

~~SECRET~~ NOFORN

PROJECT SUN STREAK

11 July 89

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 5274 SESSION NUMBER: 01
DATE OF SESSION: 15 MAY 89 DATE OF REPORT: 11 JUL 89
START: 1350 END: 1454
METHODOLOGY: SOLO VIEWER IDENTIFIER: 018

1. (S/NF/SK) MISSION: Locate target personality from a map of the US. Describe and identify the target personality.

2. (S/NF/SK) VIEWER TASKING: Viewer 018 tasked with requirements reflected in Para 1, above.

3. (S/NF/SK) COMMENTS: Assigned project number was 8974. Encrypted Coordinates incorrectly and inadvertently indicated as 8974. 018 continued to work with 8974 as a coordinate; finally relinquished and indicated a start signal as "target." A Summary of Information is attached to this report. Report loss in 018's personal file, until follow-up endeavor pursued by OPS.

4. (S/NF/SK): EVALUATION: (3) Para 3 of Session 1 has value.

5. (S/NF/SK) SEARCH VALUE: (1) Several methods attempted in quick session....possible frustration....impatience.

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CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

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WORKING PAPER

Project: 8974
Date: 890515
Viewer: 018
Session: 01

SUMMARY OF INFORMATION:

- When was contact?*
1. (S/NF/SK) This session, like others, began with a very strong AI that the coordinates/cueing were wrong. This is not logical since the cueing, in this case, is the site number. Fighting this AI only made it worse. I finally decided to believe what my mind was telling me, and changed the cueing to simply "target", so I could ignore the provided cueing. The AI was gone, but 20 minutes of frustration had damaged the session. I am absolutely certain that something is wrong with the cueing for this target.
 2. (S/NF/SK) I finally accessed a wide, open, sandy area with low, even vegetation, and a very "stuffy" feel to the air. There was one very tall, round structure, and another which was low and appeared to have a "wavy" roof, like corrugated metal or plastic (see sketches, bottoms of pages 4&5). The weather was bright and sunny. I had the impression that this area normally had lots of bright, sunny days.
 3. (S/NF/SK) I got very little physical description of the target person. He was wearing a suit, but gave the impression that he just isn't normally a "suit-type" person. He is wearing the suit because he is working on some socially important "cause" or "crusade". He is a cause-oriented type of person. He has a strong dependence on a tall, thin female who is an integral part of his life. I kept finding him in "folksy" or "rural" settings.
 4. (S/NF/SK) The early frustration of the session took its toll, and I ended the session, postponing finer details and search to the next session.

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OUT
15 MAY 83
BDB IMS
FT. MORRIS
SOLD

P.I. COLO + RALLY
A.U. WANTS.

8974

A: ACROSS
S MOUTH
WAY
B: W/IN

8974

MISS MIC

8974

A: ACROSS
UP
AND
DOWN
B: STRUCTURE

SZ: ABOUT

AL BNOAK: AGAIN, STRONG
FOURTH THAT SOMETHING IS WRONG

WITH THE COORDINATES/ COORD.

ADNF: DRKE PARTS NOTICED COORD.

(2)

8974

P.I. BANK: THE COORDINATES
AND WORK:

TANGOT

A: KROSS
LOWLY
~~UNUSUAL~~
HAND
B: LAND

SZ:

SANDY FOOT
LIGHT COLOR
STUPPY SMALL
DARK COLOR

A1 BANK: "ROZLET" FOOLS LIKE ON TANGOT.

TANGOT

A: KROSS
HAND
UNUSUAL
B: LAND

3

TANGLE

A: ACROSS
BRND
B: LAND

SZ: LIGHT
"HONEY" FOOD TO AIR

BRIGHT
LIGHT

FOR BUK:
CEMENT MIXER
IN SUNNY AREA.


SZ: PURPLE
BRT. PURPLE

FOR BUK
AMUSOMENT PRUK.

