

REMOTE VIEWING SESSION DATA

* Remote Viewer : LB *

* Interviewer : FA *

* Observer(s) : _____ *

* _____ *

* _____ *

* Date : 10/11/85 *

* Starting time : 1308 hours, local *

* Site # : 0724 *

* Acquisition by: (CRV) ERV PRV ARV BRV Other _____ *

* Working mode : (GT) HEM Other _____ *

* Feedback class: A B (C) *

PI Back ache 245302

AV Low pipe 664847

* Ending time : 1405 hours, local *

* Notes : SILL TMS *

* Highest stage : IV *

* Evaluation : + *

* Actual site : Eifel Tower *

* RV summary : _____ *

* _____ *

* _____ *

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OCT 11, 1985

FT. MEADE,

1308 HRS.

SG1J

P.I. BACKACHE

A.V. LOW PIPE

245302
664842

A: rising
A.V. ✓
A.V. ✓
ACHES
SMOOTH

MISS BAK.

245302
664843

A: rising
A.V. ✓
ACHES
IT AHS
SMOOTH

B:

CONF BAK.
FEELING IS NOT
"HARD", BUT SPRINGY(?)

AD L BAK.
FEELS LIKE SOME FEELING
AS WITH SPACE NEEDLE:
RESILIENT.

(2)

245302
664847

A: METAL
HAND
ANGLE
ACROSS
HAND
MANMADE

B: STRUCTURE

SZ: METALLIC SOUND
SMOOTH FEEL
SILVER
WIDE
SHORT
HOLLOW

CONF BRK

LOST THE FEELING
IT'S ONE - 31000 -
BUT SHOULD WORK
FUNCTION

245302
664847

A: ACROSS
HAND
SMOOTH

B: STRUCTURE

SZ: FLAT
RIBBED
UNUSUAL

245302
6648425

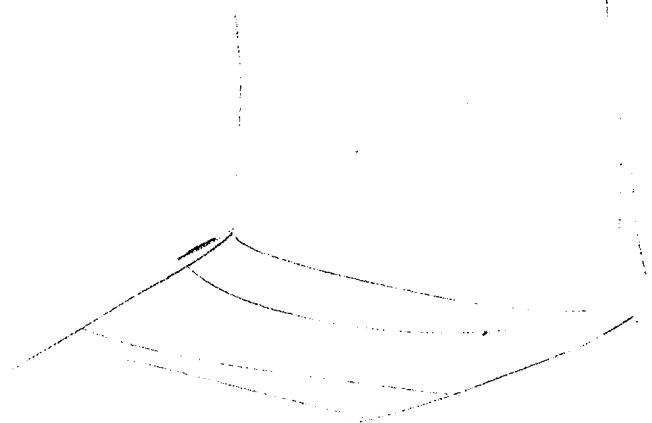
A: ARISE
AND
UP
AND
AND
MANUAL
ACROSS
SMOOTH

B: STRUCTURE C

S2: SLOPING C

FLAT
UNIFORM CFB
FLOWER SMOKE PC
SLICK C
SMOOTH C
SHINY C
WET CFB
CURVED PC
HAND R
WIDE
SHORT
LOW

AO C BAK.
VAGUE VISUAL OF
SMOOTH AND RESID
SMOOTH TALL.



(4)

245302
664847

A:

miss BAK.

245302
664847

A: RISING
SNOOZA
MANWARD
CURVING

B: STRUCTURE C.

S2: SNOOZA C
SQUINNY PC
ROUNDED PC

ADL BAK:
LIKE A DOUBLED/
COMPLETE CURV.

RODDISH CFB
STECKLED "
SHINING PC
RISING
SLIPING C
WIPES CFB
SHANT

ADL BAK.
SOMETHING ALL
NOTH OT.

