

~~SECRET~~ NOFORN

PROJECT SUN STREAK

*5 Dec 88*

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: TNG *0209	SESSION NUMBER:
DATE OF SESSION: 5 DEC 88	DATE OF REPORT: 5 DEC 88
START: 0915	END: 1045
METHODOLOGY: CRY (STAGE IV TNG)	VIEWER IDENTIFIER: *032

1. (S/NF/SK) MISSION: ACCESS AND DESCRIBE THE TARGET IDENTIFIED BY COORDINATE 781410/110121
2. (S/NF/SK) VIEWER TASKING: SEE MISSION STATEMENT.
3. (S/NF/SK) COMMENTS: TRAINING TARGET \*0209 IS THE ARK OF THE COVENANT
4. (S/NF/SK) EVALUATION: VIEWER \*032 ATTAINED EXCELLENT SITE CONTACT. DOING VERY WELL WITH STAGE IV STRUCTURE. VIEWER ALSO EXHIBITS THE ABILITY TO KEEP AOL TO A MINIMUM. HAVE TO BE CAREFUL WITH EDITING THOUGH. THIS DOES NOT SEEM TO BE A PROBLEM AT THIS TIME, JUST SOMETHING TO WATCH FOR.

*Eval 4*

HANDLE VIA SKEET CHANNELS ONLY

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DECLASSIFY: OADR

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SESSION SUMMARY

VIEWER #: 032  
DATE: 5 DECEMBER 1988  
START TIME: 0915L  
END TIME: 1045L

Target is a container. This container has another container inside of it. The target is fashioned of wood, gold and silver. The target is similar in shape to (AOL) a coffin, and is decorated with seraphim (see sketch pg. 16).

This target is located somewhere in the Middle East as the language spoken by individuals present seemed to be Arabic. Visuals of surrounding buildings indicated the presence of Mosque Domes (?), (see page 12). Individuals in the area were clothed in virtually all white, had black hair and dark eyes -- one figure I homed in on wore a moustache.

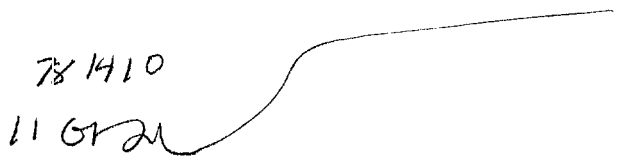
The target is hidden -- underground, dark and wet were all aspects of the location of the target.

The purpose of the target is to bring a people together (see page 16). It has something to do with ceremony, memory, homage, the resurrection. There is an aspect of spirituality, information, lessons and historical knowledge far beyond what we now know.

The target is protected by entities (see page 14) and can only be opened (now) by those who are authorized to do so -- this container will not/cannot be opened until the time is deemed correct. Once it is time to open the container -- the mechanics of the lock system will be found to be fairly simple. Individuals opening the container by prying or striking are destroyed by the container's protectors (see page 17) through the use of a power unknown to us.

NO NAME  
Tired

032  
8 Dec 88  
0915L



A. up change across

missed brake.



A. rising gradually, ARCHING across sloping down SS - NAT

B. LAND



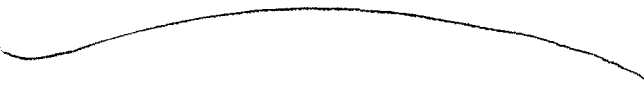
A. rising - falling SS - NAT

B. LAND

52

- Gem
- Brown
- Zough
- Smooth
- cool
- Voices

75 V410  
110 121

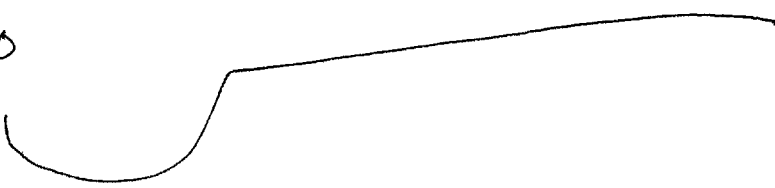


A. Arcine  
ACROSS  
SS - NAT  
B. hand.

SZ

Green  
Grey  
Tan  
Rough  
Smooth  
Cool  
Cold  
Wind  
Sound  
Voices  
Open  
wide  
High  
Low

