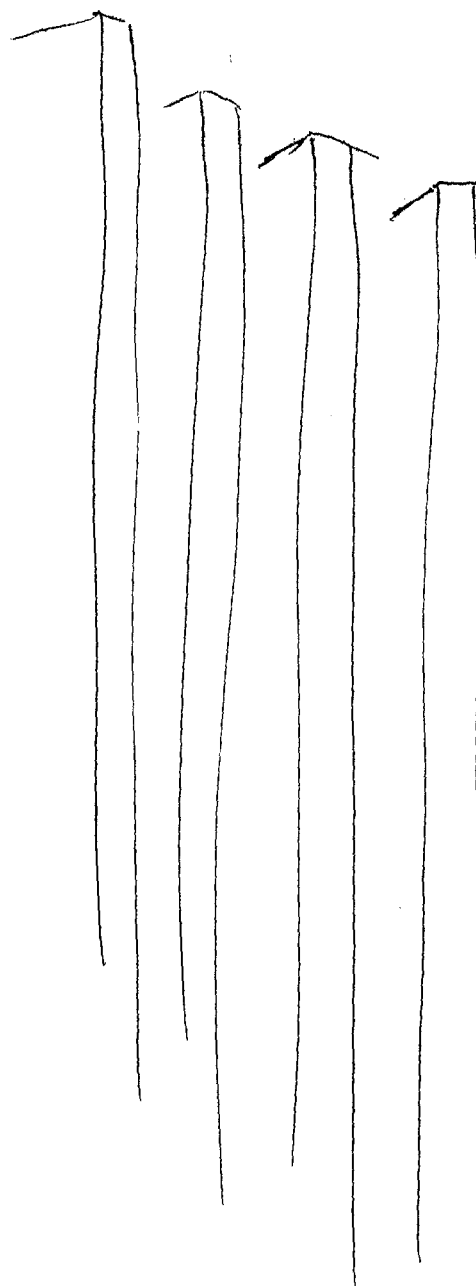


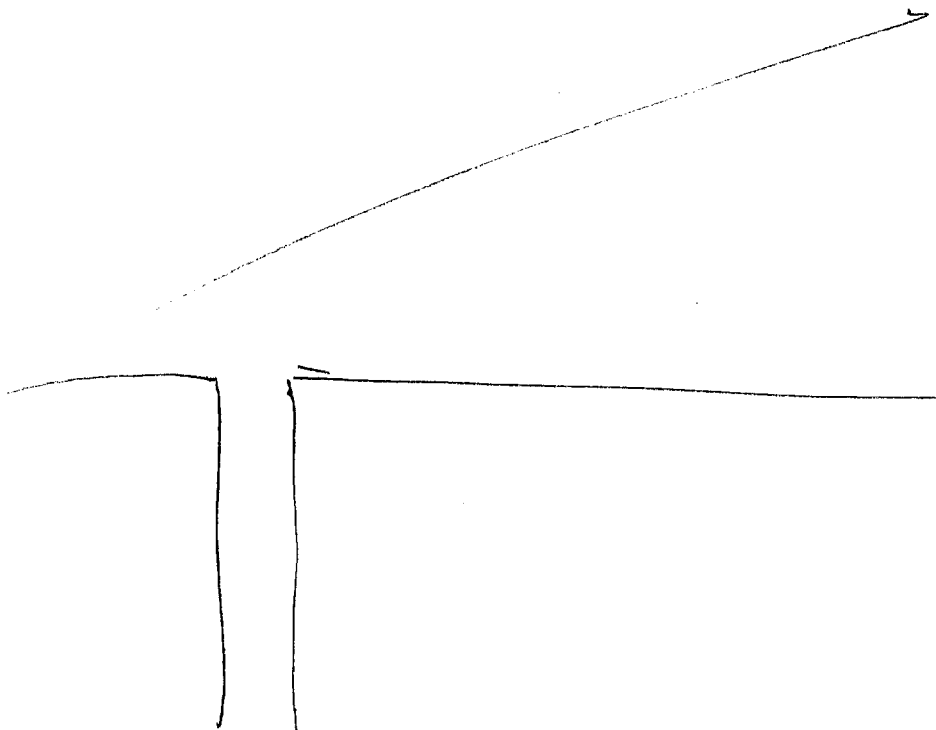
A. up- angle
ACROSS
HOLD ANY

B. STRUCTURE

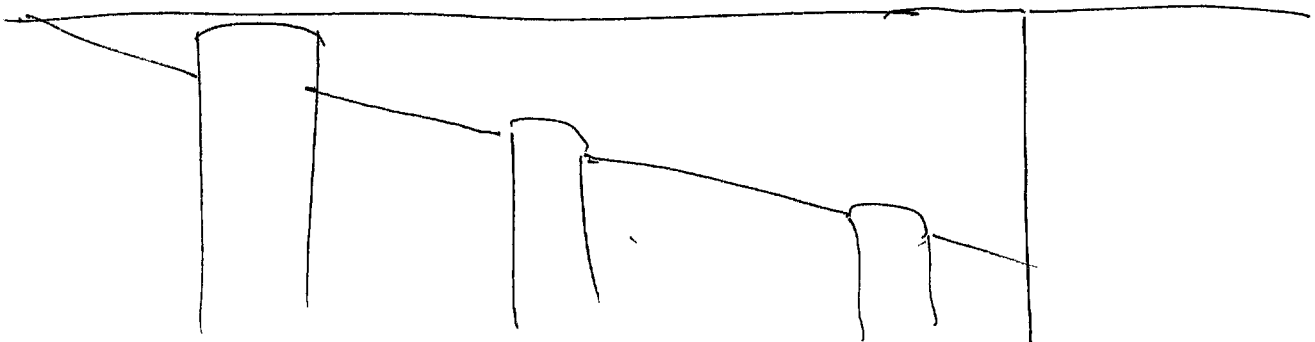
SZ
- tall
NARROW
Vertical
LINES.



