

memorandum

DATE:

REPLY TO
ATTN OF: 11 August, 1988

SUBJECT: DT-S

SESSION SUMMARY (C/SS)

TO:

SG1J

DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics:

Viewer:	018
Session date:	11 AUG 88
Start time:	1133
End time:	1351
Mode of operation:	SOLO
PI:	Backache
AV:	"Target must be a famous historical figure."
2. (S-SS) Cuing: Target is a person.
3. (S-SS) Tasking: Access the target person and describe:
 - a. Target's personality (see 4.a., below).
 - b. Target's educational background (see 4.b., below).
 - c. Target's nationality (see 4.c., below).
 - d. Target's principal and noteworthy activities (see 4.d, below).
 - e. Target's accomplishments (see 4.e., below).
 - f. Principal personalities surrounding target (see 4.f., below).
4. (S-SS) Results:
 - a. Personality: Only result was the perception of a strong love for knowledge. For physical characteristics, there were repeated perceptions of target being a male, possibly short, with moustache and somewhat dark caucasian skin. There were also repeated impressions of target wearing clothing which was characterized by a confusing "wrinkled neatness".
 - b. Education: Stage 6 produced a projection that the

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target received "schoolhouse" education which ended very early (+/- 3rd grade?), but continued sporadically through just below high school graduation. However, target's education outside the classroom continued, and there were strong indications that his educational level wound up having an equivalent between an MA and a PhD (see Stage 6 "timelines", pages 1 and 2 of transcript).

- c. Nationality: Repeated attempts to access and describe target's home country flag resulted in a three-color flag, with green on top, creamy-white in the middle, and an unidentifiable color (probably black) on bottom (see Stage 6 probe fields on pages 4 -8). There also appeared to be a design central to the flag (see sketches, bottom of page 5 and middle of page 6). I do not recognize such a flag, and was not able to identify it.
- d. Activities: Each time I tried to access target's activities, I got (what I suppose to be allegorical) solid, moving curves.
- e. Accomplishments: The intangible column produced impressions of politics and demographics.
- f. Associated personalities: There were strong impressions of many young adults who were active, bright, businesslike, ambitious and eager. These people also gave repeated impressions of "slouchy clothing", with the same confusing "wrinkled neatness".

4. Comments: Due to a very heavy personal inclemency of having hurt my back this morning, and the trouble I had with this target yesterday, I took a great number of breaks during this session, making certain I was starting each task fresh from the previous one. This session gave me the feeling that I had better site contact, but I was never able to get rid of the overriding AOL that the person was a famous historical figure, and I feel that this AOL colored all the perceptions of the session.

SG1J

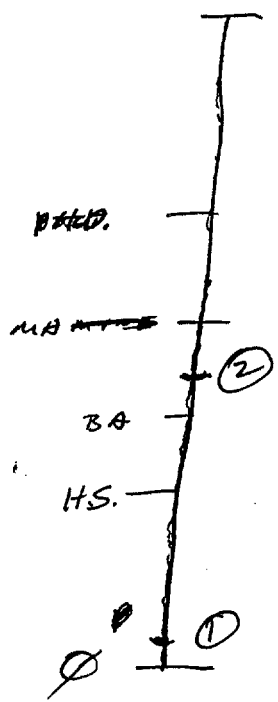
11 AUG 88
1133 HRS
FR. MORADO (CROSS)
SOLO.

P.I. BAD BACK ACHÉ

A.V. ~~THOUGHT~~ THOUGHT THAT
TARGET PERSON IS A
FAMOUS HISTORICAL FIGURE

DETERMINING TARGET'S EDUCATIONAL BACKGROUND.

S6:



S2 D BT BT T I ACU n/s.

- ① BLACK SOLID ADAPT
- ALPHABETS

- ② FUZZY SOFT INDISTINCT.

AI BK: AIRINES.

(2)

S ~~1/2~~: Impression ~~felt~~ felt all around point (1) that person was "on the other side of the line from the labors"

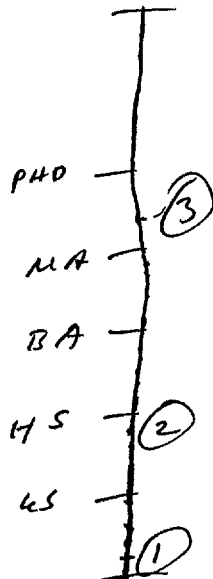
ADL BK
ALLOGICAL FOR
NON-FORMAL SCHOOLING?