TANGLE

D: ACROSS
JONKY
RYTHMIC
DOWN
BE MOTION

4

TANGOD 

A: ACROSS
RISING
CURVING UP
SMOOTH

B: STRUCTURE

S2: WHITE
PATCHES
SQUARES
CURVED SURFACES

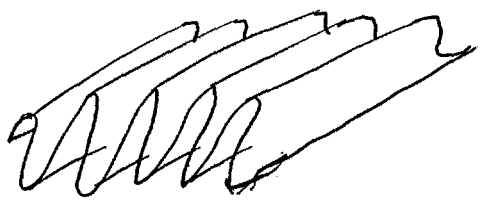
FOR DRK:
NUKE PLANT

~~TANGOD~~ 

A: FOLDED
UP DOWN UP PULLED
WAY

B: STRUCTURE

SKETCH:



5

~~SAT~~

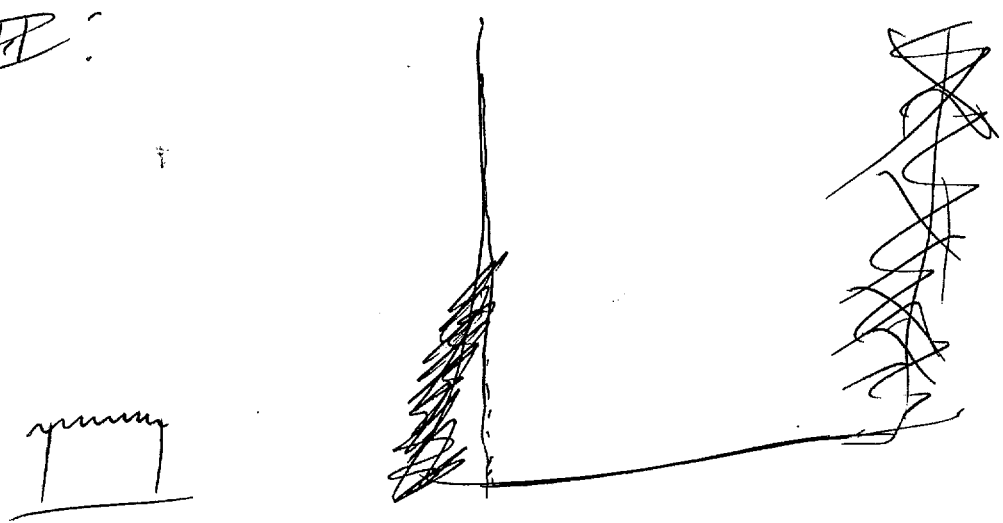
S2: YELLOW
GREEN
LT GREEN
DK. GREEN

SUNNY
OPEN
WIND
DISORIENTED (S4)

ADJ. AREA:
DISORIENT.
AREA.

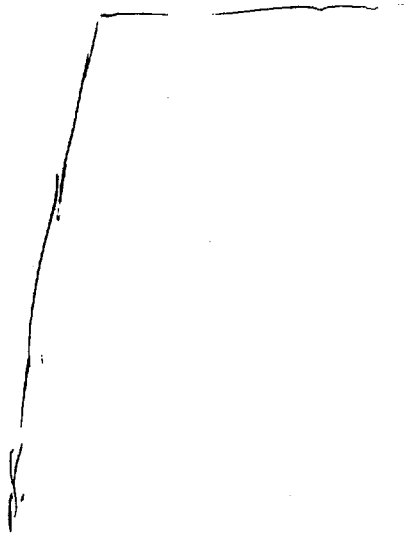
S2:
TMC
CONVOY

~~SAT~~:



②

S2:



AGL MK:
CLIFF

S3:



2

54!

SZ D M N T I WZ R/S,

LOCATIONS

HOMOY

TABO
TABUCO
WINDOW
CURTAINS

~~12~~

"NORM" F002.

FOR ME:
VISUAL OF
WINDOW, BROWN
PLASTIC SCREENED
PICTOS.

(ACTIVATED)

SMALL
IMPORTANT

(PERSON)

WOMAN

TALL
SKINNY

8

82 D M J T, RZ OK.
(PERSON)

S4 1/2: "MALO" FEEL, W/ STRONG
"FORMAT" FEEL ACCOMPANYING IT.
STRONG DEPENDENCE ON FORMAT.

MALO

SUIT.

REGULAR

NOT NORMAL

S4 1/2 FEELING THAT THIS PERSON
NORMALLY WORKS IN A SUIT, BUT
ISN'T "AT HOME" IN ONE. HE JUST
IS NOT THE "SUIT" TYPE OF PERSON.