781410  
110121

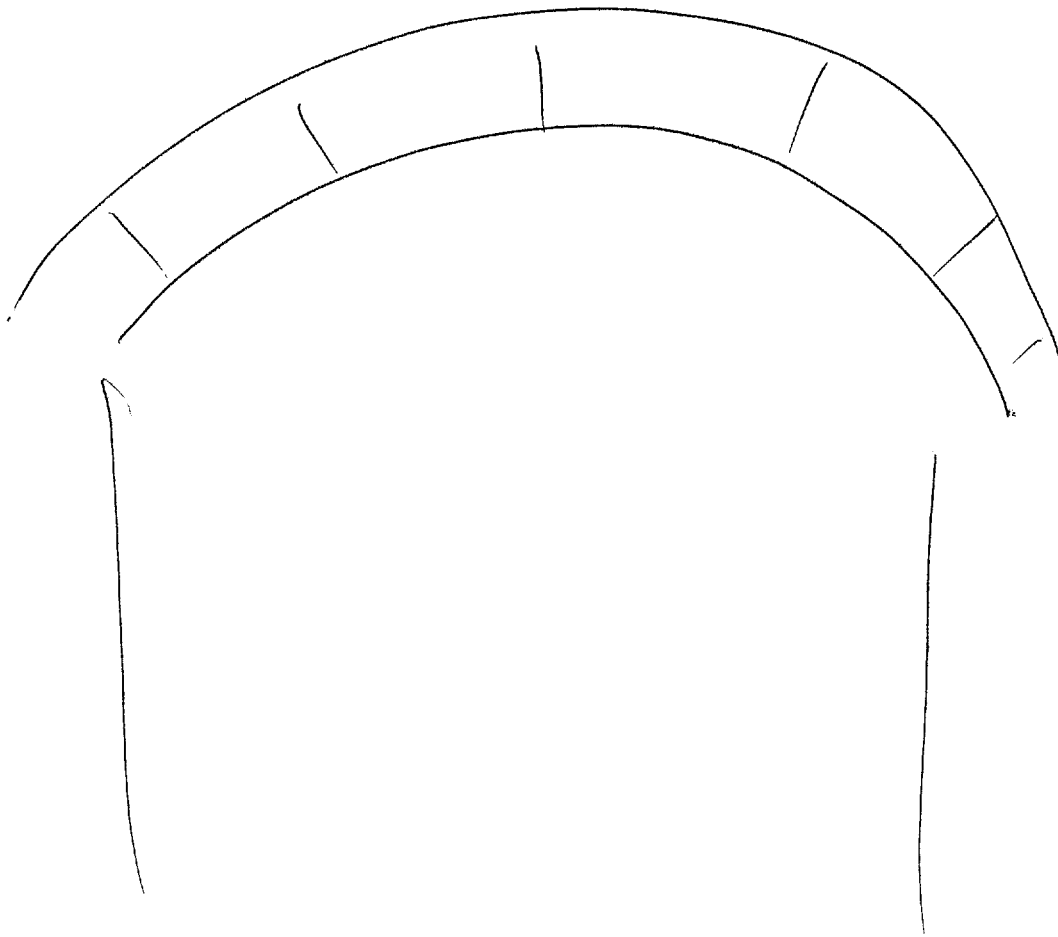


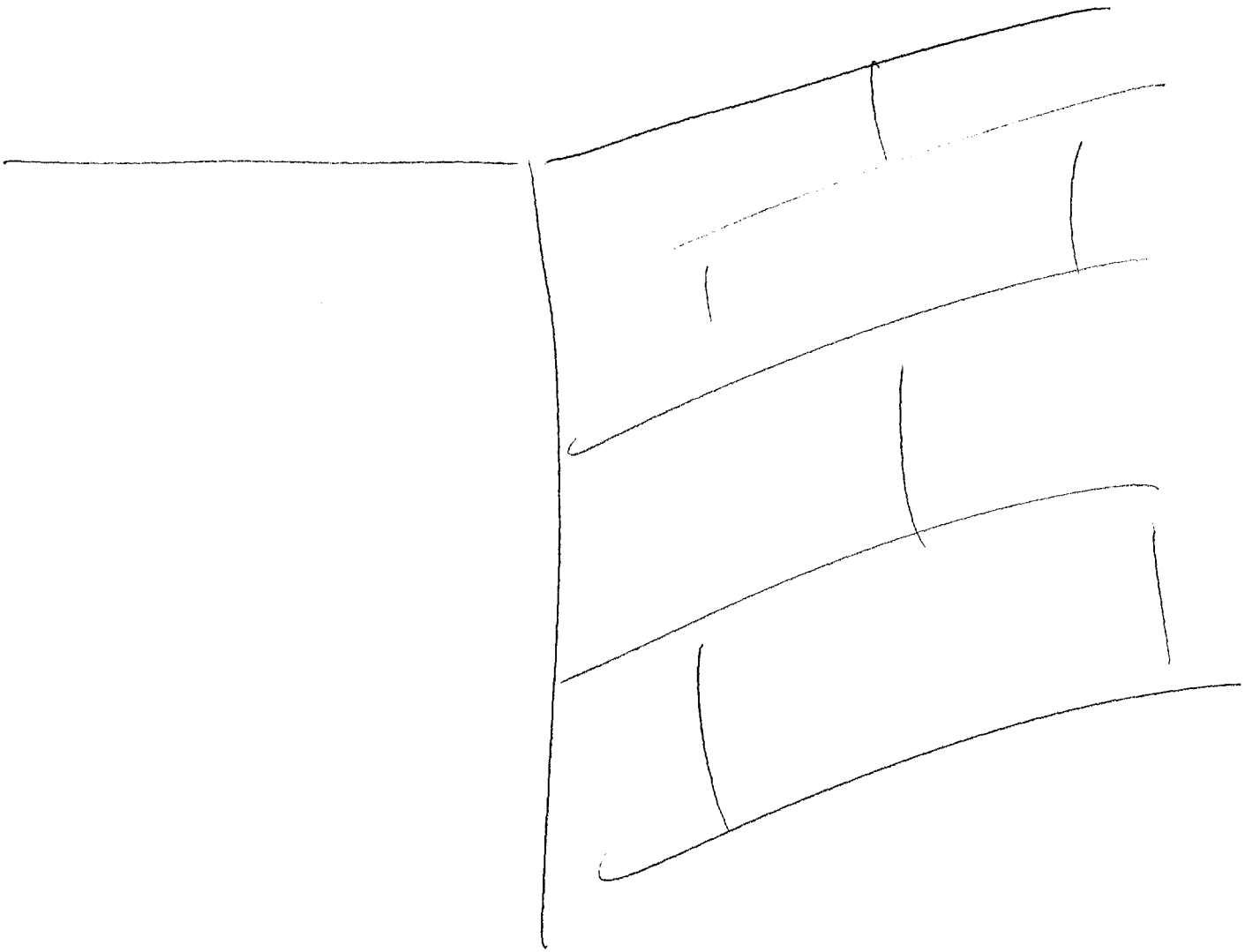
A. up. rough  
ACROSS  
hard - mm  
