

REMOTE VIEWING SESSION DATA



```

*****
*
* Remote Viewer : LB 018
*
* Interviewer : ED 011
*
* Observer(s) : _____
*
*
* Date : 29/01/87
*
* Starting time : 1322 hours, local
*
* Site # : 0216
*
* Site Acquisit.: CRV ERV PRV ARV BRV Other _____
*
* Working Mode : GT HEM Other _____
*
* Feedback class: A B C
*
*****

```

```

*****
*
* Ending time : 1459 hours, local
*
* Notes : W. G. ...
*
* Highest stage : 06
*
* Evaluation : +
*
*****

```

```

*****
*
* Actual site : SWORD ARTIFACT
*
* RV summary : _____
*
* : _____
*
* : _____
*
*****

```

This document is made available through the declassification efforts  
and research of John Greenewald, Jr., creator of:

# The Black Vault



The Black Vault is the largest online Freedom of Information Act (FOIA)  
document clearinghouse in the world. The research efforts here are  
responsible for the declassification of hundreds of thousands of pages  
released by the U.S. Government & Military.

**Discover the Truth** at: <http://www.theblackvault.com>

29 JAN 87  
1322 HRS  
FT. MEADE  
ED.

P.I. SINUS.  
A.V. NOISE.

779491  
021643

A: ACROSS  
RISIN  
SMOOTH  
ITAW

B: OBJECT. (covered)

779491  
021643

A: ACROSS  
JUNKY

CONF  
~~ISS~~ B.M.K.  
U/I FOOLING

779491  
021643

A: ACROSS  
RISIN  
SMOOTH  
B: OBJECT.

- B2: WAVY  
SMOOTH  
"SQUEEK" SOUND

ALL TRAC  
SURFACE OF  
PORCELAIN VASE.

(2)

779 491  
0216 42

mess BUK

779 491  
0216 42

A: BEND  
ROUNDED  
SMOOTH  
R: OBJECT.

SZ: SMOOTH  
GLASSY FEEL  
ROUNDED  
BLACK/WHITE

CONF BUK:  
BLACK + WHITE  
AND BOTH IN  
SAME PLACE OF  
SAME TIME.

ASL BUK  
LIKE REFLECTION  
ON WHITE LIGHT  
ON BLACK  
SMOOTH SURFACES.

(3)

PRESENT



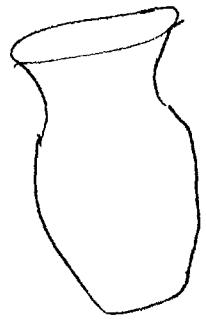
SZ O RI CT T I AZ A/S.

A! R

AZ BK  
VISUAL OF  
BLACK OBJECT  
COUNTER WITH  
RED PART

AZ BK  
SHINY BLACK  
ROUND OBJECT.

AZ  
LIKE A  
VASE.



SOLID, NOT  
HOLLOW. FEEL

Beginning  
of [unclear]

(1)

Passport

SZ

D

AI

E

T

I

AOL

18/5.

RED

DRY

TRAY/YELLOW

TAPPING SOUND

AOL BAK  
LIKE A TACK  
HAMMER

AOL BAK.  
ARTISAN'S SHOP.

AOL BAK  
BACK OF THE  
COMMAND.



S2 D AI E T I AU r/s.

AI BNK.  
WAR!

S2 D AI ET T I AU A/L.

BREAKING GURSS SOUND  
TINKLING  
CRACKLING SOUND  
CRASH.

SMELL OF ——— 4/1  
MUSTY  
HUMID  
PLEASANT

AU BNK  
ALMOST A MIXTURE  
OF TOBACCO SMELL  
+ SMELL OF BOOKS.

S2 D AI ET T I AU A/L.

SMELL.  
WARM  
FRANTIC FEEL  
ANXIETY  
HORNED ACTIVITY  
FRONZY.