②

S2 0 M. 57 T I AM A/S.
(PERSON)

S4 1/2 PERSON IS ENGAGED IN SOME
VERY IMPORTANT A-TIVITY - SOCIALLY
IMPORTANT (FOR THE GOOD OF MANKIND,
OR THE COMMUNITY AT LARGE) ON
WHAT SEEMS LIKE A "QUEST" OR
"ONE-TIME CRUSADE" BASIS.

CAPTION
CONTENTS

NOT NORMALLY A FIGHTER
"CAUSE-ORIENTED PERSON"

P.I. BAK GOLD + TRASP

SESSION ONE
1454

WORKING PAPER

8 MAY 1989

TASKER

1. PROJECT: 8974.
2. ENCRYPTED COORDINATES: 8974.
3. BACKGROUND: THE TARGET IS A PERSONALITY LOCATED IN THE US.
4. ESSENTIAL ELEMENTS OF INFORMATION-

A. ACCESS THE TARGET PERSONALITY AND UTILIZING A MAP OF THE US DETERMINE AND IDENTIFY THE LOCATION OF THE CURRENT TARGET PERSONALITY.

B. ACCESS AND DESCRIBE THE TARGET PERSONALITY.

NOTE: THE TASK IN THIS PROJECT IS TO DETERMINE AND IDENTIFY THE TARGET LOCATION. VIEWER MAY ELECT TO SATISFY REQUIREMENTS IN THE ORDER OF HIS/HER CHOICE.

NOTE: PROVIDE SKETCHES IN SUPPORT OF YOUR FINDINGS.

~~SECRET~~

WORKING PAPER

Project: 8974
Date: 890516
Viewer: 018
Session: 02

SUMMARY OF INFORMATION:

1. (S/NF/SK) I reaccessed "target", and again found a wide, open, sandy area with low, even vegetation. The "stuffy" feel to the air was gone.
2. (S/NF/SK) I tried to get more physical descriptors of the target person. He is past middle age, chunky, and has some white hair. He is a very artistic person, quite intelligent and well educated. For some reason that I have not tried to analyze, there is a strong impression about him of "raveling/unraveling".
3. (S/NF/SK) About 20 minutes into the session, a large mower began mowing around the building, and continued to do so. I tried to dowse, and got a vague and general impression of northern U.S., just east of central (see map, page 4). However, this was so tenuous that I do not trust it, and covered such a large area that I cannot be satisfied with it. I will do a 3rd session to perform actual dowsing. The session was finally called because of all the noise around the building.

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~~SECRET~~

UNITED STATES

*AREA COVERED
HARPER +
ALSO - P*

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4



WORKING PAPER

8 MAY 1989

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12 July 89

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PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 5274	SESSION NUMBER: 03
DATE OF SESSION: 11 JUL 89	DATE OF REPORT: 12 JUL 89
START: 1008	END: 1100
METHODOLOGY: SOLO	VIEWER IDENTIFIER: 018

1. (S/NF/SK) MISSION: Identify, describe a target personality and determine the personality's location.

2. (S/NF/SK) VIEWER TASKING: 018 tasked with requirements levied in Para 1, above.

3. (S/NF/SK) COMMENTS: No inclemencies noted. A Summary of Information is attached.

4. (S/NF/SK): EVALUATION: (1) 018 utilized 5 dowsing methodologies to determine location of the target personality.

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12 July 89

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WORKING PAPER

Project: 8974
Date: 890711
Viewer: 018
Session: 03

SUMMARY OF INFORMATION:

1. (S/NF/SK) The target person and his surroundings were accessed before dowsing began.
2. (S/NF/SK) Five methods of dowsing were performed, two of which produced absolutely no dependable results, at all. The other three methods were all performed blind, and all produced a high degree of correlation (see points 1,3,4,&5 on the dowsing map, page 8A). The area located is in the area around the junction point of North Dakota, South Dakota, and Minnesota (see sketch, page 10).

Target is LA, California

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~~SECRET~~

~~SECRET~~

11 July 89
~~SECRET~~

WORKING PAPER

TASKER

1. PROJECT: 8974.
2. ENCRYPTED COORDINATES: 8974.
3. BACKGROUND: THE TARGET IS A PERSONALITY LOCATED IN THE US.
4. ESSENTIAL ELEMENTS OF INFORMATION:

A. ACCESS THE TARGET PERSONALITY AND UTILIZING A MAP OF THE US DETERMINE AND IDENTIFY THE LOCATION OF THE CURRENT TARGET PERSONALITY.

