

REMOTE VIEWING SESSION DATA

```

*****
*
* Remote Viewer : LB
*
* Interviewer : ED
*
* Observer(s) : _____
*
*
* Date : 10 06 10/06/86
*
* Starting time : _____ hours, local
*
* Site # : 0736
*
* Site Acquisit.: (CRV) ERV PRV ARV BRV Other _____
*
* Working Mode : (GT) HEM Other _____
*
* Feedback class: A (B) C
*
*****

```



~~825~~ 575200  
395357

```

*****
*
* Ending time : _____ hours, local
*
* Notes : STAGE 5 TRAINING
*
* Highest stage : U6
*
* Evaluation : +
*
*****

```

```

*****
*
* Actual site : JOHN PAUL II
*
* RV summary : _____
*
* : _____
*
* : _____
*
*****

```

This document is made available through the declassification efforts  
and research of John Greenewald, Jr., creator of:

# The Black Vault



The Black Vault is the largest online Freedom of Information Act (FOIA) document clearinghouse in the world. The research efforts here are responsible for the declassification of hundreds of thousands of pages released by the U.S. Government & Military.

**Discover the Truth** at: <http://www.theblackvault.com>

10 JUNE 66  
FT. MEADE  
0917 HRS  
ED.

P.I. None  
A.V. NONE.

575200  
395352

A RISKY  
RISKY  
B! STAFF

MISS RUK.  
NO FOOTING

AOL RUK  
S.M.

575200  
395352

A. RUK  
RUK  
RUK  
(CONTACT)

D! \_\_\_\_\_

AOL RUK  
CONTACT  
AOL RUK  
QUADRA

(2)

575200  
395352

A: FLAT  
ACROSS  
SANDY

B: COMP

FOR BUK  
DO NOT.

2: TAN  
SANDY  
HOT  
SANDY

575200  
395352

A: RAINY  
SANDY  
WIND  
MOUNTAIN

B:

CONF BUK.  
MOUNTAIN NATURAL  
EYES (BOTH)

B: STRUCTURE

575200  
395352

A: ACROSS  
SANDY  
WIND

B: \_\_\_\_\_

82: NOT

FOR BUK  
BUCKS.

(3)

575200  
39

P.I. TOST AT DIA.

575200  
~~375352~~

A: HUNT  
HIS...  
HAND  
B: LAND

S2: TAN  
BROWN

A: INNOV  
HAND  
SOFT

B: LAND

NOR BULK

SPRINE HILLSIDE -  
HAND OUSCROPPINGS  
W/ SOFT (DINT) IN  
CROUSSES.

S2:

(4)

S2! D. H1 ET T 1 AOL R/S.

R/S. VALUE VISUAL OF ROUND HEAD.

UNSON PERSON

FOR BILL FROD.

UNSON PERSON

RELAXED CALM HAPPY

BUSINESS

PLAN HONEST HAPPY QUIET

4 1/2 BASIC FEELING OF HONEST, HAPPY, QUIET PERSON, BUT VERY VALUE FEELING THAT IT COULD EASILY CHANGE IF ABSOLUTELY NECESSARY.

5

BUSINESS  
OBJECTS  
EMINATIONS?  
PURPOSE  
SERIOUSNESS  
GOAL-ORIENTED

BUSINESS  
ATTRIBUTES  
EMINATIONS?

DRESS  
CALM  
SURE  
IN-CONTROL

BUSINESS  
~~TR~~  
~~TR~~  
SUBJECTS  
EMINATIONS?

BOOKS  
PAPERS  
RECORD-KEEPING

BUSINESS  
TOPICS  
EMINATIONS?

SAFES.

OR BUREAU  
FROD.

4 1/2

\*DRESS: DRESS SEEMS SO CASUAL AS TO BE OUT-OF-PLACE IN THIS THE SOTTING I'M PERCEIVING. OUT OF PLACE FOR THE SOTTING, BUT THERE IS AN ET OF TOTAL EASE ABOUT THE "OUT OF PLACE" - NOSS. LIKE FOR ANYONE ELSE, SUCH DRESS WOULD BE OUT OF PLACE, BUT THIS PERSON IS COMPLETELY AT EASE WITH IT.

