

~~SECRET~~ NOFORN

PROJECT SUN STREAK

J. Dress

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: CRV TNG * 217 SESSION NUMBER:

DATE OF SESSION: 7 DEC 88 DATE OF REPORT: 7 DEC 88

START: 1030 END: 1137

METHODOLOGY: CRV (THRU STAGE IV) VIEWER IDENTIFIER: #032

1. (S/NF/SK) MISSION: ACCESS AND DESCRIBE THE TARGET IDENTIFIED AS COORDINATE 77 94 91/02 16 43.
2. (S/NF/SK) VIEWER TASKING: DESCRIBE; (A) ETCHED/CARVED DESIGNS, (B) ORIGIN OF OBJECT, (C) FIRST OWNER OF OBJECT, (D) FUNCTION/PURPOSE, (E) PRESENT LOCATION, (F) PERSON PRESENTLY ASSOCIATED WITH THE OBJECT, (G) ANYTHING UNUSUAL OR HIDDEN CONCERNING OBJECT
3. (S/NF/SK) COMMENTS: AFTER CONCLUSION OF SESSION THE VIEWER WAS STILL GETTING STRONG IMPRESSIONS AND EXPRESSED THE DESIRE TO EXPLORE THE "SPIRIT" OF THIS OBJECT.
4. (S/NF/SK) EVALUATION: EXTRAORDINARY SESSION! THE VIEWER DECLARED AOL/AOL SIGNAL ONLY TWICE AND BOTH TIMES THE AOL WAS DEAD-ON SIGNAL LINE.

RMK: THIS SESSION MUST BE COMPARED WITH PREVIOUS SESSIONS TO BE REALLY APPRECIATED. *MR*

Eval: 4

HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

*- Excellent
in search mode as well*

- Can use w/ D & A / deny relation search

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SESSION SUMMARY

VIEWER #:032
DATE: 7 DEC 88
START TIME:1030L
END TIME:1137.5L

Target is an object. This object is fashioned of metal with small amounts of wood and skin serving as part of it. There is a great deal of carving or etching on the object (see page 3, 13, 14 and 17). The object is flexible to a degree with shapes and aspects of curving and rounded. From one perspective the object would appear curved while from another it would appear straight and narrow.

The object was crafted in darkness yet in the presence of a glow. The surrounding area was dirty and dark. The object was created by a craftsman (see page 15) who created both the object and the spirit of the object. The love, pride and spirit of the creator were passed into the object and have remained there.

The object has had many owners throughout time (perceptions of first owner on page 16) -- and is in existence today. The object is cared for by a knowledgeable and concerned person. It is encased or surrounded by wood and is in a box inside a box (see page 17).

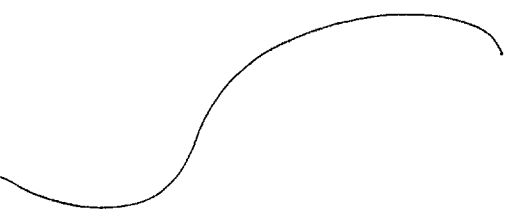
The object has been the cause of and seen much pain and anguish although that is not a desire of it's spirit. War and fighting are a function of it's existence -- while symbology and beauty are a significant aspect of it's physical existence.

The object has it's own spirit; it feels and senses. It's been many places many times. It's been feared by man, yet there is no evil aspect to it's spirit. It is very noble, proud, fierce and loyal. The spirit of the object is tired -- the object feels worn, old -- tired!