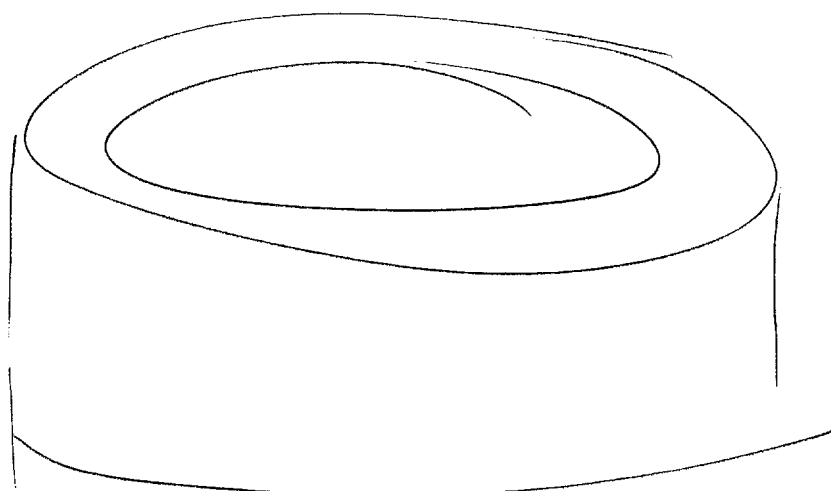




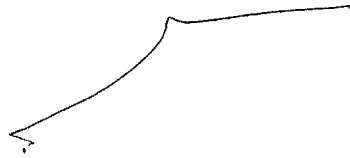
8



9



From 2 miles up southerly sb percussal



A. slope of
high across
land area

B. structure

S2

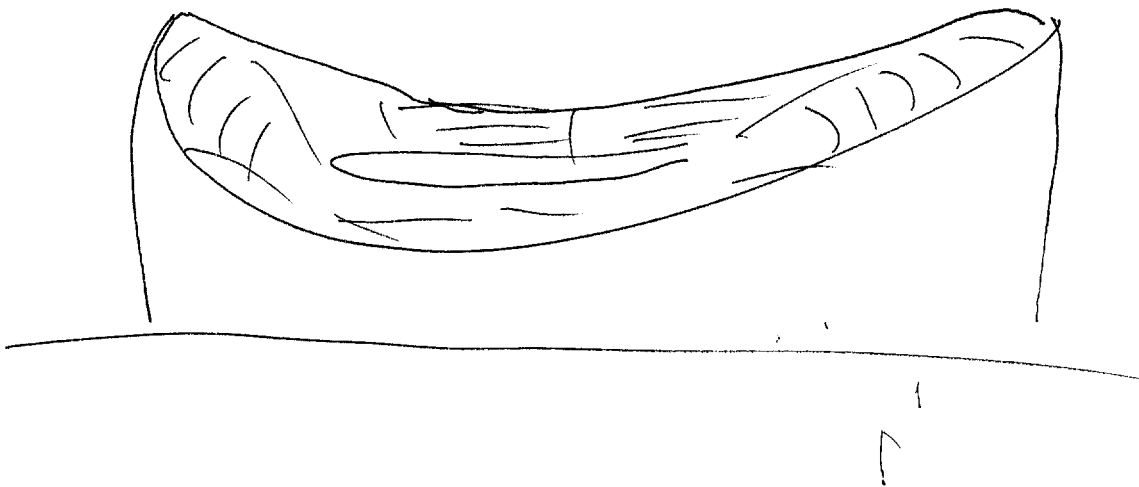
with

thin

curves

closed S4

Hollow S4



sz

D

AL

ET

T

I

AG

AS

[structure of Interest]

white

miss ✓
cubes ✓
oblong ✓
circular ✓
verticals ✓

[Inside]

white
smooth
fuzzy
sharp
cold

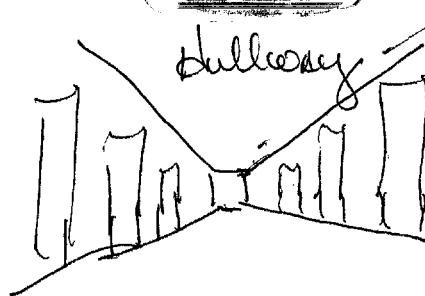
cubes
~~platform~~
~~braces~~

containers ✓

PLATFORMS
BRACES

glass
~~wood~~
furniture

dullness



P/Z

82

D

AI

FI

I

I

AOL

AS

DOORS
HALLS

ROOMS

Hollow
cutting

MODERN
NEW

AREA OF
INSURANCE

Dark
Brown

Heavy