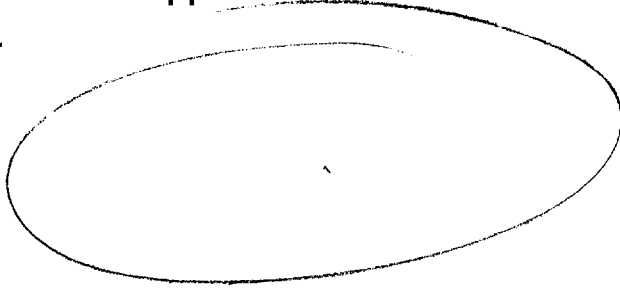
B. ACCESS AND DESCRIBE THE TARGET PERSONALITY.

NOTE: THE TASK IN THIS PROJECT IS TO DETERMINE AND IDENTIFY THE TARGET LOCATION. VIEWER MAY ELECT TO OBTAIN ADDITIONAL REQUIREMENTS IN THE ORDER OF HIS/HER CHOICE.

NOTE: PROVIDE SKETCHES IN SUPPORT OF YOUR FINDINGS.

6

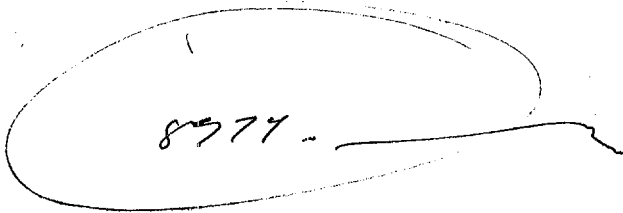
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018

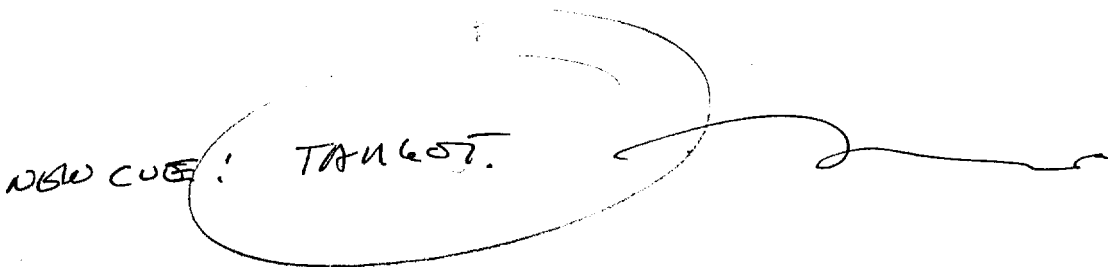
11 JUL 89
1008
FR. MEMOR
SOLO

P.I. NONS
A.U. NONS



A: SOFT
ACROSS

P.I. BREAK: IMMEDIATE ANGER!
BACKED OFF THIS TARGET
LIKE A SHOT! THERE IS A STRONG
FEELING THAT SOMETHING IS NOT
RIGHT ABOUT THIS TASKING. WILL
TAKE OTHER TACK WHICH HAS WORKED
IN THE PAST.



A: OUM
AROUND
TARGET
ACROSS
SOFT
HAND

B: _____

(2)

THICK

A: ACROSS
HARD
UNUSUAL

B: LAND

S2: CRACKED
SURROUNDED
OPEN
BRIGHT
GREEN
GRASS.

VISUAL:

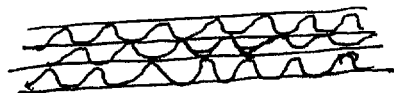
VERY UNUSUAL OPEN GREEN
AREA SURROUNDED BY
THICK GRASS BELTS.

VISUAL:

PIPES LYING ON
THE GROUND.

VISUAL:

THICK CARBONATED "ACCORDIAN"
(SR: SEEN FROM SIDE:)



TANKS

A: ACROSS
WXY
DOWN

B: _____

THRO

A: ACROSS
WXY
DOWN
B: STRUCTURES

S2: TAN
OCHAS
D.D.
LOUD NOISE
DRONE.

A1 BK - ANNOYANCE AT NOISE
A LOUD, CONSTANT NOISE
COULD EVERYTHING.

VISUAL:
MAN IN WORK
CLOTHES, WORK
BOOTS.

