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PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

TNG TARGET NUMBER: 5173 SESSION NUMBER: 1 of 1

DATE OF SESSION: 18 OCT 88 DATE OF REPORT: 18 OCT 88

START:

0905

END:

1021

METHODOLOGY: CRV

VIEWER IDENTIFICATION: 025

EVALUATION:

MONITOR:

- 1. (S/NF/SK) SITE: Pope John Paul.
- 2. (S/NF/SK) MISSION: To access and describe the target using stages I through VI.
- 3. (S/NF/SK) VIEWER CUEING: "Site is training target number 5173."
- 4. (S/NF/SK) COMMENTS:
  - Inclemencies: None reported.
- b. 025 immediately established the fact that the target was a person (see transcript, page 1). AOL set in, and 025 was belabored with the idea that he/she had worked this site before. (Near the end of the session, I found out that this was true.) All previous personality sites came crashing in, resulting in a long break.
- On return from break, 025 correctly identified most of the major aspects of the person, using Stage VI in an allegorical mode for many of the major personality factors. In fact, 025's accuracy in Stage VI proved more accurate in this session than Stage IV perceptions.

1 encl: Session Transcript HANDLE VIA SKEET CHANNELS ONLY

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d. AOL proved to be a constant hinderance throughout this session, for some reason, but 025 worked through it very well. A final attempt was made to identify the person's special clothing, but this was completely overcome by AOL, and the session was ended. 025 was very successful in getting the major perceptions of the personality of Pope Paul (see session summary).

#### 5. EVALUATION:

a. Teacher's: O25 reviewed the principles of Stage VI allegorical functioning in this session. Allegorical functioning was chosen during the session in order to overcome the AOL which was "muddying up" work in the other stages. Since the Viewer is not allowed to know even the slightest bit of information during Stage VI allegorical exercises, or even what their work stands for, AOL is all but canceled out, and pure remote viewing takes place. In this mode, O25 worked brilliantly to answer specific questions about Pope Paul's personality and clothing (see pages 9 and 13).