ADL BK
ARE LINCOLN

ADL BK
VISUAL OF
U.S. GRANT.

BREAK: 1143
RESUME: 1150

DETERMINE TRUST'S EDUCATIONAL BACKGROUND.



① S 6 1/2 ALEXIN, FEELING OF "SCHOOL" ONLY 4005 UP THE LINE A LITTLE WAY FROM BOTTOM.

② S 6 1/2 "SPOTTY" FEELING CONTINUOUS ON UP ALMOST TO ^{TOP OF} HS (HIGH SCHOOL).

③ S 6 1/2 A FEELING OF "THE PLEASURE OF LEARNING SOMETHING NOW" CONTINUOUS UP PAST MA.
③

INTERIM SUMMARY: IT WOULD APPEAR, FROM ONLY ACCESSING TWICE, THAT THE TARGET PERSON HAD CONVENTIONAL EDUCATION ONLY THROUGH EARLY (3RD?) GRADES, AND THAT "CONVENTIONAL" EDUCATION ABOVE THAT WAS "SPOTTY" UP THROUGH MOST OF HIGH SCHOOL YEARS. HOWEVER, (AOL: SELF-) EDUCATION CONTINUED PAST THE ACCEPTED POINT OF AN MA DEGREE.

BROAK: 1159

40

RESUMES 1200

DETERMINING FRAGOT'S NATIONALITY:

S6:

FLAG:

known. known

ADJ GEN
 HITLER
 ADJ GEN
 SIMON
 BOLIVAR

FLAG:

GREEN

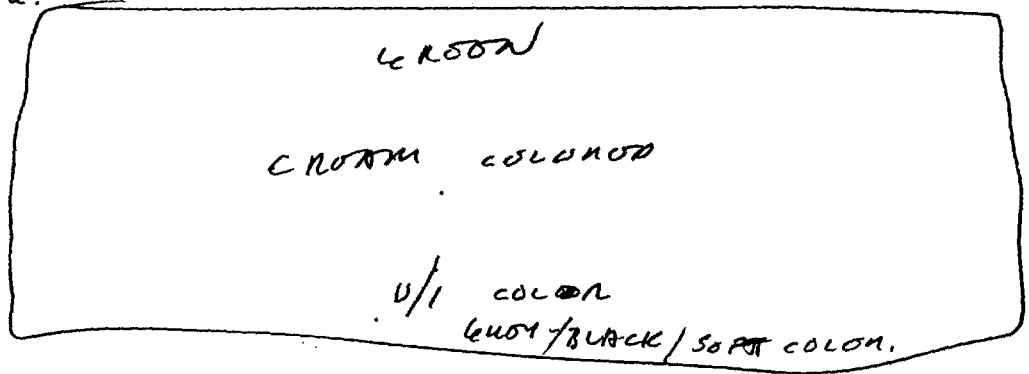
LT. BLUE
 PASTOR.

CROWN
 CROWN

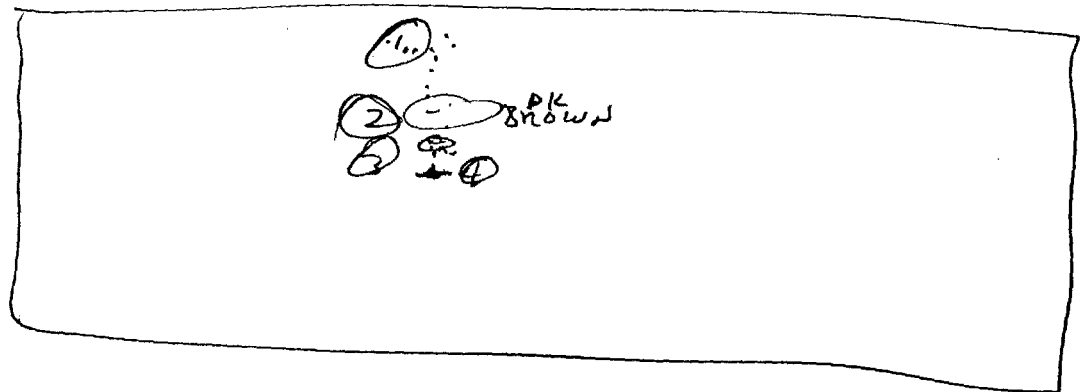
ADJ GEN
 LOOK
 FLAG,

3

SB! FLAG.