B. Structure

SZ

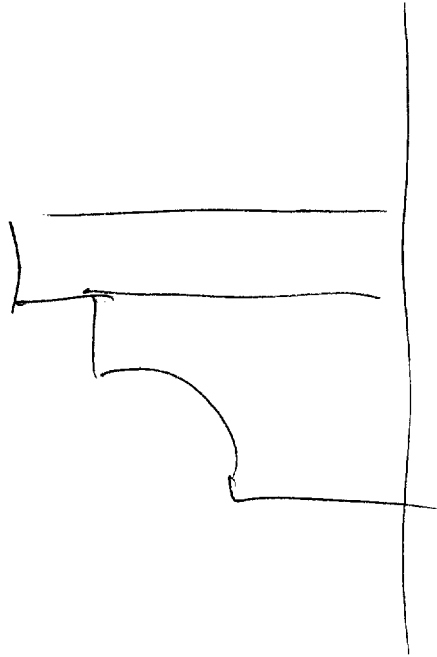
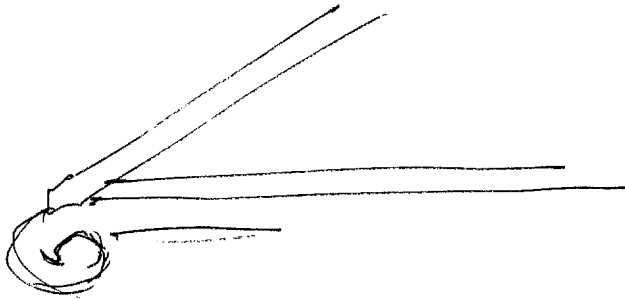
Brown  
Grey  
Tan  
Rough  
Smooth

