

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 5282 SESSION NUMBER: 01
DATE OF SESSION: 10 APR 89 DATE OF REPORT: 10 APR 89
START: 1212 END: 1318
METHODOLOGY: SOLD VIEWER IDENTIFIER: 018

1. (S/NF/SK) MISSION: Access and describe the target personality at Encrypted Coordinates 794971/429932.

2. (S/NF/SK) VIEWER TASKING: Viewer 018 tasked with the requirement reflected in Para 1.

3. (S/NF/SK) COMMENTS: No inclemencies noted. A Summary of Information is attached to this report.

4. (S/NF/SK): EVALUATION: (1) *M*

Tasker is attached.

6

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WORKING PAPER

10 APR 89

TASKER

1. PROJECT: *8982*.
2. ENCRYPTED COORDINATES: 794971/429932.
3. BACKGROUND: THE TARGET IS A PERSON.
4. ESSENTIAL ELEMENTS OF INFORMATION (EEI):
 - A. DESCRIBE THE PERSON.
 - B. DESCRIBE THE ACTIVITIES OF INTEREST ASSOCIATED WITH THE TARGET PERSONALITY.
 - C. DETERMINE AND DESCRIBE THE CURRENT LOCATION OF THE TARGET PERSONALITY.
 - D. IDENTIFY THE TARGET PERSONALITY BY NAME.

~~SECRET~~

WORKING PAPER

Project: ~~██████~~ 5282
Date: 890410
Viewer: 018
Session: 01

SUMMARY OF INFORMATION:

1. The target person is a caucasian male. He is well dressed, but his suit appears to be very slightly too large for him. He is a slight person, somewhat stoop-shouldered, and getting a little "paunchy". His hands, as well as other features, give the impression that he is slightly elderly. He is an important person with a businesslike air about him. He gets the friendly respect of his peers.
2. The target person's key activity was seen as being one of the key persons in a meeting with his peers. This meeting takes place in a large building which is under construction/reconstruction, located on high ground overlooking a large city. The city is located along the curved shoreline of a large body of water (see sketch, page 12 of session transcript). This building is surrounded by half destroyed structures with lots of rubble (see sketch, page 10). When the target person enters the building, a man in a suit holds the door for him, and treats him with respect. He ignores this person. Inside the building, many men greet him with friendly laughter, but still quite a bit of respect. The appearances of the men at the meeting are totally incongruous with the surroundings (rubble of construction or reconstruction). The building in which this meeting takes place is isolated from people, and, other than the people directly concerned with the meeting, there are no other people to be found. There is nowhere in

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~~SECRET~~

~~SECRET~~

the building for the people to sit to hold their meeting. A stage 7 impression came very forcefully that this meeting would happen on the date of 18 May.

3. The target person's present location appears to be in Minneapolis.
4. Attempts to gain Stage 7 impressions of the target person's name produced virtually nothing but AOL (see page 14).

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10 APR 89
12 12 HAS
FT. MEADE
SOLO

P.I. HOT
A.V. NOW

ACCESS + POSITIVE THE TARGET PERSON:

794971
~~42998~~

A: ACCESS
JULY
POSITIVE
DEALY

B: _____

794971
~~42998~~

A: ACCESS
SMOOTH
LOW
MOLECULAR
BACK + FRONT

B: _____

~~794971~~ ADAPT

794971
~~42998~~

A: ACCESS
MOVING AWAY
HOLD
SMOOTH

2

FOR BUK
VISUAL OF
SUNK LOOKING
MAN W/ MOUSTACHE.

FOR BUK
VISUAL OF
HOLEY-SOT MAN
IN OVERCOAT
CROUCHED DOWN
IN A ROOM W/
AN ELECTRIC TRAIN
HIDING FROM AN
OPEN
DOORWAY.

