

WORKING PAPER

Viewer: 016  
Date : 07 JUL 89  
Target: Beacon Exercise

SUMMARY OF INFORMATION:

1. (S/SK/NF) Beacon was first perceived in an open area, near one large building which had some sort of overhang centered in the front (see sketch, page 4). A smaller, red brick building which has some sort of "stairstep" pattern is located nearby.
2. (S/SK/NF) The main site was characterized by a lot of curved patterns of bright colors, mostly orange, yellow and ochre. Throughout the session, the general feeling was that of stifling heat (as opposed to cool air conditioning). The only sounds were those of people and "clinks", like a cafeteria or restaurant.
3. (S/SK/NF) Dowsing produced impressions of the target being centrally located on the map. Trying to pinpoint within this area produced impressions in and around the PX/Post Office complex.

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018

7 JUL 88

1325 HRS

FR. MOROS

SOLO

P.I. WANS

A.V. WANS

SITO 

1: ACCESS  
DOWN  
ACCESS  
HAND

2: STRUCTURE

SITO 


1: ACCESS  
DOWN  
ACCESS  
HAND

2: STRUCTURE

1: ACCESS  
DOWN  
ACCESS

2: STRUCTURE

SL: ROD  
BRICK RED

 AOL PAK  
VISUM:  
STRUCTURE  
DESIGN IN  
ROD STRUCTURE

AOL PAK  
ELECTRIC LAUNDRY  
PLANT

(2)

SZ  
KOD  
KOD  
TALL  
WID  
L

ALL DINK  
VISUAL: WIDE  
STRIPED  
SHAPE

SIT

A: BROWN  
TALL  
POUNCE  
REVER

B: STRUCTURE

A: FLAT  
JAWED  
TALL

D: LAND

SZ:

SOUND: BROWNY "HEEEEEE"

SOUND: "JONKY" WHINING SOUND.

VISUAL:



3

SE  
ORANGE  
YELLOW

VISUAL:



CONFUSION OF COLORS  
COMPLEX COLOR PATTERNS.

VISUAL



BOTACON SIDE →

MISS MCK.

BOTACON SIDE

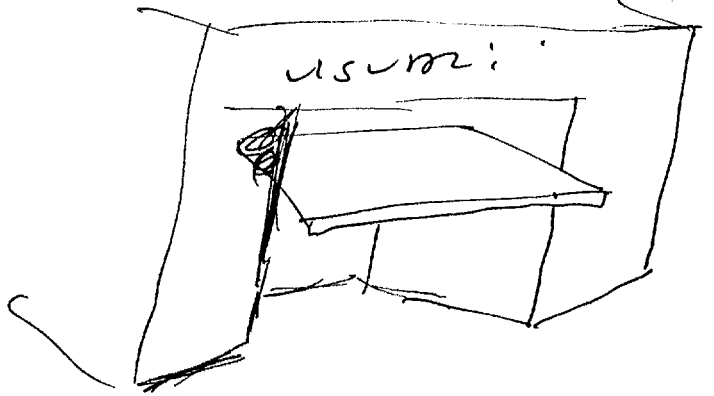
MISS MCK

BOTACON SIDE

A: KENNETH  
FLY  
JUNE 4  
HND  
D: ~~LAND~~

BOSTON SIDE →

AK: KENNEDY  
BACK



BOSTON SIDE

S2:

CRANKS  
 YOUNG  
 YELLOW OCEANS  
 BRIGHT COLORS  
 CONTRASTING COLORS

SWIRLS  
 PATTERNS.  
 INNOVATION.

AN MLC  
 THEATRO

(5)

BOACON SITE

EROW MORA

STRUCTURE DETACHED TROOS.

SZ STRUCTURE:  
WHITE  
DIRTY  
TALL  
SQUARED

AL MUK

W2, 110 Army,

~~BOACON SITE~~

AL MUK

~~BOACON SITE~~

AL MUK  
JONKY  
HARD  
B: LAMP

AL MUK  
PLAYGROUND

6

Formal

individual  
concept

CAR

WMM

CONVO

WMM/PMK

visual:



PEOPLE SOUNDS  
"CLINKS"

PK PMK  
WOLF COURSE

PK PMK  
WOLF COURSE  
RESTAURANT.

TASTE: COLA

VISUM: WOLF CLUBS IN A WRAPPING  
CLOTH.



7

VISUAL: FIGURES

W/ MIC  
PX,

SIDE 

HILLS  
HILL

W/ MIC  
W/ T!

CAT-SOUND SOUNDS,  
PEOPLE SOUNDS.

SOUND AND 1859

# POST ROAD MAP FORT GEORGE G. MEADE MARYLAND 20755

