

REMOTE VIEWING SESSION DATA

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\* Remote Viewer : LB \*

\* Interviewer : PS \*

\* Observer(s) : \_\_\_\_\_ \*

\* \_\_\_\_\_ \*

\* \_\_\_\_\_ \*

\* Date : 08/12/85 \*

\* Starting time : ~~1442~~ <sup>1329</sup> hours, local \*

\* Site # : 0716 \*

\* Acquisition by: (CRV) ERV PRV ARV BRV Other \_\_\_\_\_ \*

\* Working mode : (GT) HEM Other \_\_\_\_\_ \*

\* Feedback class: A B (C) \*

\*\*\*\*\*

877264  
363987

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\* Ending time : <sup>1442</sup> ~~1329~~ hours, local \*

\* Notes : Stage 3 Tng. \_\_\_\_\_ \*

\* Highest stage : III \_\_\_\_\_ \*

\* Evaluation : + \_\_\_\_\_ \*

\*\*\*\*\*

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\* Actual site : Coliseum \_\_\_\_\_ \*

\* RV summary : P. 13 As \_\_\_\_\_ \*

\* \_\_\_\_\_ \*

\* \_\_\_\_\_ \*

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and research of John Greenewald, Jr., creator of:

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FR. MEXICO  
12 AUG 85  
1329 HRS.

877264  
363982

A: RISING  
ACROSS  
CURVED  
ROUND  
MOUNTAIN

B: \_\_\_\_\_

S2: BLUE PC  
BLACK PC  
DARK. PC  
WATER SOUNDS. CFB

ACROSS BK.  
RISK & COASTLINE

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A:

MISS BK.

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A: ACROSS  
FLAT  
SHOOTS  
INNOV  
CONF  
P-VAULT  
SHOOTS

B: ~~WATER~~

CONF BK.  
"FLUID" FOL, LIKS  
WATER

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A: KNOWS  
ACROSS  
ITMS  
SUNNY  
THAT  
AFTER  
MAYBE

B: \_\_\_\_\_

S2: HAND  
PRODUCT TOPPING C

LIGHT COLOR C

HOL BUCK  
LIKE CEMENT.

HOL ~~PAVEMENT~~  
PAVEMENT.

BIRD SOUNDS. PC CITY N  
DARK / LOW LIGHT. PC  
COOL CFB

A: DESIGN  
INNOV  
CONC  
HAND  
MANAGED C

B: STRUCTURE

S2: ROUND C  
TALL C  
OBB-SHAPED C

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3

S2: BANNED COLONS PC

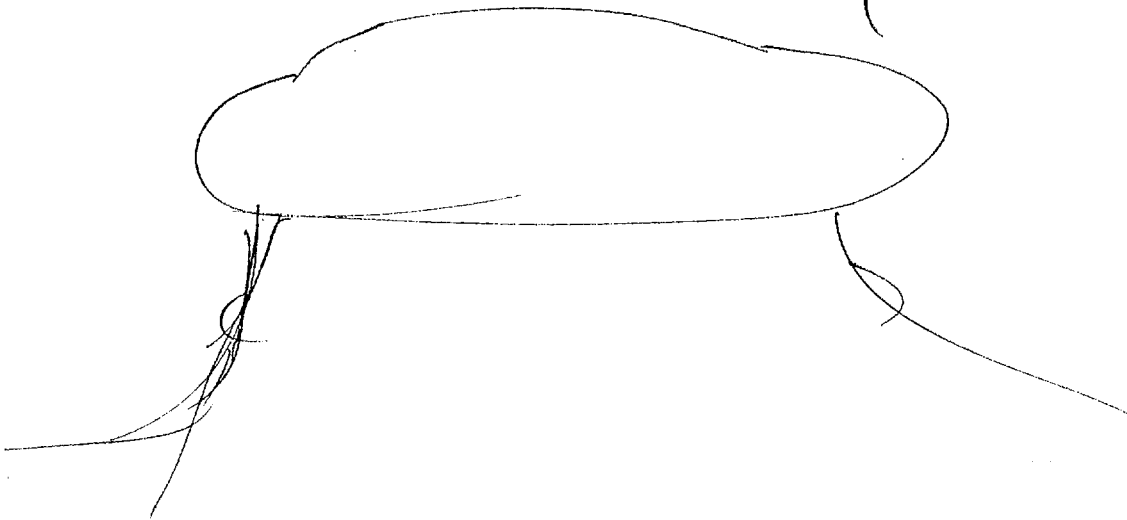
ASZ BNC.  
TURKISH TOMPO  
SPIKE.