794971
~~429932~~

A: ACROSS
SMOOTH
BUMP
HEAD

B: _____

ACCESS THE TARGET PERSON

ABOUT

~~79493~~

794971
~~429932~~

A: STOPPED
SMOOTH
HAND

B: _____

3

PERSON
794971
429932

A: DUBA
SMOOTH
HAND
B: PERSON

NO BUCK
FOND
BALD HEAD

PERSON

S2:
"SLAP" SOUND

NO BUCK
LIKE SKIN ON
SKIN

PERSON

S2:
MACE

SLIGHT

SLIGHTLY SOBER - ROUND SHOULDERS

~~###~~

④

52 D 07 07 0 1 12 1/2

MUCO

PERSON

N/S.
LITTLE
PUNCHY

SLIGHT STATURE

TAIN SHOULDERS

SUIT

PRK
STANDARD

5 1/2 IMPRESSION OF "SUNKEN-IN" SKIN ON
HANDS

ADL PRK
ELDERLY,
PERSON.

WELL PROSSON
POWERFUL
INFLUENTIAL
BUSINESSLIKE

WALKING SLOWLY

(5)

S412 REPEATED IMPRESSION OF HIM
WALKING UP TO AN UNCOMPLETED
STRUCTURE. SOMEONE ALSO STANDING
ASIDE + WATCHING HIM. HE IGNORES
THEM.

S412 IMPRESSION OF "SOMETHING STRANGE"
ABOUT THE OUTSIDE PORTION OF HIS
LEFT ARM. - KEPT UNDER SWIT COAT -
NOTICE SOON.

AW
ARL MK
"FUB, 320"

PERSON

CAUCASIAN
DARKER THAN NORMAL SKIN

ARL MK
ZIA

(6)

S2 D M R T , see sh.

(James
Person)

NOISY SURROUNDINGS
LARGE, NOISY SURROUNDINGS

sh,
CLOTHES SEEM A
LITTLE TOO LARGE.

INTERVIEW SUMMARY: SUBJECT PERSON IS
CAUCASIAN w/ SLIGHT DARKEN DARK EXPRESSED
SKIN. He is SLIGHT OF STATURE, BUT
APPEARS TO BE GOOD "PRONCY." He
IS WELL DRESSED IN DARK SUITS,
APPEARS TO BE VERY SLIGHTLY TOO LARGE
FOR HIM. He appears somewhat
STOOPED SHOULDERS. He ~~is a~~ BUSINESS-LIKE.
INFLUENTIAL POSITION. He ~~is a~~
TO BE SOMEWHAT ORDERLY. HE APPEARS

⑦

52 0 M 07 7, 1942 obs.
(TRUST
PERSON'S
ACQUAINTANCE)

HOLM
COTTI

54 1/2 REPORTED VISUAL IMPRESSION
OF HIM WALKING UP A SLIGHT
INCLINE (STOPS, I THINK) TOWARD A
BUILDING WHICH IS UNDER CONSTRUCTION/
~~RECONSTRUCTION~~. PEOPLE WAITING
FOR HIM TENDS, HE IS THE PERSON
OF INFLUENCE/AUTHORITY.

When he arrives, people (mostly
black) LAUGH & JOKE WITH HIM,
GREET HIM WARMLY. He WAS THAT
RESPECT, AT LEAST OUTWARDLY. THEY
TREAT HIM w/ RESPECT.

SURROUNDINGS, WHICH ARE RUBBLES & CONSTRUCTION.

He is ~~one~~ OF THE KEY FIGURES AT A MEETING. BUSBY AND OROSSO VERY WELL. (SUCR)

A/S. ^{DVE} MOB

S2 O M T I A/S

(LOCATION) CITY

CONSTRUCTION

UNDER CONSTRUCTION/RECONSTRUCTION
LARGE BUDG

LARGE ENTRANCE

A/S
LIKE AN OLD HOTEL ENTRANCE.

A/S
NEW YORK
FOR
A/S

(19)

~~82~~ D M U T , K A A/C
(LOCATION)

54 1/2 PEOPLE SPoke w/ ACCOUBTS.

54 1/2 NO UNRELATED PEOPLE AROUND.

54 1/2 LOTS OF CONSTRUCTION/DENOLITION/
RECONSTRUCTION IN THE SURROUNDING
AREA.