245302
664842

A: ACROSS
CROSS
HAND
DOWNWARDS

B: STRUCTURE

S2: WIDE
CROSS
SHINY

245302
664842

A: RISE
CROSS
UP
HAND
DOWNWARDS

B: STRUCTURE C

S2:	TAN	CFD
	ROUNDS	"
	WHITE	"
	HAND	C
	SOLID	C
	ROCK	

ROCK BAK.
LIKE CHISEL
MARKS IN
MARKS

ROUNDED	CFD	
FLAT		
VERTICAL	C	
TALL	C	
SLOPING	C	
INTRICATE	C	SY

(6)

S 2:

VERY DARK C
WHITS (FD)
POINTED C

ALL BACK.
SCALLOPED SHAPES

OFF WHITS
TAN
ROUGH

ALL BACK.
SAN JACINTO MOUNTAINS

A. LOCALLY DARK

ALL BACK.
WASHINGTON MOUNTAINS

A. IT MAKES ME FEEL SMALL.

SQUARES C
ROUGH EDGED SY
TAN
TICK
SOLID
SLENDER
WIDE C

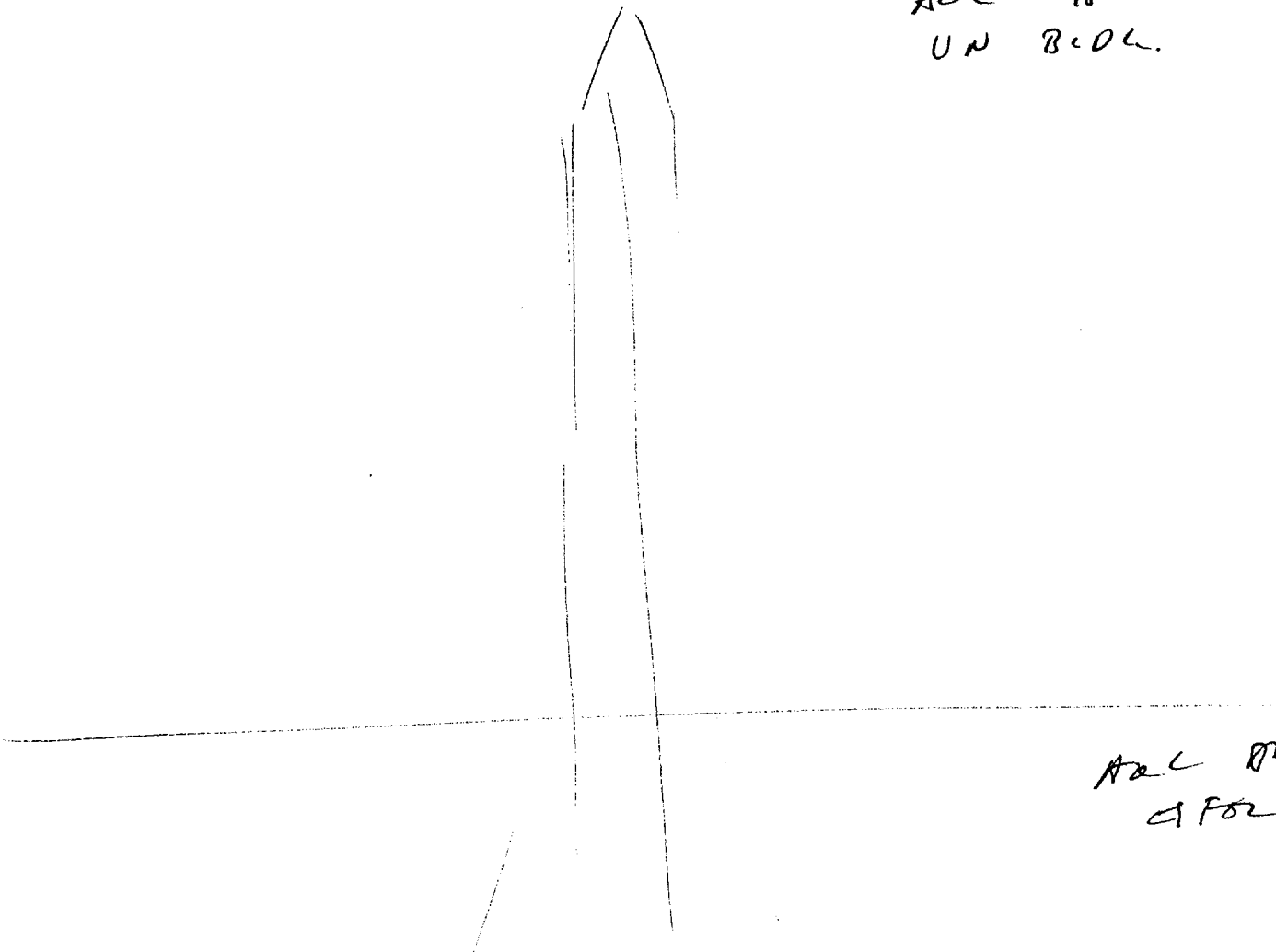
SQUARE
VERTICAL
HAND

SPONS (SY) (ALL DRIVEN)