S2:	R	A.1	E1	T	1	ROL	R/S.
	SHANE		COMFORTABLE				
			"EASY"				
			EASY-LEADING				
			SATISFIED				
			ACTIVITIES				

NOISE  
JUMBLED  
~~CHAOTIC~~

JUNKY  
~~SHUNT~~

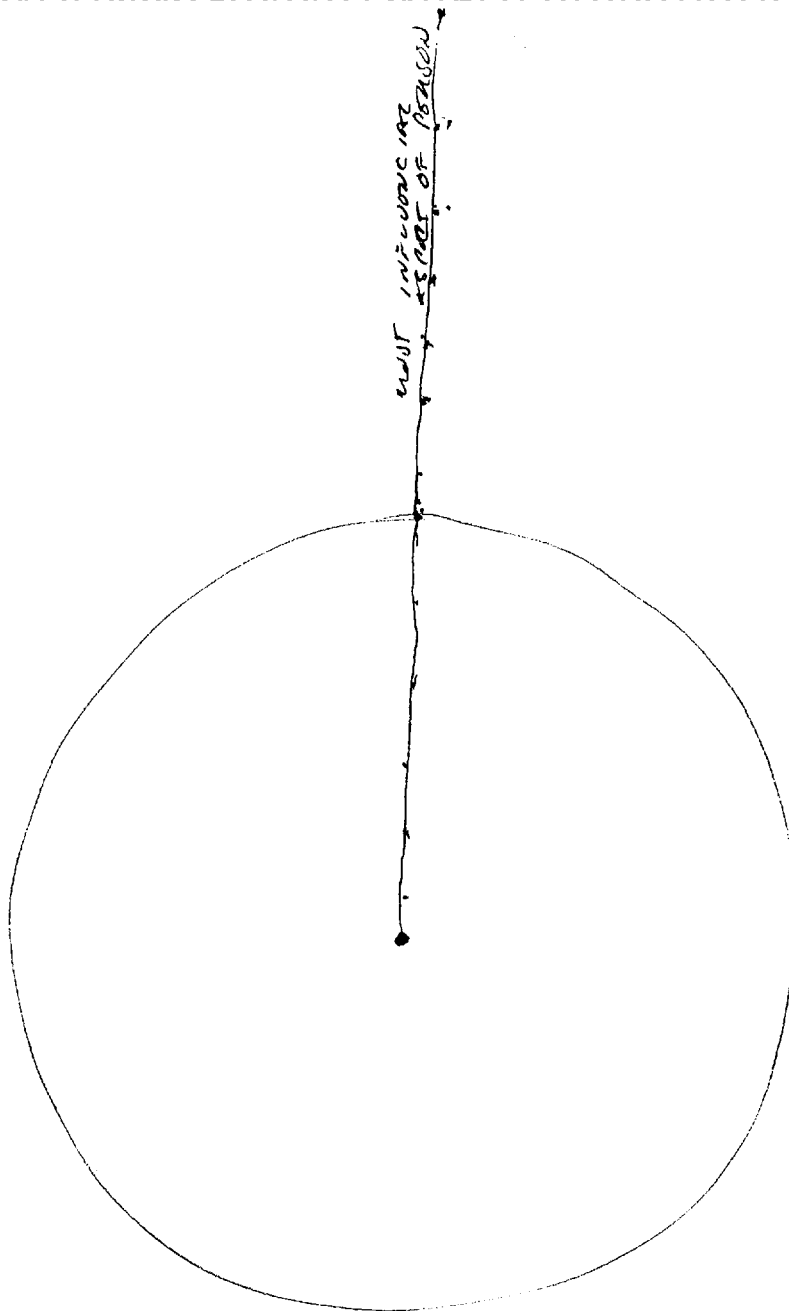
CHAOTIC

COMPLEX

R/S  
LINKS from  
EVERYWHERE  
JUMBLED.



(7)



(8)

SZ: D ~~AM~~ ET T / ADL o/s.  
ASPECT

SHORT

AT BK.  
AMAZING  
AMOUNT OF  
RESPECT  
FOR THIS  
PERSON

ADL BK.  
PERSON

ASPECT.

AT BK  
SURPRISE  
AT ET

ET  
TOTAL BACK  
OF SELF CONFIDENCE  
IN THE ASPECT

SOURCES  
OF  
INFLUENCE

A/S  
VISUAL OF  
CARTOON CHARACTER  
'BOSS-ALLEN'  
E

AT BK  
CLOSE TO  
PERSON'S SPHERE  
OF INFLUENCE,  
FROM SOURCE,  
THE MOST 'IMPERSONAL'  
IT FEELS.