AD - NON-
PI - YES
TIED

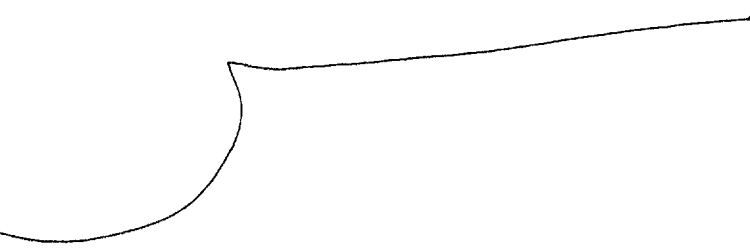
7 Dec 88
1030L

779491
021642



A. Rivine
up Arching
over
Hard-um
B. 100 B

779491
021642

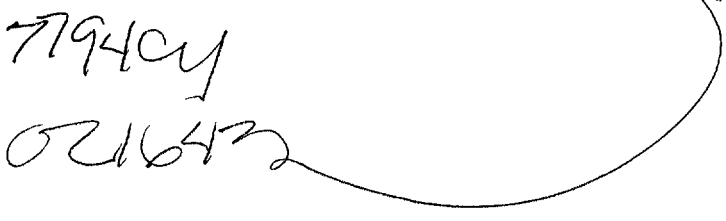


A. up -
Angle across
hard-um
B. STRUCTURE

SZ

Thin
white
Black
Big
Green
Smooth
Rough
Soft
long
narrow
fluffy

thin
flexible
band
around

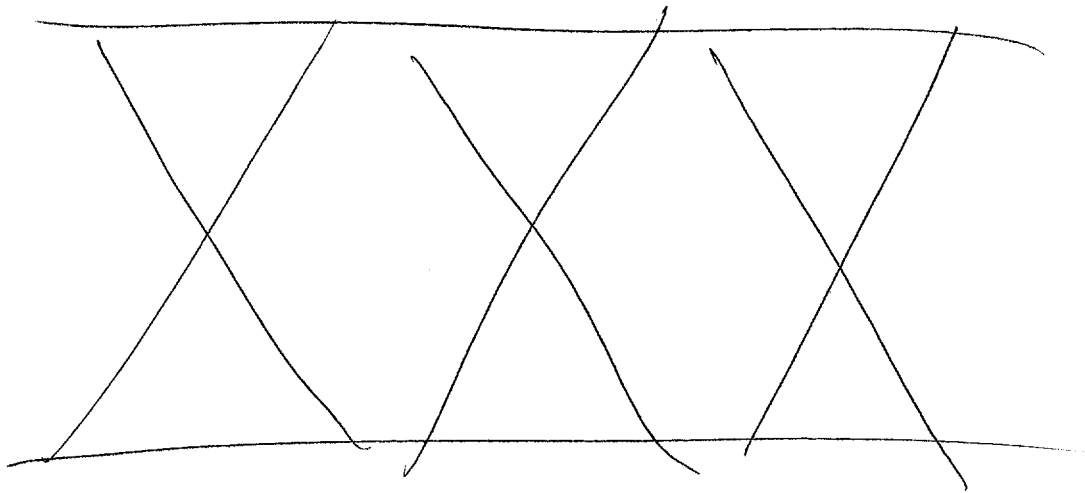


A. rising up
slightly
high across
hand-man
B. STRUCTURE

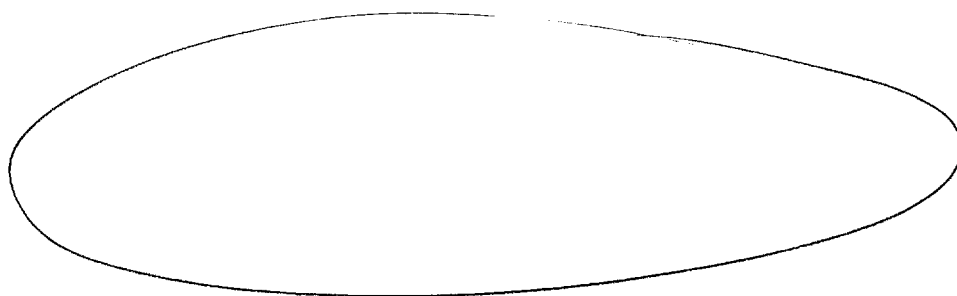
52

thin
band
around
thin
flexible
narrow
band
hollow
small
vertical
horizontal
circles
arcs