(C)

SR 0 A1 C T PERSON, RUC N/S.

LIGHT WHITE } NOT EXACTLY A WHITE (PERSON)  
DARK CLOTHES

N/S  
KEEP TRYING TO  
MAKE DARK CLOTHES  
INTO A MONK'S ROBES,  
BUT IT JUST  
DOESN'T FEEL RIGHT.

S 4 1/2 IMPRESSIONS OF A MAN STANDING  
± 8-10 FT FROM A TALL (WALL?) WHICH  
HAS ON IS THE OBJECT. HE HAS HIS HAND  
THROWN UP IN ITS DIRECTION & IS  
LOOKING BACK AT IT (THE THING) AS HIS  
BODY FACES THE OTHER WAY.

BREAK 1345



RESUME 1418 HAS.

S2 D KI ET T 1 AIR K/S.  
OBJECT.

VERTICAL  
NO WOOD

SHINY

S 4 1/2 KOOP GOTTAL ~~NE~~ CONSTANT IMPRESSION  
OF A UNIT GLOSSY (ALMOST MIRROR-LIKE) SURFACE.

PEOPLE.

D:  
FLAT (TOP)  
LINES  
RAISED  
LOW  
CURVED (ON SIDES)



82 D M 7 T 1 1022 10/1.

NEED  
NECESSITY  
...  
SUBJECT.

4 1/2 JIBBLE PACKAGES OF 1 IMPRESSIONS!  
JOINED

TOOL  
NECESSARY  
HANDLES  
ROUND  
LONG  
HEAVY  
BIG  
SOLIDUS

BLACK (ET)  
RESPECT  
("NOT SOMETHING TO PLAY WITH")

PERSON

SHORT  
TREN  
DARK CLOTHES

ALL DARK  
DARK PROBABLY  
ALL DARK COLOR OF  
LIKE MONKS ROBES.



SZ D M E T I AOR S/L

WSP

SLIDING DOWN  
SICK ~~FEEL~~

FOR ONE  
PORT BOWNE LAUNCHED.

DRAG  
DULL PAIN  
SCRAPING ~~FEEL~~

DROP OFF

HARD  
NOUOT  
HEAVY

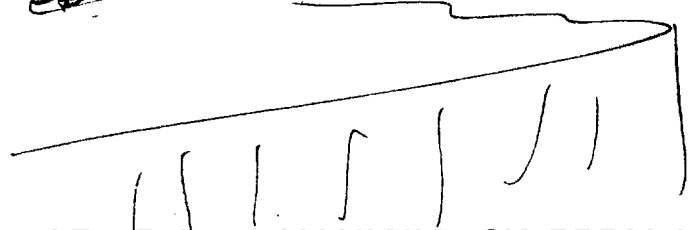
TT TILTING  
LEANING DOWN

PLACE

HARD  
SO

PLAT  
~~HA~~  
SOLID  
EDGE

SK.



5 1/2 A PLACE  
WITH ON  
EDGES.

SZ D RI ET T I per As.

PERSON TOUCHING OBJECT

CARING PROUD

AWARE OF THE OBJECT.

PERSON'S CLOTHES

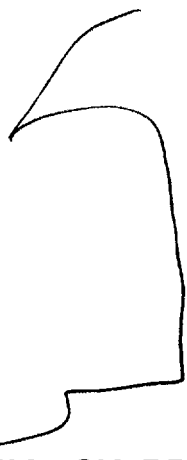
DOWN  
DOWN - DOWN  
SOFT  
TOUGH FEEL

SOFT  
LIKE HEAVY WOOL  
OR CANVAS.