STUTTED (SH) PC

ROUND-TOPPED

SIC.

(NEARLY VAGUE  
VISUAL)



(4)

877264  
363882

A: ASSISTANT  
ANALYST  
ACCESS  
JTAGGER  
MANAGEMENT  
SUPPORT PC

B: STRUCTURE

S2: BLUE  
WIDE

CFB  
C

~~CONF. ORK~~  
~~CONF. ORK~~

I KEEP TRYING FOR  
SMALLS, ETC., BUT LOT  
UNSTABLE



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A: RESIN  
ANUS  
RESIN  
CUMULUS  
RESIN  
MAMMARY  
B: STRUCTURE

S2: HOLLOW FOOT CPR.

ALL BKK.  
TONT

CONF. BKK.  
DIDN'T KNOW HOW TO  
DO LATER SI FEELING  
OF RESILIENCE.

877267

363987

A: RESIN  
SMOOTH  
HAND  
MAMMARY  
B: STRUCTURE

S2: TEXTURED C (S4)  
SLOPING C  
HAND C  
SOLID C

SOLID SOUND PL ALL BKK  
WARM C LIKE MOUTH.  
ANUS C  
SLOPP C

ALL BKK  
LIKE IT SLOPP SURFACE  
SURFACE?

6

SZ: LANGE ✓  
 VONY LANGE ✓  
 LONG ✓  
 WID ✓  
 SOLID ✓  
 SHOUT ✓  
 PD INT ✓

ALL OK  
 -IKO & WOL

~~SHADOW~~ ✓

TAIL ( IN COMPARISON TO ME ) ✓

LONG

THICK.