(4)

4 1/2 PERSON SEEMS HAPPY AS A RESULT OF ACCEPTANCE  
OF HIMSELF + SEPARATION FROM (PACKAGE)\* —  
ACCEPTANCE OF FACTS WHICH CONTINUED HIM  
TO WHO HE IS. VERY HAPPY PERSON WHOSE  
HE IS, - BUT BACKGROUND ~~WAS~~ SUSPICION WHO COULD BE  
HAPPY. ACCEPTANCE MORE THAN RESIGNATION.

\* (PACKAGE) — "OBLIGATIONS" CAUSED BY INHERIT ABILITIES.  
AND DESIRE TO USE THEM.

BROAK

assume 1015

"CHANNELS"  
OBJECTS  
EMINATIONS?  
BLOCKS  
SIDES  
OBJECTS

"CHANNELS"  
ATTRIBUTES  
EMINATIONS?  
PERSONAL BEGS

"CHANNELS"  
SUBJECTS,  
EMINATIONS?  
WORDS  
FRS  
OCCURRENCES  
CHANNELS  
"THE WORD UNKNOWN"

"CHANNELS"  
TOPICS  
EMINATIONS?  
CLOSING  
STRUCTURE  
ORGANIZATION  
PERSONAL NATURE.

AI BUK.  
SUDDEN REALIZATION  
THAT IF ALL OTHER  
THINGS WERE DIFFERENT  
"PERSONAL NATURE" WOULD  
BE THE SAME AND ASSURE  
THE SAME.



SL D N1 E T 1 N2 m/s.  
 SOFT  
 EASY  
 PRESSURE

UNNOTICED  
 4 1/2 REALLY DEFINITE CONCEPT OF "PRESSURE", SOFT,  
 EVEN CONSTANT ~~UNNOTICED~~ CONTINUOUS.

SZ O M ET T I AER A/S.

POXSON

SOMMATOR

INSTANT  
CLOSE

RESPECT

CARLING

NO PURPOSE  
REAL PURPOSE  
"PUT HERE"

HAND .

"PUT HERE"

BLVD  
LIGHT

~~EMPTY~~  
EMPTY  
OPEN

AER BUC  
SHARP VISUAL  
OF BACKLET  
POXSON IN AUTO  
ON BUDS BACKGRO.  
AER BUC  
LIKE AN KIPANID.

SUMMARY:

SUMMARY: PERSON IS VERY IMPRESSIVE TO ME  
COMMANDS MY RESPECT, BUT MY RESPECT IS FOR  
THE PERSON, HIMSELF, NOT HIS INFLUENCES/WORK/ETC.  
PERSON IS VERY HAPPY, CONTENT, PEACEFUL, BUT IT  
SEEMS TO BE FROM AN ACCEPTANCE OF THE  
SITUATION, RATHER THAN INVOLVEMENT WITH/AGAINST  
IT. PERSON HAS AN UNDERLYING KNOWLEDGE/SUSPICION  
THAT HE IS NOT FULFILLING HIS POTENTIAL, BUT  
HAS ACCEPTED THAT, TOO. DRESS SEEMS OUT OF PLACE  
FOR HIS ENVIRONMENT, BUT IT SEEMS THAT HIS  
SPEECH OF INFLUENCES ACCEPTS THIS IN HIM, SEEMS  
TO BE A MUTUAL ACCEPTANCE / HAPPINESS / PEACE  
BETWEEN HIM + ENVIRONMENT

(TO ~~SEE~~ 4A)

~~SECRET~~ INTERACT w/ PRESSURE

AT DUE.

ONION  
NOURNOSSES (NOT RAD)  
"GOOSE-BUMPS"  
BLUE

U/I SOUND

RESOLING SOUND  
MONROE TAPES "AARD" TYPE  
"AARD" SOUND.

(500 YA) ROOM IN PATH OF "FUCKS": ROOMS  
NOT FEELS ROOM (AOL) LIKE LIGHT AFFECTS GLASS;  
MINIMUM RESISTANCE - MINIMUM AFFECT. GLASS AFFECTS  
LIGHT: NO DIRECT PATH: CHANGE IS MOST NOTICEABLE  
ON DISTANT OBJECTS AFFECTED FURTHER ON.