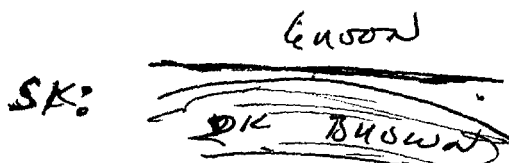
SB! FLAG:



SZ P 07 07 T , W R 15/.

- ① L BROWN
- PLAIN
- SOLID
- EVEN COLORED
- DEEP L BROWN
- RICH COLOR

- ② DK BROWN
- ACROSS



(6)

S2 D M O T , ROL R/S.

(3) BRICKS YELLOW
SMALL
SQUAMISH

ROL ROLK
LIKE A SMALL
BLOCK:

YELLOW

(4) LT. BROWN
SPOTTED
DOWN

SK!



DARK & LIGHT
BROWN SPOTLIGHTS
IN PATTERN

ROL ROLK
FLAG OF MEXICO.

BRONK : 1210

ROBUME : 1214

P.I. BACK HURTS.

S2 D M O T , ROL R/S.
(NATIONALITY)

SOME ~~REMB~~EMBARRASSMENT ABOUT NATIONALITY.

"SELF-RISING"

SUSTAINING

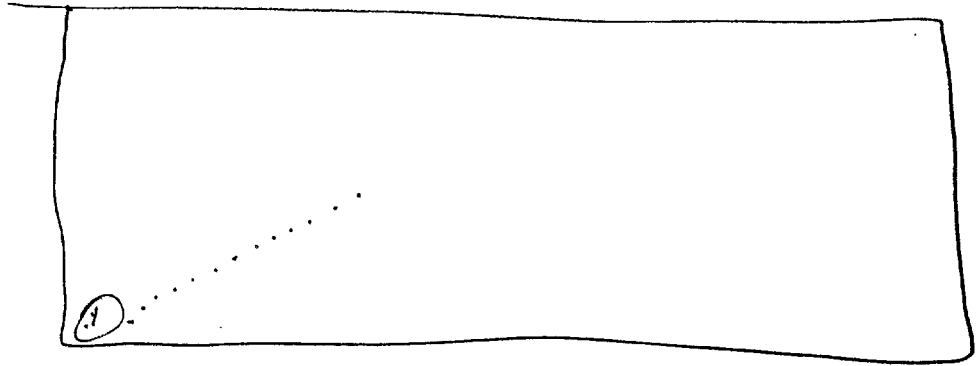
"PULLING UP HILL"

"PULLING YOURSELF"

OWN ROOTTRAPS

②

S6: F L R2



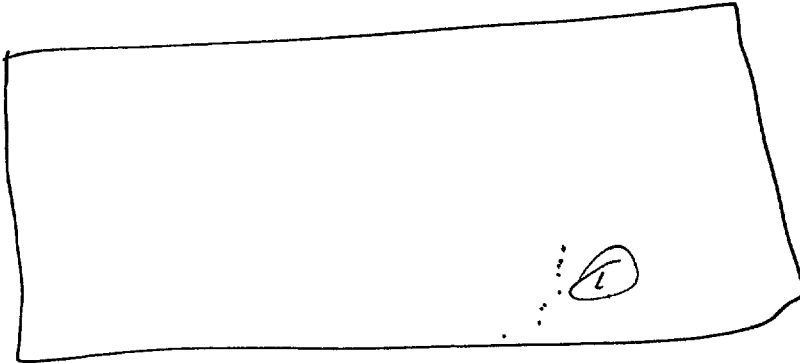
S2 D 07 07 0 1 R2 10/5.

- ① 1/2 COLOR
- BLACK PASTER
- BLACK
- HIGHLIGHTS
- BLACK

R2 R2
PIRATES' FLAG.

8

SB: FLAG-



SZ

D

07

07

T

,

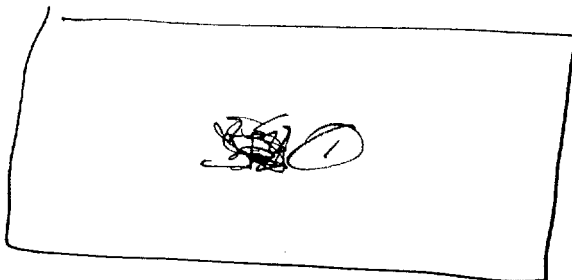
FOR

als.

① DARK

ADZ ONE!
AM WANTING THIS TO
BE A MEXICAN FLAG,
DUT CAN'T GET RED
COLOR ON BOTTOM.
COLOR IS SOME O/I
COLOR.

SB: FLAG:



SZ

D

07

07

T

,

FOR

als.