BROWN / MAROON COLOR ✓

SPLOTCHY ✓

ALL BK

LIKE MAROON

SHINY

CFB



7

32: LONG  
THICK  
HEAVY  
MASSIVE  
VERTICAL

ALL RUC  
LIKE A WALL

SLOPED

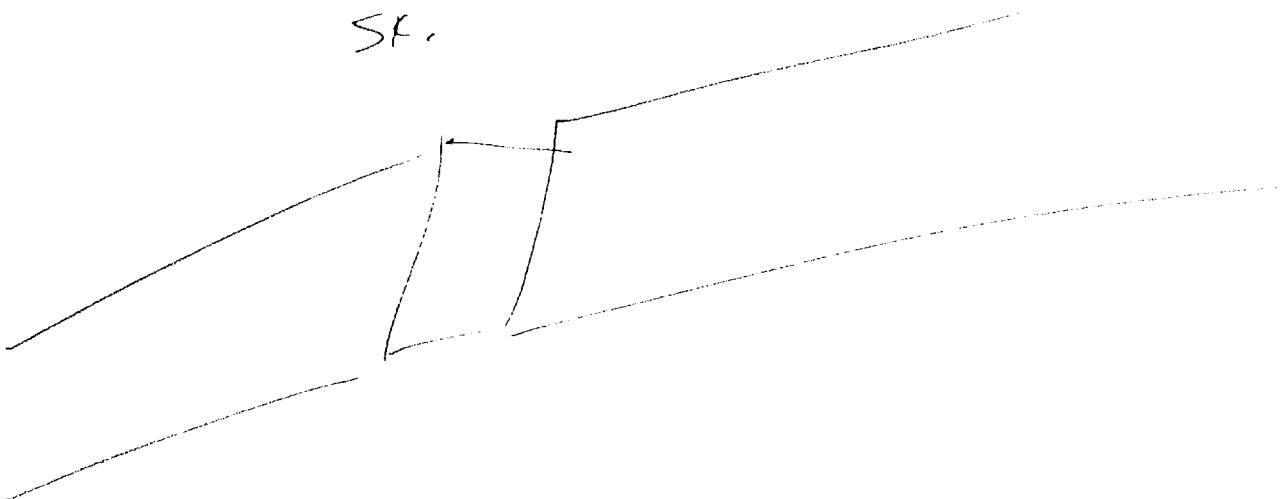
RUC. RUC.  
DAM

LIGHT & SMOOTH

WIDE

ALL RUC.  
KEEP GETTING JACOBS  
VISION OF A BREAK  
IN IT.

SF.