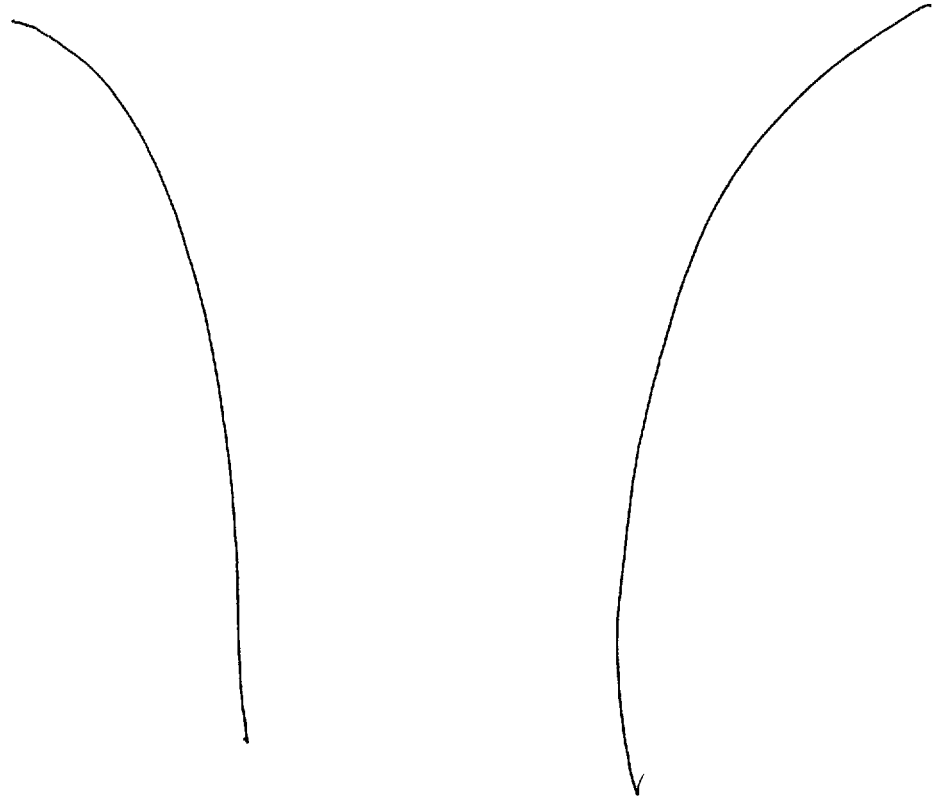
thin -
narrow
coil

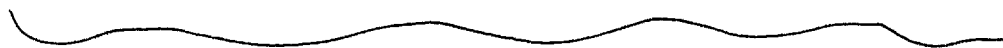


4/



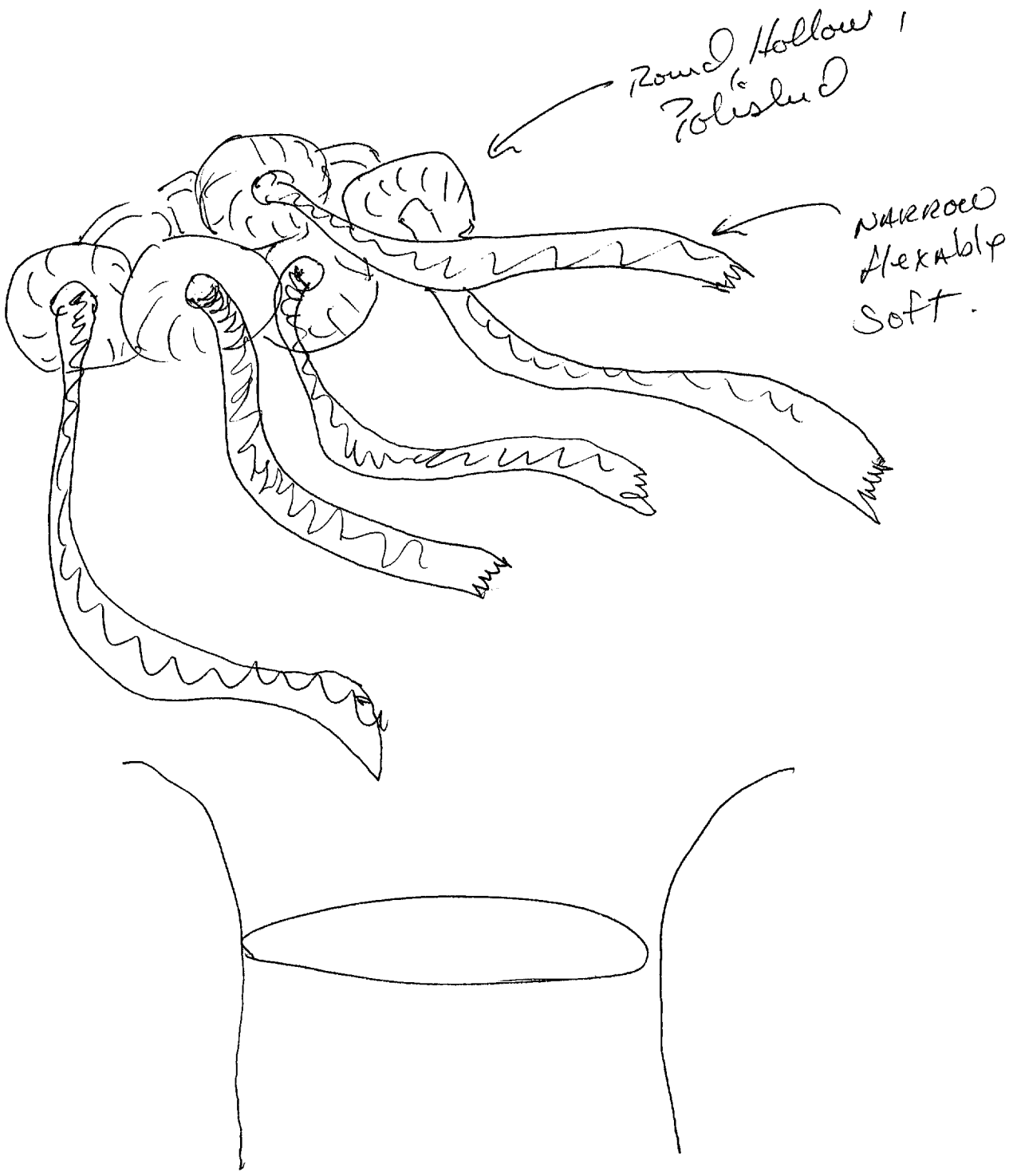