### b. Director's:

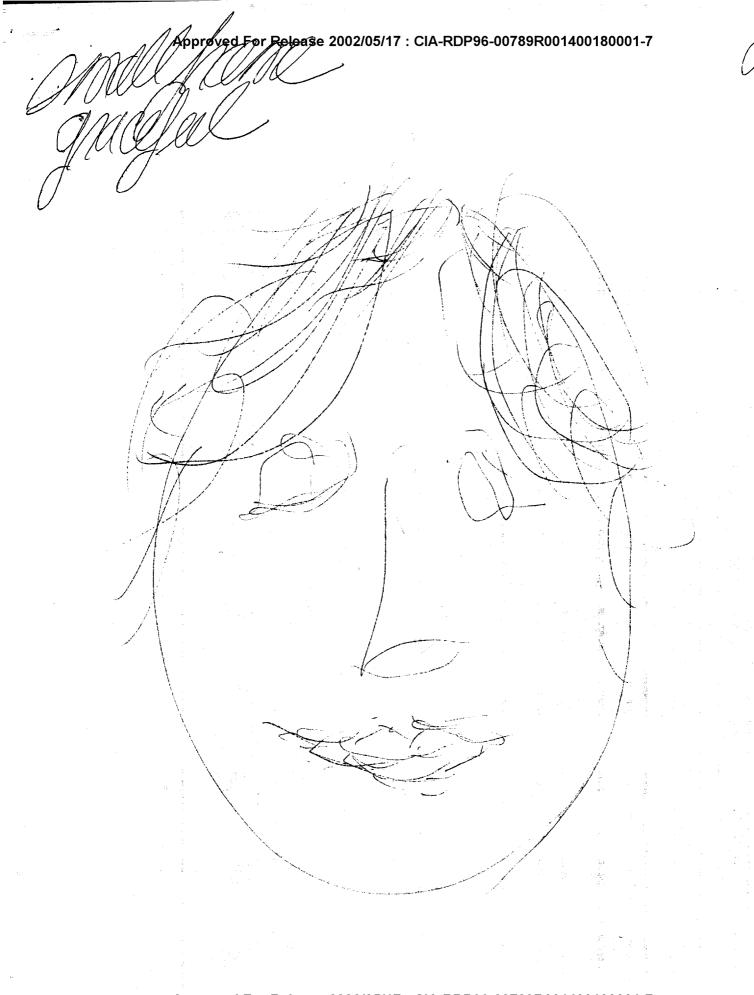
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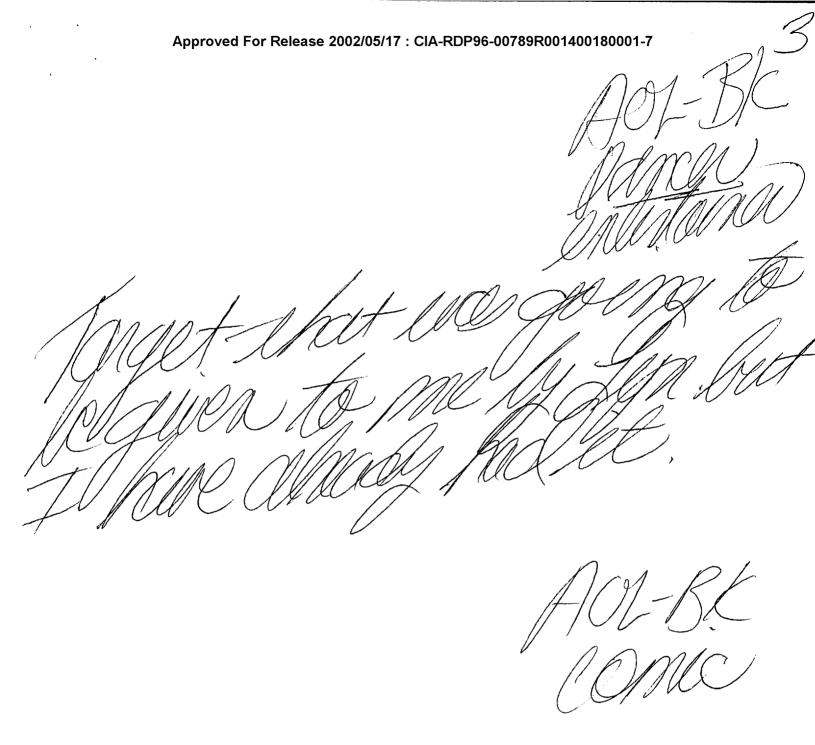
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#### Summary

The target is a white male with dark hair and blue eyes. He is small framed and a comedian. He is serious about politics and is concerned with national interests. Music is important to him and he has various hobbies. This man has been on the news or in films (pictures) and is within the public purview. He has leadership characteristics (charisma) and is goal oriented in his pursuit towards excellence. This man is well known, liked, and captures the interests of other people (notoriety). He has performed and given presentations on stage or on a podium before people. However, this man is conservative by nature. He is intelligent (international knowledge) and has traveled. Although he may not have been born in this country, he respects the American flag. He has a sense of patriotism, honor and pride. He has received money for his work and has attended formal awards ceremonies.