"CAPTURE SOME OF THE PRESSURE"

AT DUE.

NOTICELY GOOD FEELING  
FEELING OF "PRESSURE" (SOFT, EASY)

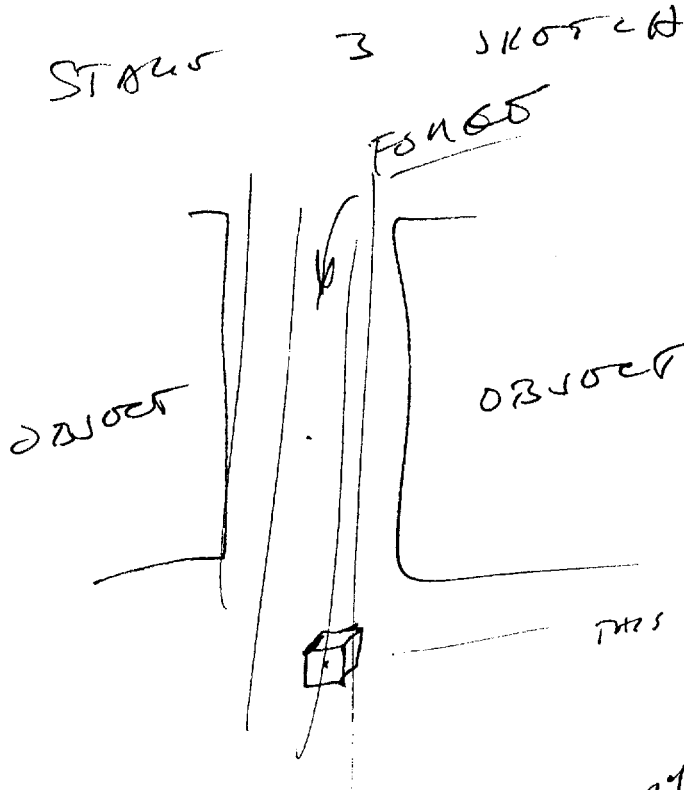
NOT DUE  
VARIOUS AUDIAL  
"THROUGH, NOT TO"

SITE END  
1057



4A

PRESSURE



ONLY IMPRESSION OF FENCES IS "BLUE LIGHT"

DARKNESS / SIDE-LIT BY BLUE LIGHT.

SK.

SOFTENING OF THIN SURFACES.



Site 736

## JOHN PAUL II

Pope from 1978. John Paul (Karal Wajtyla) was born in Wadowice, near Krakow, Poland, May 18th, 1920 to working class parents. In 1938 he enrolled in the Jagiellonian University in Krakow to study poetry and drama, lifelong interests. Between 1950 and 1966 he published poems and periodicals under a pseudonym. During the German occupation he worked in stone quarries and a chemical factory and joined a clandestine Rhapsodic theater. In the fall of 1942 while continuing to work he registered in an underground seminary.

Ordained to priesthood in 1946, Wajtyla went to Rome to study theology at the Angelican University (now the Pontifical University of St. Thomas) where his doctoral dissertation was on the question of faith in the writings of the mystic St. John of the Cross. Returning to Krakow he earned a second doctorate for a thesis on the compatibility of the German phenomenologist Max Schelers' ethical system with traditional Christian ethics. In 1954, Wajtyla joined the philosophy faculty of the Catholic University of Lublin. Four years later he was named Auxiliary Bishop of Krakow and in 1964 became its Archbishop. He took active part in the 2nd Vatican Council (1962-1965) and contributed significantly to the council's pastoral constitution on the church in the modern world. Pope Paul VI created him Cardinal in 1967. After the "September" pontificate of John Paul I, Cardinal Wajtyla was chosen as his successor on October 16th, 1978. He was the 1st non-italian Pope since Hadrian (Adrian) VI of Utrecht (died 1523) and the first Polish Pope. He chose the name John Paul II to indicate he would carry on the programs of his three predecessors. John Paul however projected a cautious attitude toward change in the church, especially with regard to the role of priests. He insisted they not be "social or political leaders or officials of a temporal power". This policy led to a tense relationship with the Jesuit Order. He has become the most widely traveled Pope.

NOTE: Almost fatal attempt on his life May 13th, 1981.