S

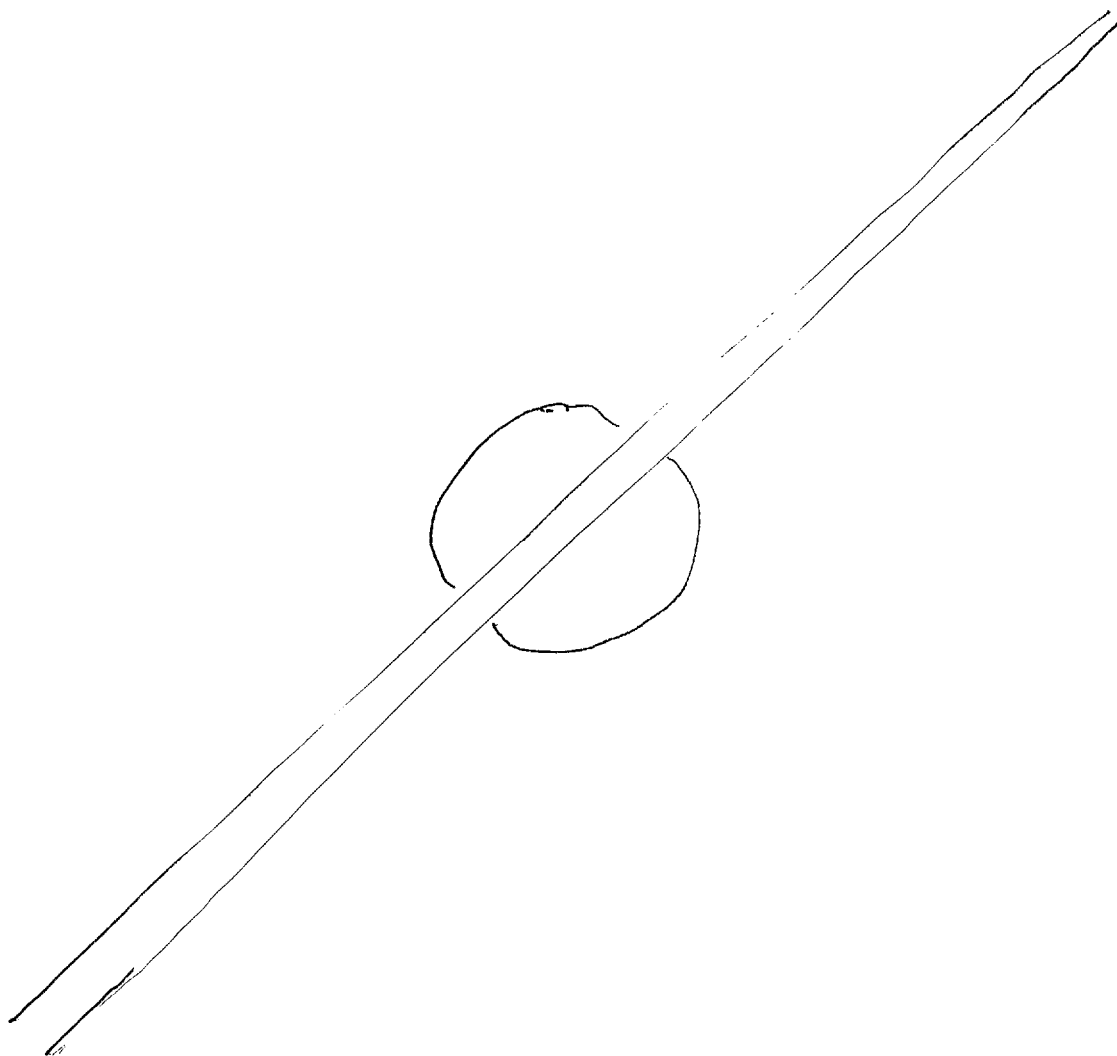




AOL
Sketch

narrow
thin
flexible
round





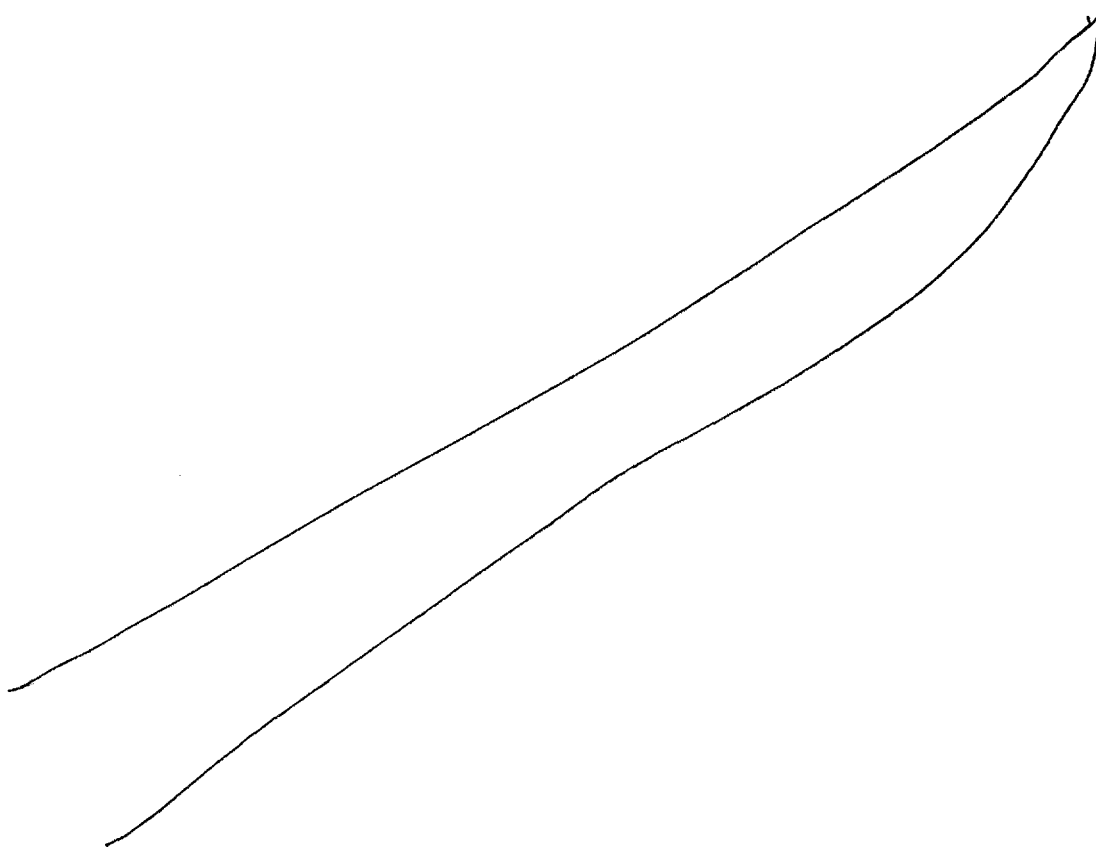
779991
021643