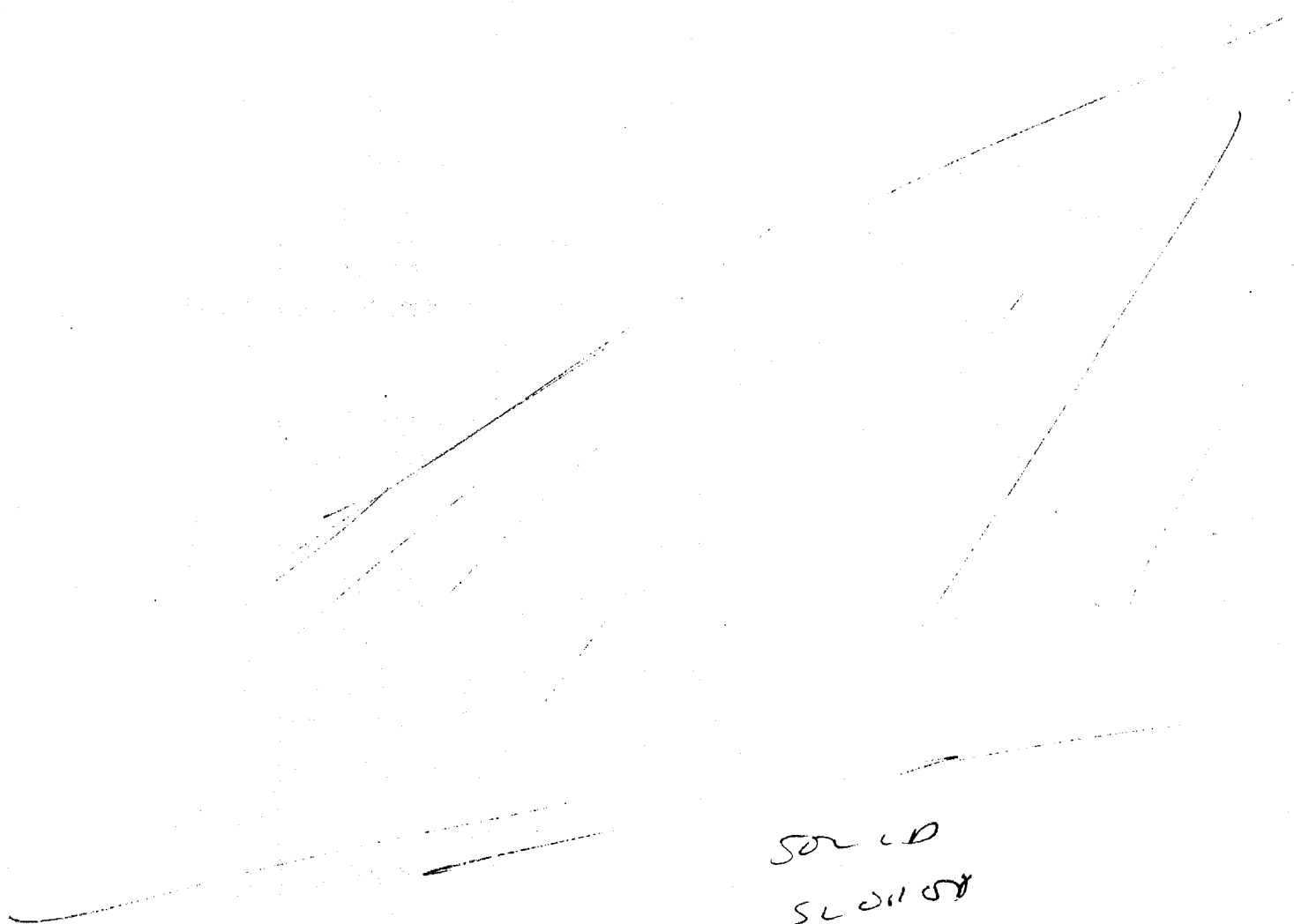


8

WIDE  
SOLID  
VERY MASSIVE

ALL  
SIZE IS IMPRESSIVE  
VERY MASSIVE