① BUSY
LINES
PATTERN
BROWN

9

INTERIM SUMMARY: THE ^{TANUOT'S} COUNTRY HAS WHAT
APPEARS TO BE A 3-COLOR FLAG (TOP: GREEN,
MIDDLE: CROWN-COLOR: BOTTOM: (1)) WITH SOME KIND OF
DESIGN IN THE MIDDLE WHICH IS PROMINENTLY A
RICH BROWN IN COLOR.

BAOTAK: 1226

ROSUMS: 1233

S4: DESCRIBES TANUOT'S PRINCIPAL + NOTORIOUS ACTIVITIES.

S2 0 07 07 5 1 AOL A/S,

(PERSON)
(ACTIVITIES)

SOLID
SMOOTH

SOLID
SLOPING DOWN
CURVING
WIDE
PERMANENT

A7 DUK
APPRECIATION.

A4 DUK
AGAIN, STRONG POSING
TO MAKE TANUOT AN
HISTORICAL PERSON.

FOR BUK:
DEMOSTRANOS
TESLA
DA VINCHI
EINSTEIN
AOSTRORAMUS.
NAPOLEON.

DESCRIBE THE PERSON'S PHYSICAL CHARACTERISTICS.

S2 D M O T , ALL W/S.
(PERSON)

LEADEN
DARK
CLEAN
NEAT

CONF BUK:
IMPRESSIONS OF "NOTES" AND
CO-IMPRESSIONS OF LOTS OF WRINKLES
& FOLDS IN CLOTHING.

FOR BUK
LARGE LACE
COLOR OR
OLD MEDIOVAL
COSTUMES.

S2 O M O T , ALL W/S.
(CLOTHES)

LEADEN
OR LEADEN

CONF. BUK: "NEAT WRINKLES"

FOR BUK
LIKE SORNSUCKER.

(11)

S4 1/2 Impression of clothes in "SLOUCHER",
AOL BUK
± 1920's

S2 D O O O V , AOL w/s.

S4 1/2 HAT WITHOUT FIRM SHAPE
AOL BUK
"TAM" OR
FLOP HAT OF
1920's.

BREAK: 1245.

RESUME: 1302

INTERVIEW SUMMARY: TARGET PERSON'S CLOTHING
GIVES THE APPEARANCE OF "NEAT WRINKLES"

12

DESCRIBES THE TARGET'S PRIMARY ACTIVITY.

SZ D RI ST T , NOR N/S.
(PERSON)
(ACTIVITY)

A: DOWN
BACK
COURSE
UP
SUPPORT

B: _____

ENCLOSURE FOR
OPEN

NOBODY
AT ALL

DESCRIBES TARGET'S ACCOMPLISHMENTS.

SZ D M S T , NOR N/S.
(ACCOMPLISHMENTS)

POLITICAL
PERSONAL
TOPOGRAPHICAL
TOPOLOGICAL
"GENOMIC"
DENOGRAPHICS

A R BK
"DON'T TREAD ON
ME"

ALL PRIOR OF HISTORICAL FIGURES.

ACCESS & DESCRIBE THE PRINCIPAL PERSONALITIES
SURROUNDING THE TARGET PERSON.

S2 D M O7 ✓ / AD sh.
(100105)

BUSY
ACTIVE
BUSINESS
BRIGHT
EFFICIENT
ACTIVE
PURPOSE
EAGER
AMBITION
INDUSTRIAL

S4 1/2 IMPRESSION OF SEVERAL YOUNG PEOPLE
HOLDING UP A RAMP, ^{STEPS} OR INCLINE BUILT
INTO THE SIDE OF A LARGE STONE
STRUCTURE.

ADL BK:
ROMAN ARCHITECTS
ADL BK:
LAWYERS.
ADL BK:
ABE LINCOLN.

SL D M O T I RA ALs.
(people)

SUITS
DRESS CLOTHES

BUSINESS WEAR
DAILY BUSINESS WEAR.
WRINKLED NEATNESS

ALL ALIKS
SIMILAR
MALES

SHORT

CLEAN
FRESH AIR
SUNNY
BRIGHT

ALL DARK
UNDER OR
ROMAN TIMES.

CONFUSION/ROL
~~ARE~~ BARK!

CAN'T UNDERSTAND
WHY THE FEELING OF
HISTORICAL FIGURES IS SO
STRONG, AND WHY I'M
FIGHTING IT LIKE I AM,
BUT CAN'T GET RID OF IT.

AI BARK: TOTAL FRUSTRATION.