S VII
" MAY 18 "

WARM WEATHER
MILD

NOISE

~~REMEMBER~~
SCHOOL

(ID)

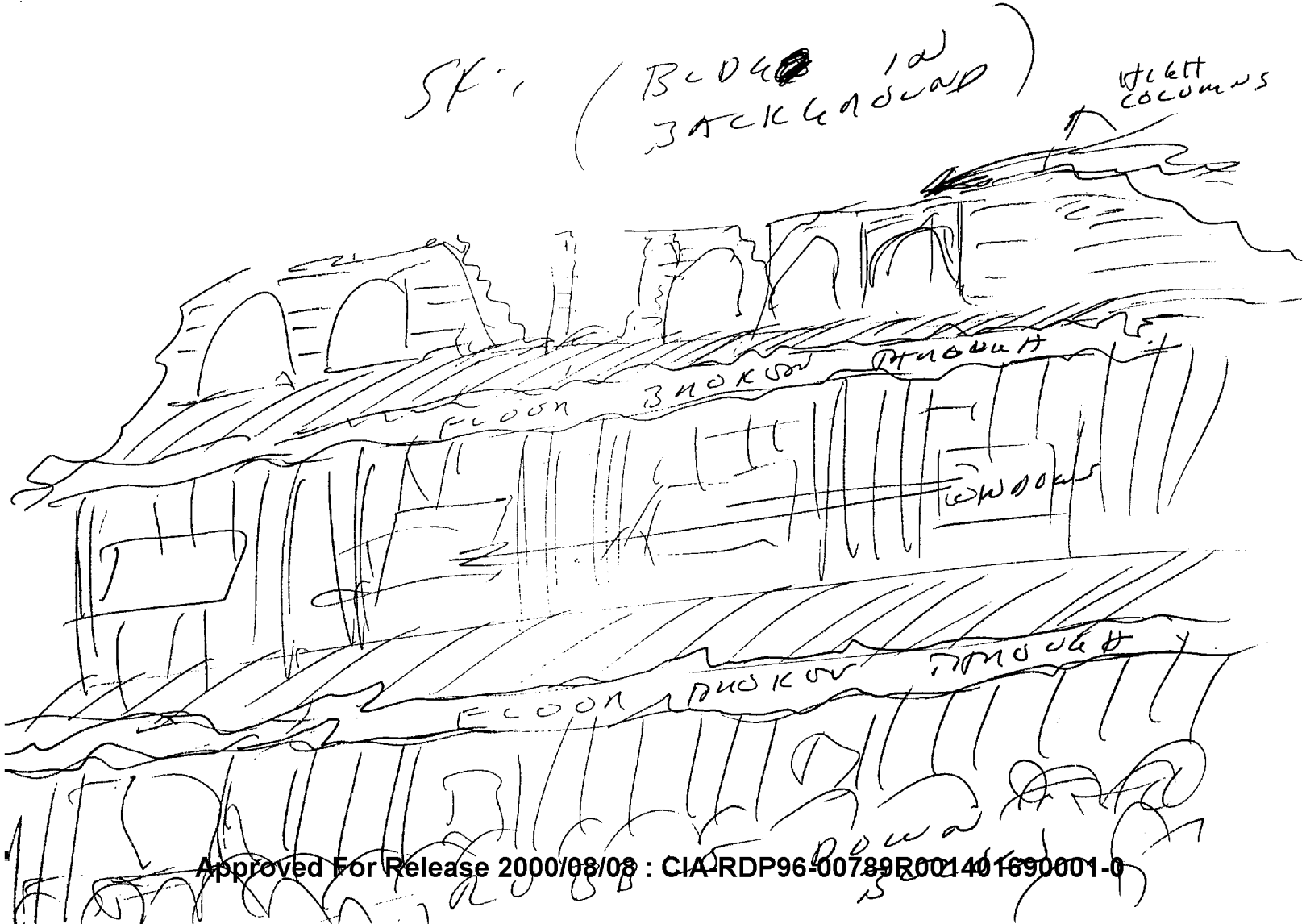
S2 O M O T , AN A/S,
CITY

~~LASTED~~ LARGE

A/S.
ACROPOLIS

SK: (BUDG ID
BACKGROUND)

W/lett
COCONUS



(11)

52 0 00 07 5 1 000 11.