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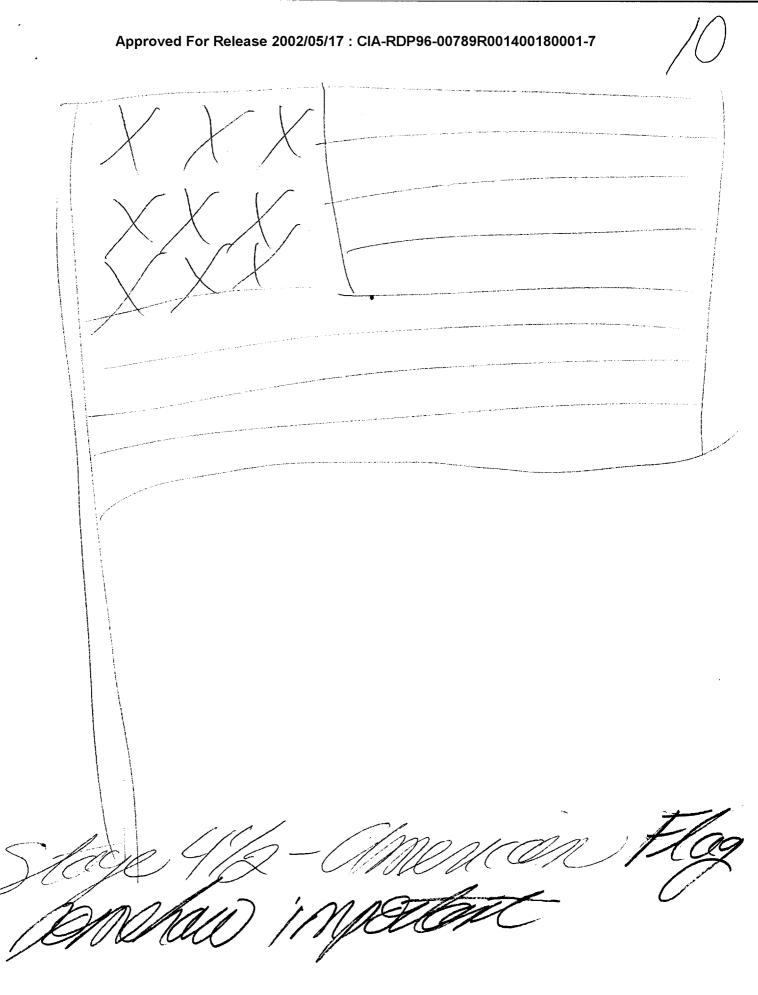
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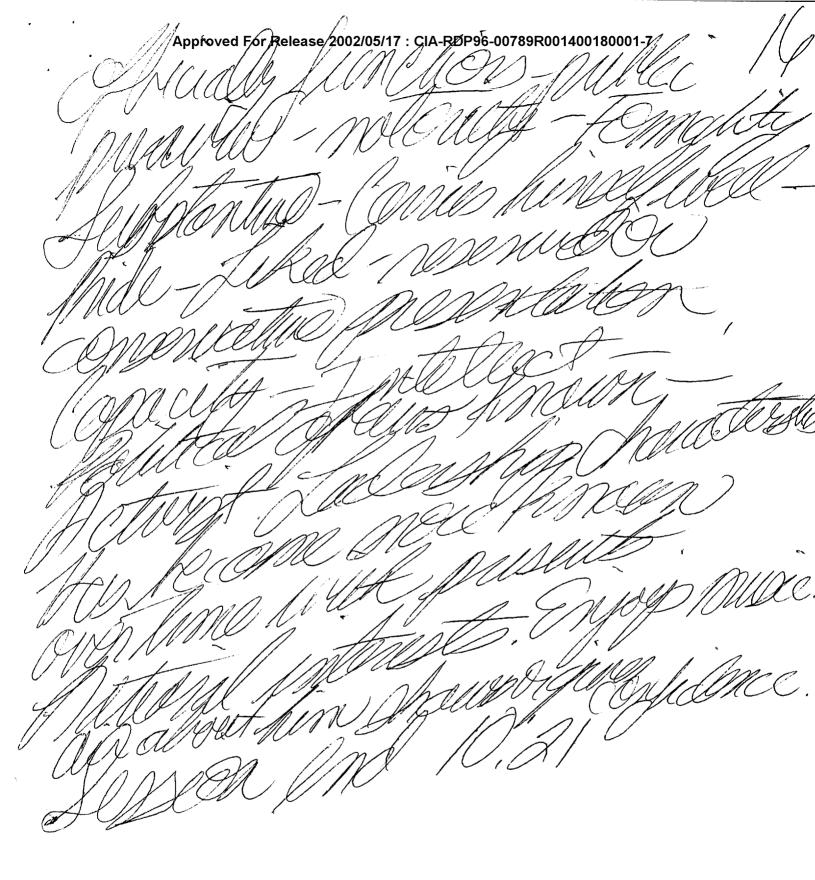
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## **CPYRGHT**

