

Excellent

REMOTE VIEWING SESSION DATA

* Remote Viewer : LB *

* Interviewer : FA *

* Observer(s) : _____ *

* _____ *

* _____ *

* Date : 09/16/85 *

* Starting time : 1309 hours, local *

* Site # : 0606 *

* Acquisition by: CRV ERV PRV ARV BRV Other _____ *

* Working mode : GT HEM Other _____ *

* Feedback class: A B C *

*104001
138927*

* Ending time : 1335 hours, local *

* Notes : Stage III *

* Highest stage : III *

* Evaluation : + _____ *

* Actual site : Pigeon Towers, Iran *

* RV summary : Pg 7 *

* _____ *

* _____ *

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SG1J

16 SEP 85
FT. MEADE

SG1J

1309 HRS.

A.V. VISUAL



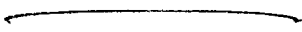
ADD BAK BLOW
LIKE 3
ON FLAT
SLOPE.

164001
138921



MISS BAK

104001
138921



M: ACROSS
CURVED
HAND

PC

B: _____

104001
138921

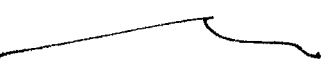


A: ACROSS
VISUAL
HAND
FLAT
SLOPE

PC

D: _____

104001
138921



A: ACROSS
HAND
MATERIAL

PC

B: _____

A: MISS BAK

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A: rising
FLAT
ITAD
SMOOTH
MANMADE
B: STRUCTURE PC

SZ: YELLOWISH C
SANDY COLORED C
LITTY FINE C
ITAD C
SMALL SIZE CFB

ALL DARK
LIKE SANDSTONS.

104001
138921

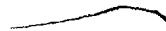
A: CROSS
CUTTING
SMOOTH
ITAD
MANMADE C
B: STRUCTURE

SZ: LARGES C
ROUND C

ALL DARK
ROTLOT WIDE T. LARGES

ALL DARK
LIKE A POWDER
MATERIAL

104001
138921



A: ACROSS
HARD
USING

~~TOO MUCH~~
~~TEXT~~ BAK.

104001
138921



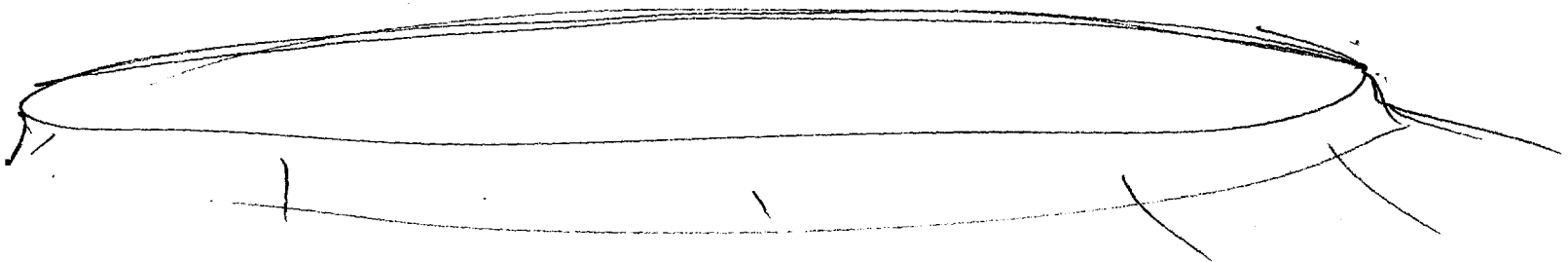
A: ACROSS
HARD
SMOOTH
FLAT

B: STRUCTURE C

SZ: WIDOW C
HARD C
GRIFF C
SMOOTH FOOT C
SOLID C
FLAT
DOMED C
ROUNDED C

A7
IMPASSIBLE WIDOW

SK.



~~104001~~
~~138928~~

A: HAND

MISS BAK.

B: TORNADO

~~104001~~
~~138928~~

A: HAND
RISING
SOLID
REMARKS

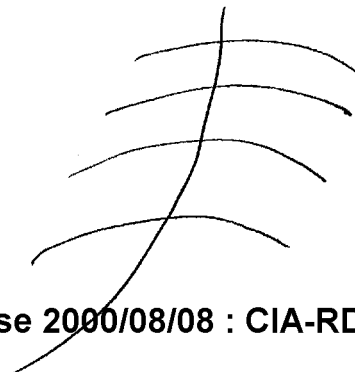
B: STRUCTURE PC

S2: HAND C
SOLID C
SOLID SOUND e
LENGTH C
FIDELITY C
NOT FLARING C
LARGE C
TALL C
SLOPING KC
SMOOTH C
CURVES C

A: BAK ?

DOUBLE CURVES CFB

SK



5



ADZ BRT
NUKOS
PSCU ON PNT.

②

SZ: PLAIN
UNPROCESSED

⑦

S3 SUMMARY: SITE IS A STRUCTURE MADE OF
~~STONE~~ MATERIAL LIKE SANDSTONE. TERRAIN IS FLAT,
AND SIMILAR TO STRUCTURE IN COLOR &
(MAY BE) MATERIAL, STRUCTURE IS TALL, ROUND,
SOMewhat DOME, ~~SO~~ (FLATTENED DOME). MATERIAL IS
VERY SOLID. HOLLOW SOUND. PLAIN, FEATURELESS.
STRUCTURE, REALLY WIDE.

1335

Like giant chessmen, mud-brick pigeon towers dot the landscape near Isfahan (following pages). Built in the 17th century by melon farmers, each of these avian high rises collected and stored natural fertilizer from as many as 10,000 live-in pigeons, which raided outlying wheat fields. Today, their glory years ended by chemical fertilizers, the towers are neglected and largely empty.