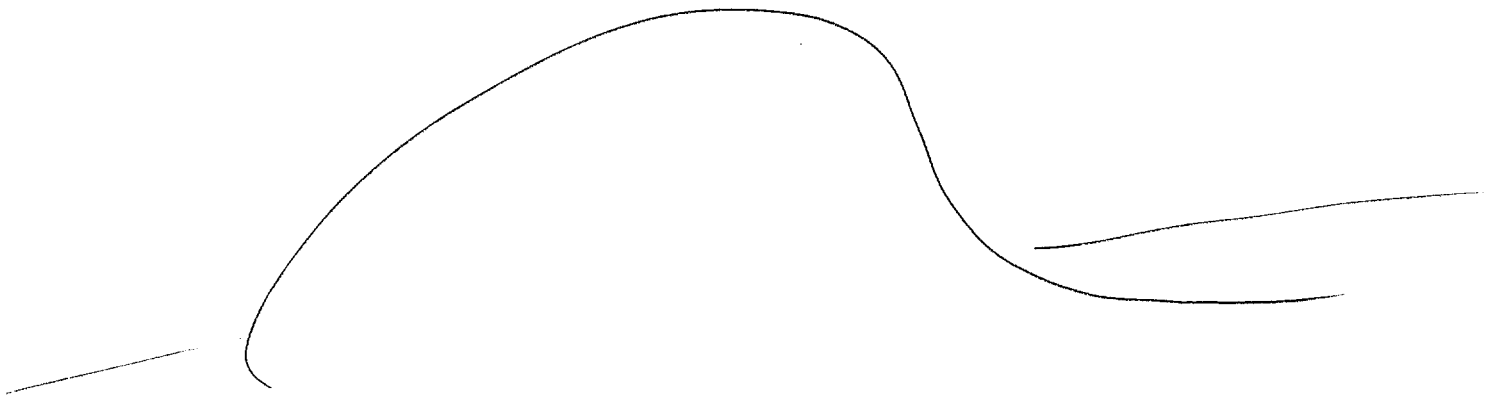
hills  
Wet  
moist  
cold  
Dark  
Verticals  
Horizontal  
hills  
Hanging  
Dark  
Square