A. rising
curving
hard and
B. structure

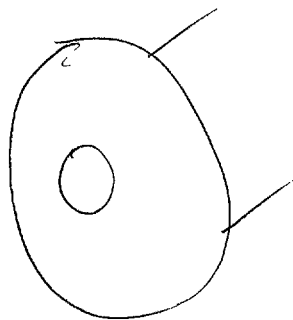
sz
silver
yellow
gold
smooth
polished
rough
treated
cold
waxed
arching
round
straight
long
narrow
pointed
thin
flexible

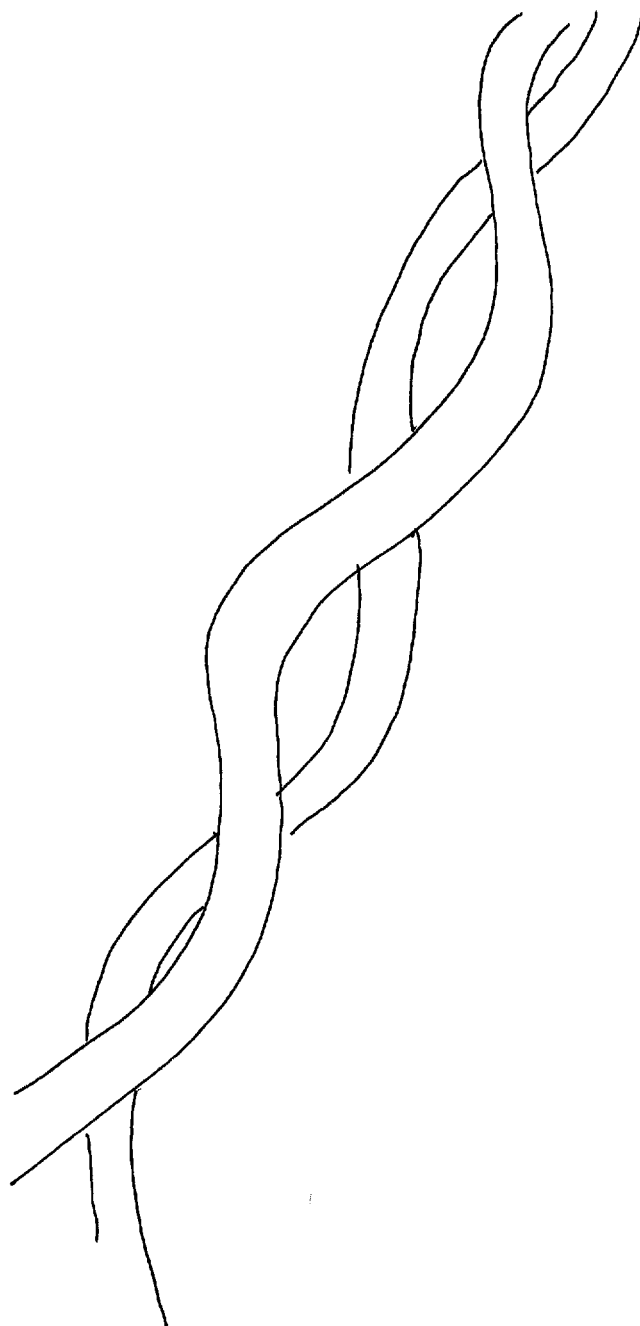
narrow

*Adl Bulk
long metal
strip.*



11.