PLACES

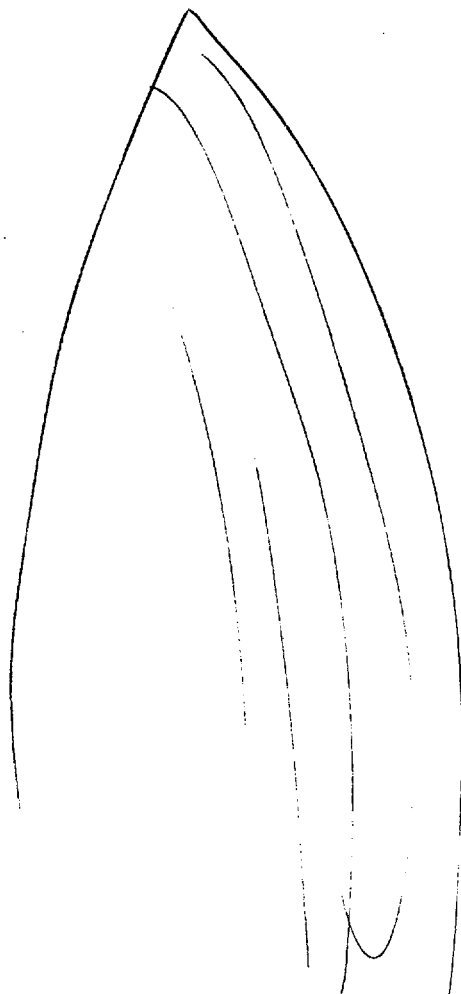
COMMON STOPS

IMPRESSION OF BLACK ENTRANCES:



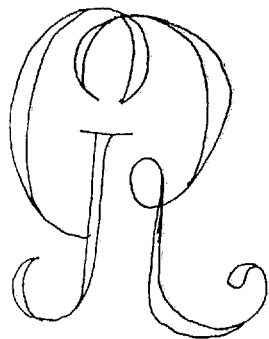
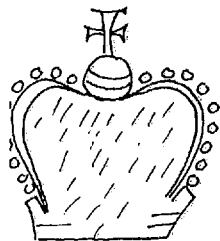
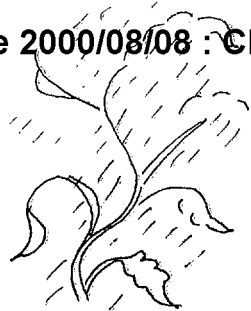
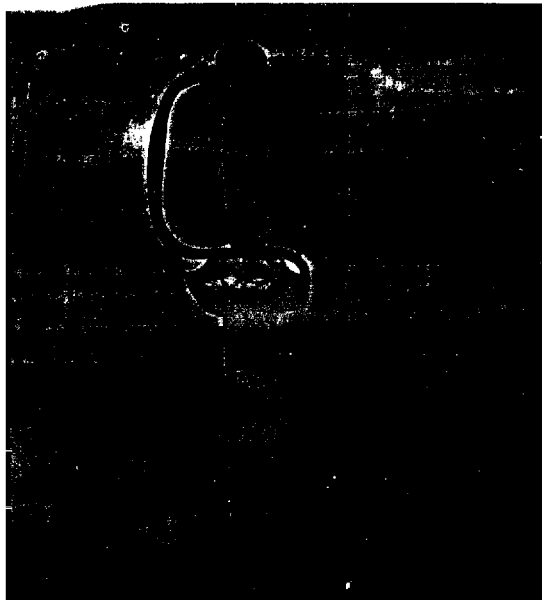
12

SIT: FOOT THE OBJECT;



4 1/2 FEELING A FOOT -  
MUST BE IN - SOL PRINT.

SIT'S END  
1459 hrs.



III



EEI: Describe origins of object

- surroundings
  - conditions
  - people
  - clothing
  - dwellings
- } looking for clues to date and origins of manufacture

Describe process of manufacture (blade only)

possible key to unusual properties of blade

- materials used (i.e., possibility of meteoric metals)
- forging (i.e., layered, solid or folded)
- engraving (distinguishing markings engraved on blade)

Describe former owners of object (starting with earliest)

- may reveal some interesting characters
- possible "occult" usage in more recent times