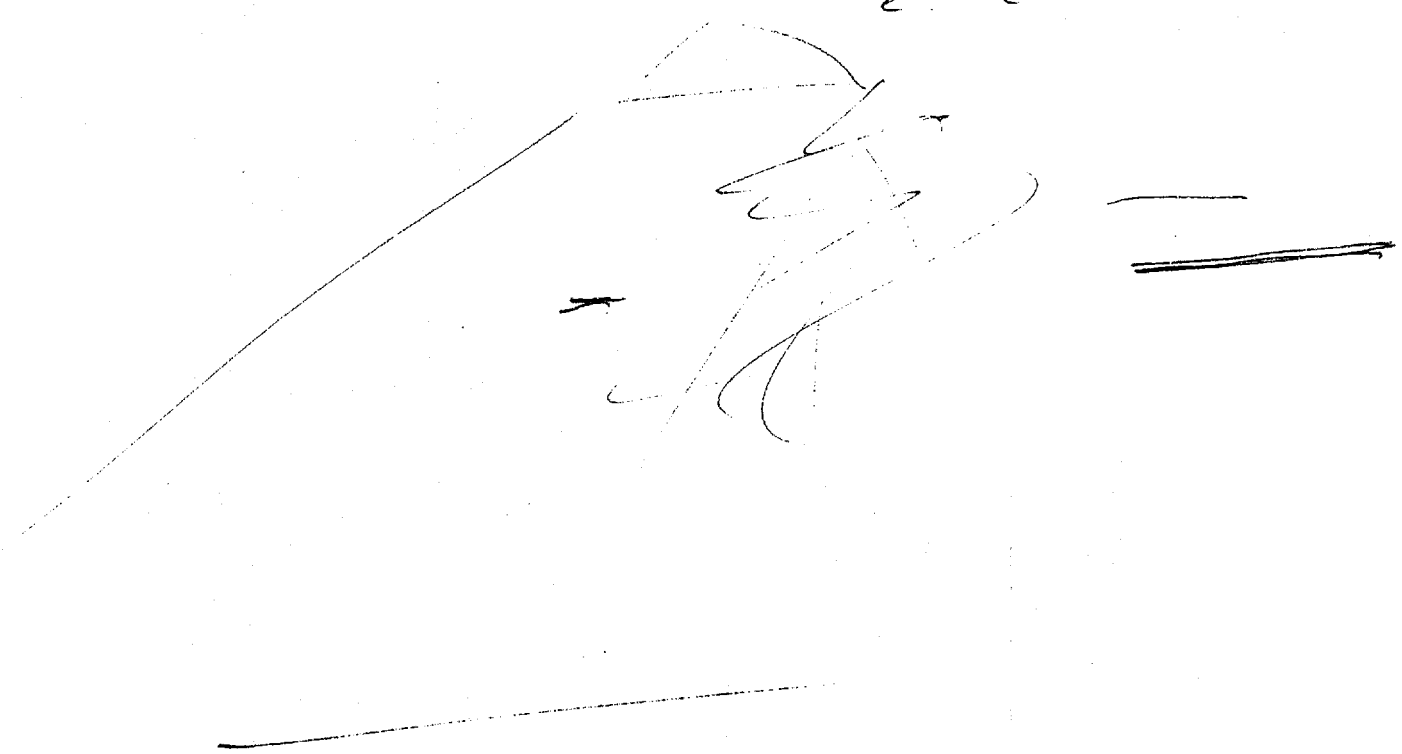
9



SOLID  
SL 01108

10

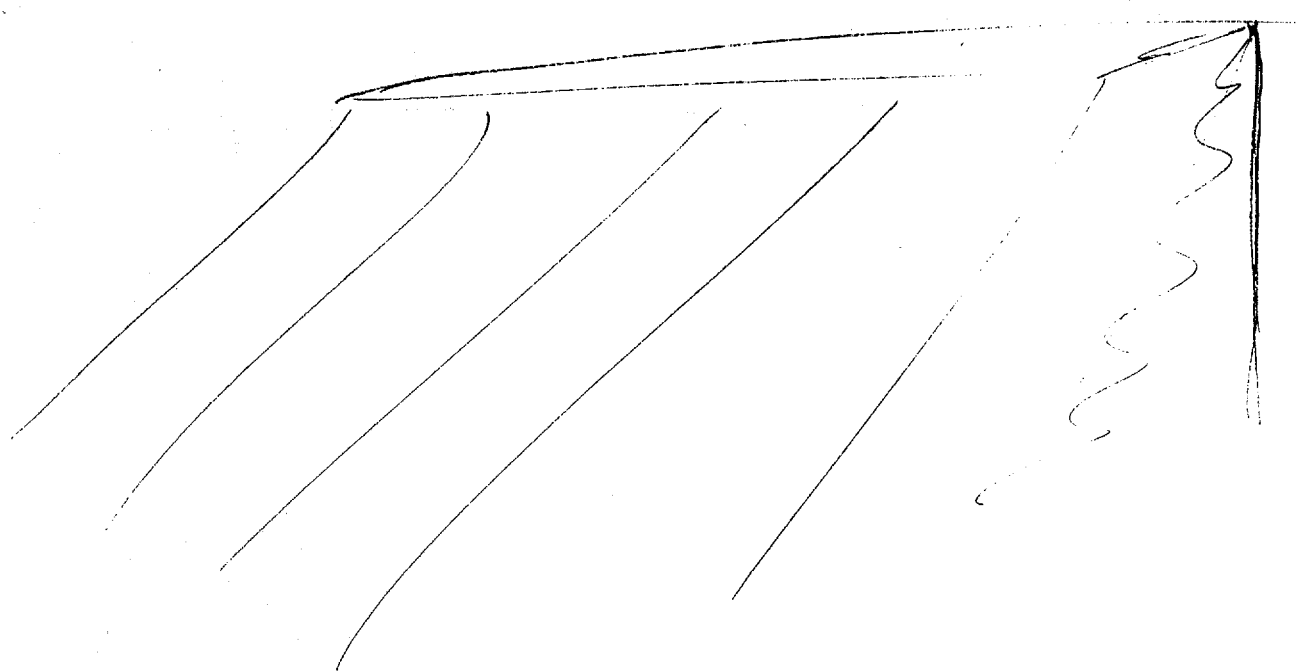
LONG  
(INTD DISTANCE)