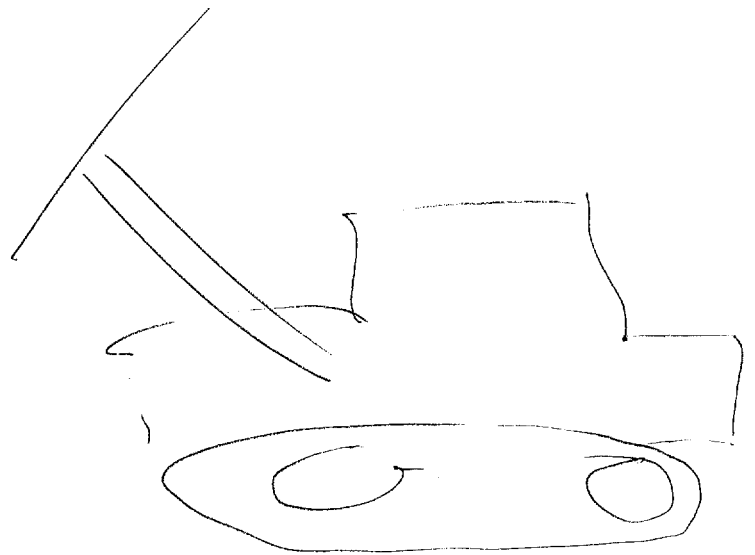












32

D

AT

EE

T

I

AOL

AS

met  
OLD

Heavy  
Solid  
Thick  
High  
Hollow  
CONTAINERS  
OLD

SORROW

CONTAINERS  
CONTAINMENT

STEEL  
S

STEEL  
STONE  
HVV  
STONE

WOOD  
ROOMS  
MANY  
ROOMS

Under  
ground  
Above  
ground  
Inside  
outside

AOL BREAK  
PRISON

Bastioned  
Guarded  
watched

Anguish  
sorrow  
Pain  
members

Ad Break  
have bitus  
or Prison  
captain -  
People  
how ago.

SZ

D

AI

FI

T

I

Adl

AS

windows  
cubic  
rooms

desks  
chairs  
walls  
hallway  
court  
yard

high places

Break Break

Resume

{ Voices & People }

AOL BREAK  
Aschultz

Voices.

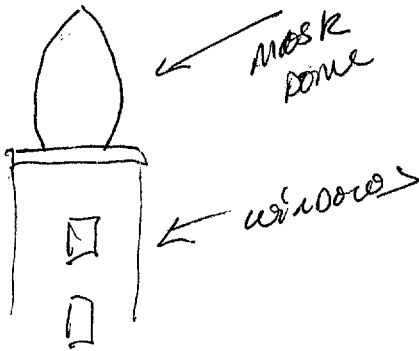
Ferengi  
Middle East

~~ORABIC~~  
~~fast~~

~~Excluded~~

hands

Dark  
Hair  
Dark  
Eyes



white

movement  
People  
Background.  
man

white  
clothes  
moustache

Angry  
Excluded

Young  
MSPS

[CONTAINER]

5/4

none  
Put on  
Double wall  
container  
INSIDE A container

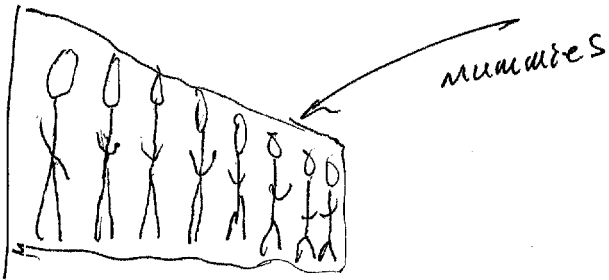
exit  
dark

wrapped

- People

[watched by whom?]

AOL Break  
Doffins.



hitted  
Museum  
Traveling  
many places  
old.  
Passage  
flight  
watching



~~knowledge~~ knowledge  
homosone  
Timed  
methodical  
ancient

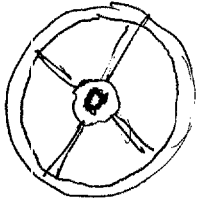
NOI BRAN  
SPIRITS  
GHOST

[ GO TO CONTAINER AND OPEN IT ]  
[ UP DESCRIBE IT AS YOU GO ]

corable

metallic  
silver  
gold  
blue  
Red

arrow wheel / ~~arrow~~



wooden  
smells  
decay

NOI BRAN  
SMOKE

DARK  
SOFT  
NASTY

[Why nasty?]

Decay  
Rotter  
soft  
old.  
Tissue

cloth  
[OBJECTS] ← give give

Personal

symbolic

→ power  
insects

\* death

gold  
wood  
copper  
silver  
gifts  
stone  
wood  
old.

[purpose / significance of the container]

Burial  
Memory  
Ceremonia  
Death  
Resurrection  
Homage  
Protection

→ Join  
together  
A people

Important  
Historical  
Spiritual  
Knowledge  
Lessons  
information

DO NOT BURN.  
Coffin or  
piece of  
Burial.

[How is it opened]



gold.

STRENGTH  
FINDING

wealth  
information  
knowledge

scanned  
Arrived

Heart  
night  
service  
burning

destroyed  
Pain  
anguish  
horror  
terror

Quick  
death  
scanned  
burned  
light  
power

forbidden  
protected  
lasting