SZ

D

AI

FI

T

F

AOL

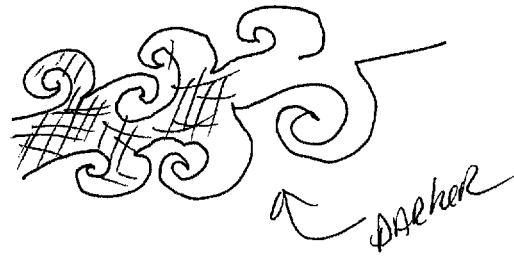
A>

SILVER

NOSE-
SERRATED
SHARP
POINTED
thin
flexible.

Rough-

Design.



wrapped.

skin

Bound.

"

wavy-

ornate
intricate
etched
carved.
Historic
OBJECT

old.

AOL SIGNAL
SWORD
or knife.

[DESIGNS]

Beats
curved
Rows
STANDARD
SHAPE

mita C

Silver
Gold

Intricately
detailed



is

52 D AI EI T I AOL AS

[Focus on OBJECT]
[Person or Persons]
[Flout time]

old.

man
Young man
dark hair
pulled back
sweat
vest
leather

Bowditch

craftsman
skilled
Very
skilled
Highly
through of.

dark
gloaming
dirty

Young
face
Dark eyes
stone

dark

Room

substituting
whispering
in private
prone.

52

A

AI

FI

T

I

AOL

AS

[1st owner of object]

pompous

weathery
regul
weath

man
white
hair
big
long
coat

Big blous

land
owner

Lace
frills
gold
Older

patrician
Suldrir
Stusman

Eccentric
Egotistical
Selfcentered

many
objects

much wealth.

52

D

AL

EL

T

I

NOI AS

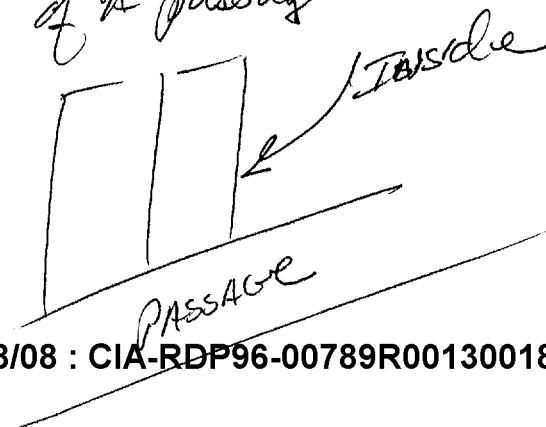
Function / Purpose of object

weapon
during
fighting
Explosive
killing
expensive
exclusive
customs



OBJECTS PRESENT LOCATION

Box
surrounded
Another box
SH/2 small box in a big box
left side
of a passage



enter

SZ

▷

AI

BI

T

I

DOC

18,
AS

INSIDE
WOOD

how
thin
cover

protective
cover

[anyone presently associated of the object]

yes
owner
custodian

inform
concerned
agent
inquirer

[Anything hidden or unusual about this object]

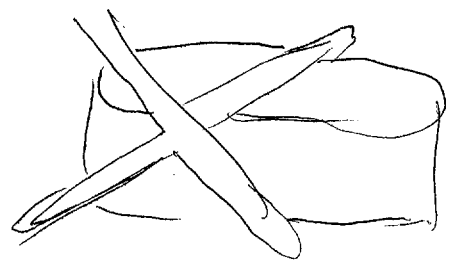
disguised
sub purpose
disguised
superior
to the front
meant to be there

SZ D AI EI T I AOL AS

[How old is It?]

54 1/2 late 1700's ~~1800's~~ early 1800's

[focus on the designs]



- Trends
- Acceptable
- popular
- practical
- familiar
- Symbolic
- Past
- ~~Record~~ Past
- Advantage
- Record

End
1137.5

54 1/2

Discuss the spirituality of the
OBJECT ITSELF. What IT feels.

this its own spirit - created
by/with great love and concern

It's been many plures - felt
and caused much pain and
anguish - It's been feared
but It has no/nothing evil
in its spirit.

It very noble, proud, fierce
loyal.

It
old, worn, wants to rest - getting
tired.