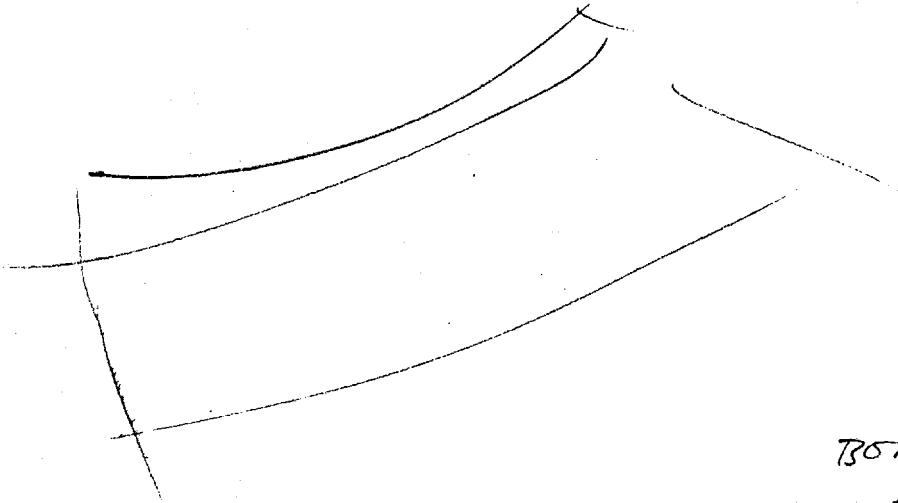
CONC  
~~CONC~~ BRK  
BEING DRIVEN BY  
IMPACT OF DAM.

11

W.P.S.



12



~~LEFT~~ SIDE DRIVEN PULL  
BOTH DRIVEN BY  
IMAGES OF DAM.

7/10/74

SS: LONG  
HARD  
THICK  
SLOPED  
HEAVY  
SOLID  
DARK  
TALL  
LOW  
MASSIVE

NEARLY LONG

SOLID

OPEN C

VERTICAL C

~~RELATIVELY NEW~~  
(MASONRY)

A @ C BULL  
(MASONRY)

INTERNAL SUMMARY:

SITE IS A LARGE, MASSIVE, VERTICAL, MASONRY,  
SOLID, SLOPING, CURVING, ROUNDED, ODD-SHAPED,  
STRUCTURE. IT IS THICK & VERY MASSIVE  
(SOLID). COMPOSED OF STONE AND/OR LEMENT.

POSSIBLY HAS A BREAK IN IT SOMEWHERE.

SK

↑  
LOW

↓

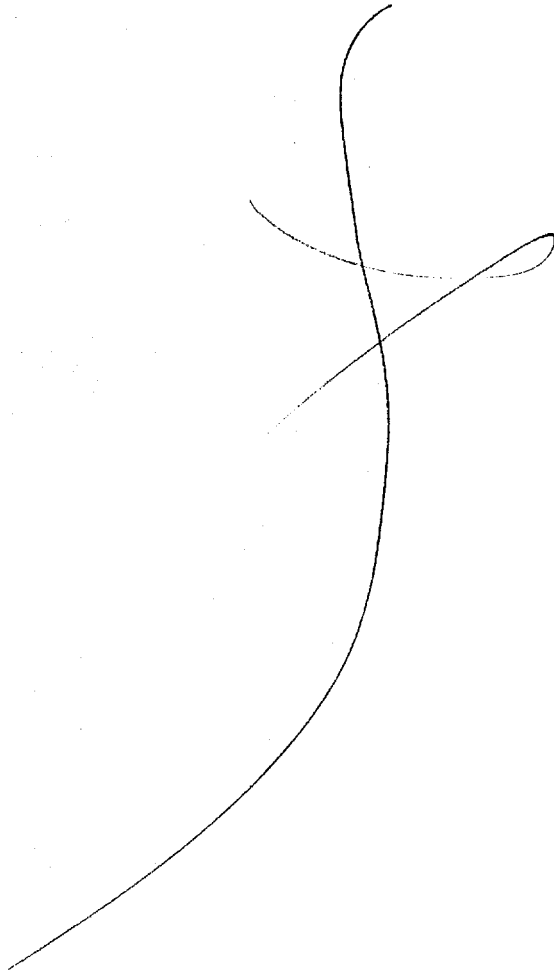
← W105 →



15

SK:





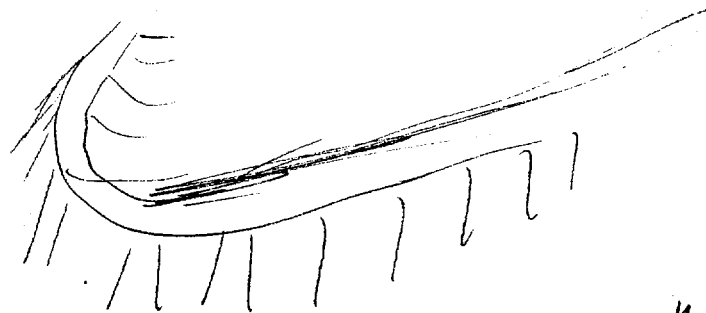
17



78

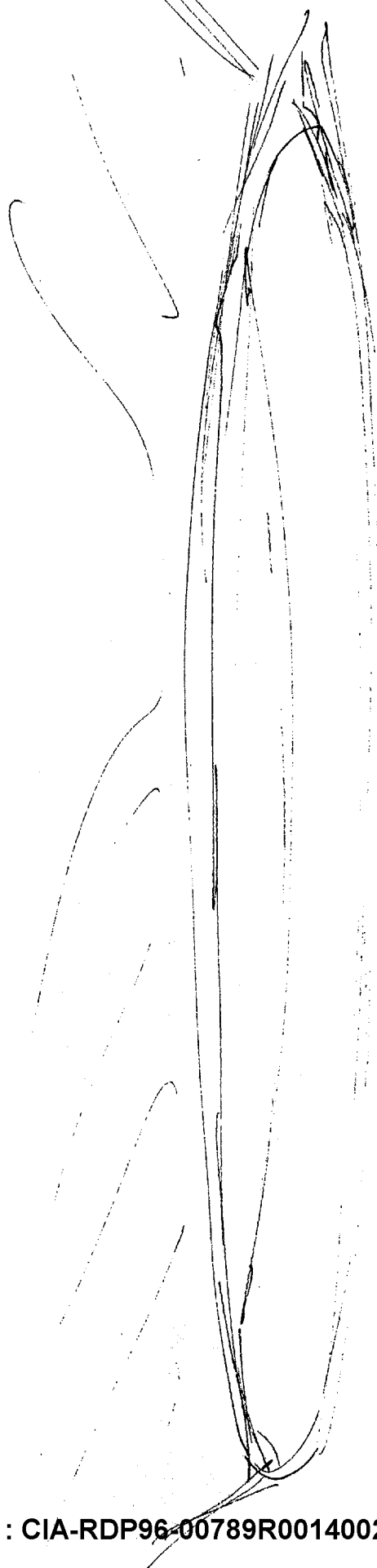


ACR DRK.  
VLOS WAKH NOSH.



ACR DRK.  
KAPSO P ROADWAY.

21



Stc.

↑

sr

20

sk.

JP

SITE ONP  
1441 #ms.

### Colosseum

This beautiful artifact was first opened to the public in 79 AD. It was used as a quarry by many architects of the middle ages and renaissance. The colosseum could hold 45,000 to 50,000 people in its elliptical shape and covered approximately 6 acres of land. In its completed form seating was in three tiers with standing room above the third tier. The three tiers were decorated with Doric, Ionic, and Corinthian columns, respectively. Above the third tier was a windowed wall.

Beneath the timbered floor there was a maze of dens where animals in movable cages were kept. In addition, the arena could be flooded for sea fights and an awning could be raised to protect an audience from inclement weather. The seats were supported by a vaulted substructure. Ventilation was good and the large crowds were easily accommodated by an excellent system of staircases, entrances and exits. Originally the colosseum has a marble facing and marble seats, it was also adorned by statues.

It was a place for games and the exhibition of wild, exotic beasts. Usually the animals were made to fight with one another or with men. Most popular events were the gladiator contests, man against man.