VISUAL:
LARGE, CLONED
OPEN WORK
SPACE - ~~OLD PASTEL~~
LIGHT COLORS OF
PAINT. PASTELS
EVERYTHING
MADE OF

4

~~THREAT~~

A: ACCESS
JUNKY
WALLOS
WAND

B: L/STRUCTURE INTER

INTERIM SUMMARY: S.I.S. MUST CS A
WAND/STRUCTURE INTERFACES.

SZ: LONG
OLD W/D
PROPER COLORS

ALL BULK
NOUS OF PAPER.

SZ: MALCO
THIN
TRILL
LT. CALORUS CLORUS

BT

(5)

54: TANKS

52: D H ~~ER~~ T (1000) 1000 r/s.

PI BREAK: WAITING FOR
SOMEONE TO GET OUT OF
THE OPS BLDG, WHO'S
BURPING, FAINTING, + SLAMMING
DOORS.

BREAK: 1027



RESUME 10:30

S2 D M O T , AOR RB.
(LOCATION)

OPOL
UNOWN
ONCCSDSD
WIDOT
HOWL

GREEN

AI BUK!
~~SECRET~~ SURPRISE
AT UNOWNERS
OF LAND

AOR BUK:
LIKE A GOLF
COURSE.

②

S2 D M CT T 1 AZA a/s.
(LOCATION)

SUNNY
WARM (NOT HOT)

S 4 1/2 TANKS PERSON IS JUST STANDING,
LOOKING OUT ACROSS THE AREA.

QUIET
PEOPLE SOUNDS.

WAS ACCESSION SITE -
POSSIBLE.

IMPRESSIONS: NORTH
W/OUT

(B)

S6: DOWSING

SEE MAP, P. 8A

METHOD 1A USED (RUB FINGER OVER MAP - CHECK FOR ANY IMPRESSIONS)

SZ: D M O T I NOR A/S,

- ① "DNAC" FOOLING
- ② "DNAC" FOOLING
- ③ "HIGH POINT" FOOLING.

S6: DOWSING

METHOD 1B USED

(ASSIGN ASPECT TO TARGET + FOOL ACROSS MAP FOR THAT ASPECT)

SEE MAP, P. 8A

SZ: D M O T I NOR A/S,

ASPECT: "SHARP" FOOLING.

- ④ "SHARP" FOOLING

59

56: DOWSINK
METHOD 2B USED (ACQUINIS PAGES - FOOT FOR
RULON PRESSING OVERHEAD)
(EYES CLOSED)

SEE P. 8A (MAP) FOR PENCIL LINES

SZ D M O T I AN ALS

RESULTS: LINES ALL DOWN THE MAP - NO CORRELATION.

56: DOWSINK:
METHOD 2A USED (PASS RULON DOWN MAP -
FOOT FOR PAGES.)

SEE MAP, P. 8A FOR PEN LINES

SZ D M O T I AN ALS

RESULTS: LINES ALL DOWN MAP. - NO CORRELATION.

10

SG: DOWSINK:

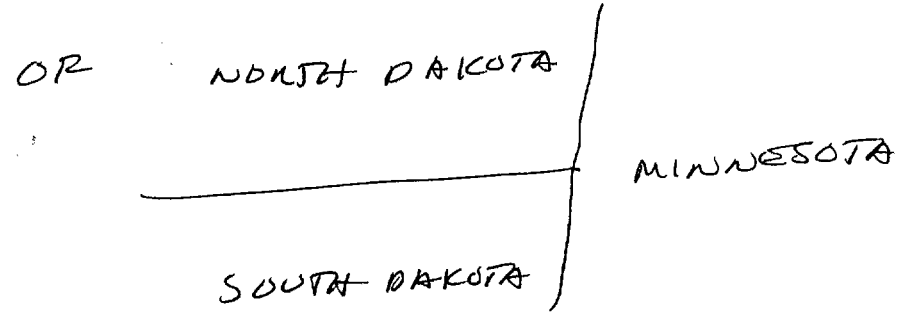
ALSO USED / RE USED
SOS MAP, P. 8A

(NOT TOUCHING MAP -
EYES CLOSED -
MAP SPUN AROUND TO
HIDE ORIENTATION)

S2 0 A7 07 T 1 02 06,

- ⑤ "STAMP SEARCH" FOR
- "PIN PRICK" FOR

INTONIM SUMMARY: TARGET IS LOCATED
IN THE AREA OF THE JUNCTION



SESSION END
1100

UNITED STATES



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8A