(LOCATION)

HICK



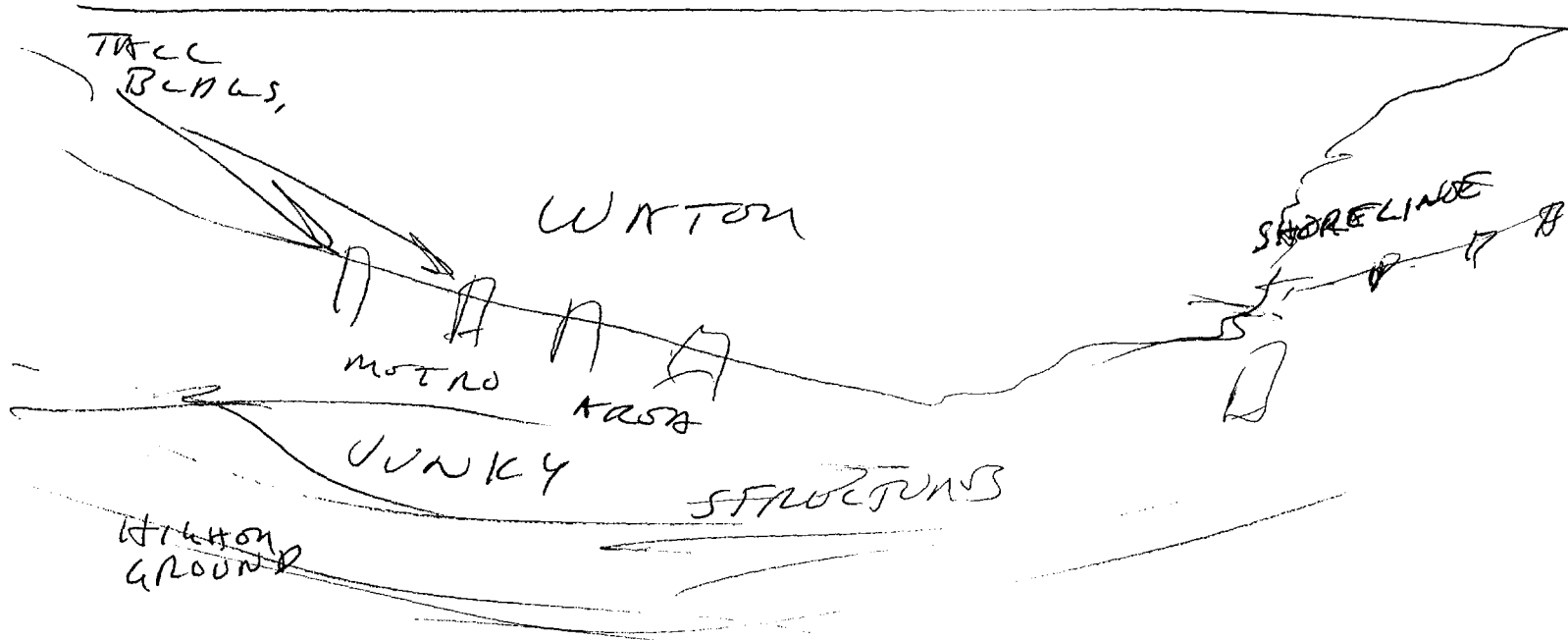
A/S
SAN FRANCISCO

A/S.
GENEVE

54 1/2 CMW 500 WATER + LAND
CITY BELOW, OFF IN THE
DISTANCES.

54 1/2 CITY HAS ^{LOW} SKY SCRAPERS
NEAR WATER AREA

(12)



LOOKING DOWN ON
CITY, TOWARD THE WATER.

13

S2 O M O T I M A S,

(CONTENT
LOCATION)

FLAT LAND

SMOGGY

Hazy

BLISS

LOTS OF LAND

FLAT FARM, AND THE DISTANCE

AS

MINNEAPOLIS

"AS,
TWIN CITIES"

(10)

SZ D M O T , K O R a l l ,

(person's name)

"LOR"
"LORD"

NO MIC
"LONBERHON"

(person's name)

"BOR"
"LOR"

NO MIC
"LONDER"

NO MIC
LOTTI

IN DRIVE

JND
318 1825.