cube
Polished

~~Dark~~
rodium

Narrow
cylinders
square
moulded
shapes
formed.

rust
slat
smell
cut
shell
solid
smell
smoke
smell

~~SMOKE~~

OBJECTS
OFFICES
ROOMS
MAIN ROOM

SQUARES

52

black
white

squares
large
high
quality

smooth
brushed

spacious.

OBJECTS

~~under~~
~~door~~

OBSERVED

AOL Break

large room
with previous
objects -
very secured -
observed for
card for
like a museum
or art gallery.

main
rm

high
large
spacious
dark
w/ spotted
lighting

(SH 1/2)

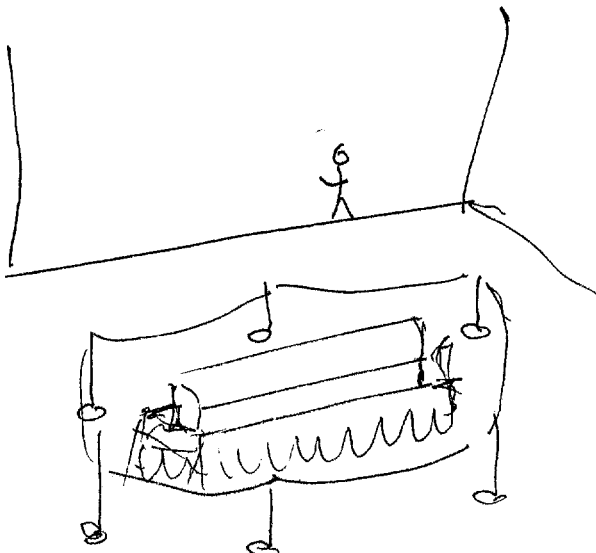
People
(1 MAN)
~~suit~~
dark suit

~~back~~
~~to wall~~
~~confused~~
~~S.A.~~
~~would~~

object

long
narrow
covered
fenced

protected



NOI SIGNAL
sketch

Break
1220

CPYRGHT