7

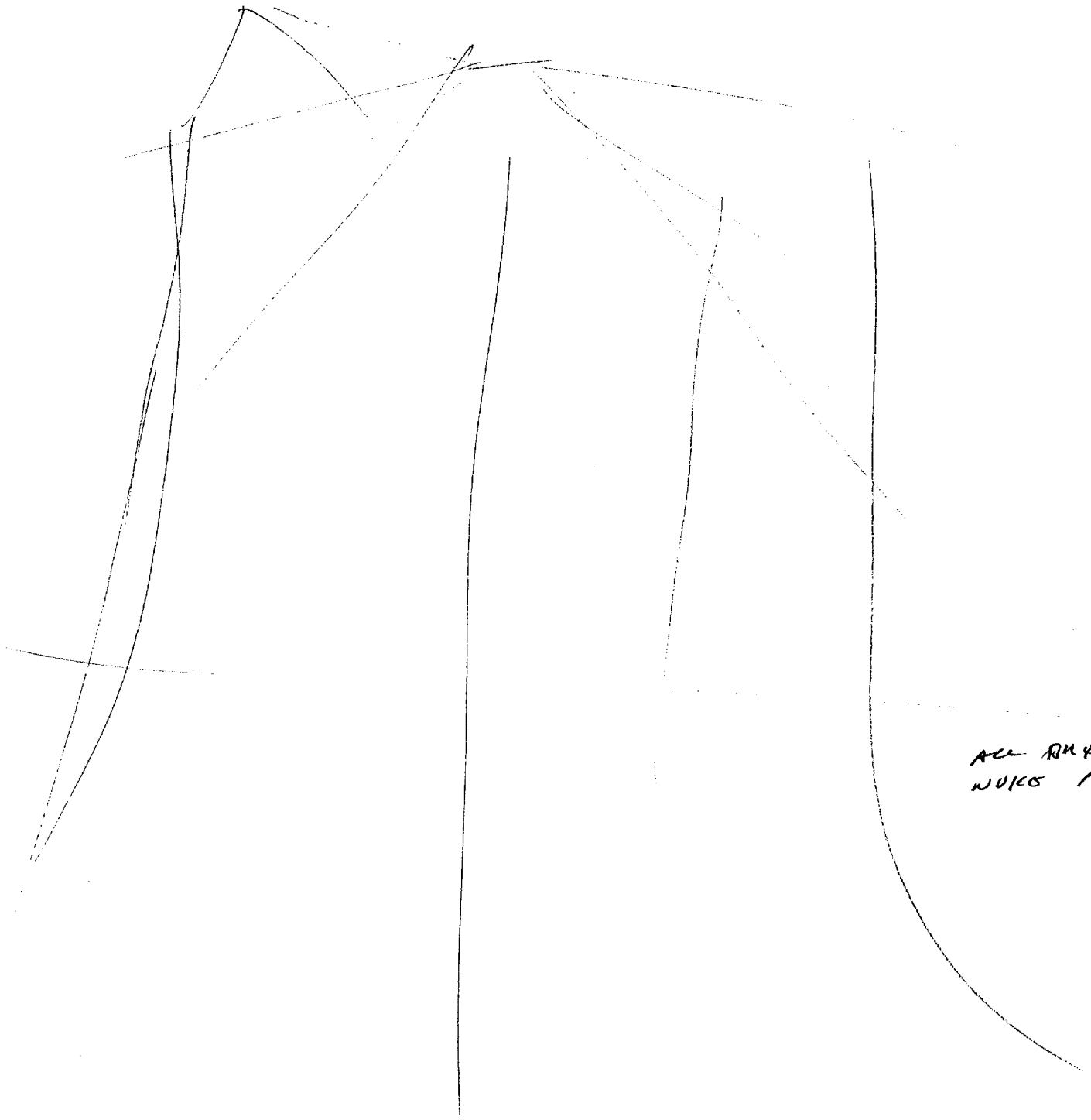
AOL RAK
ST. LOUIS ARCH.

AOL RAK.
UN BOLD.



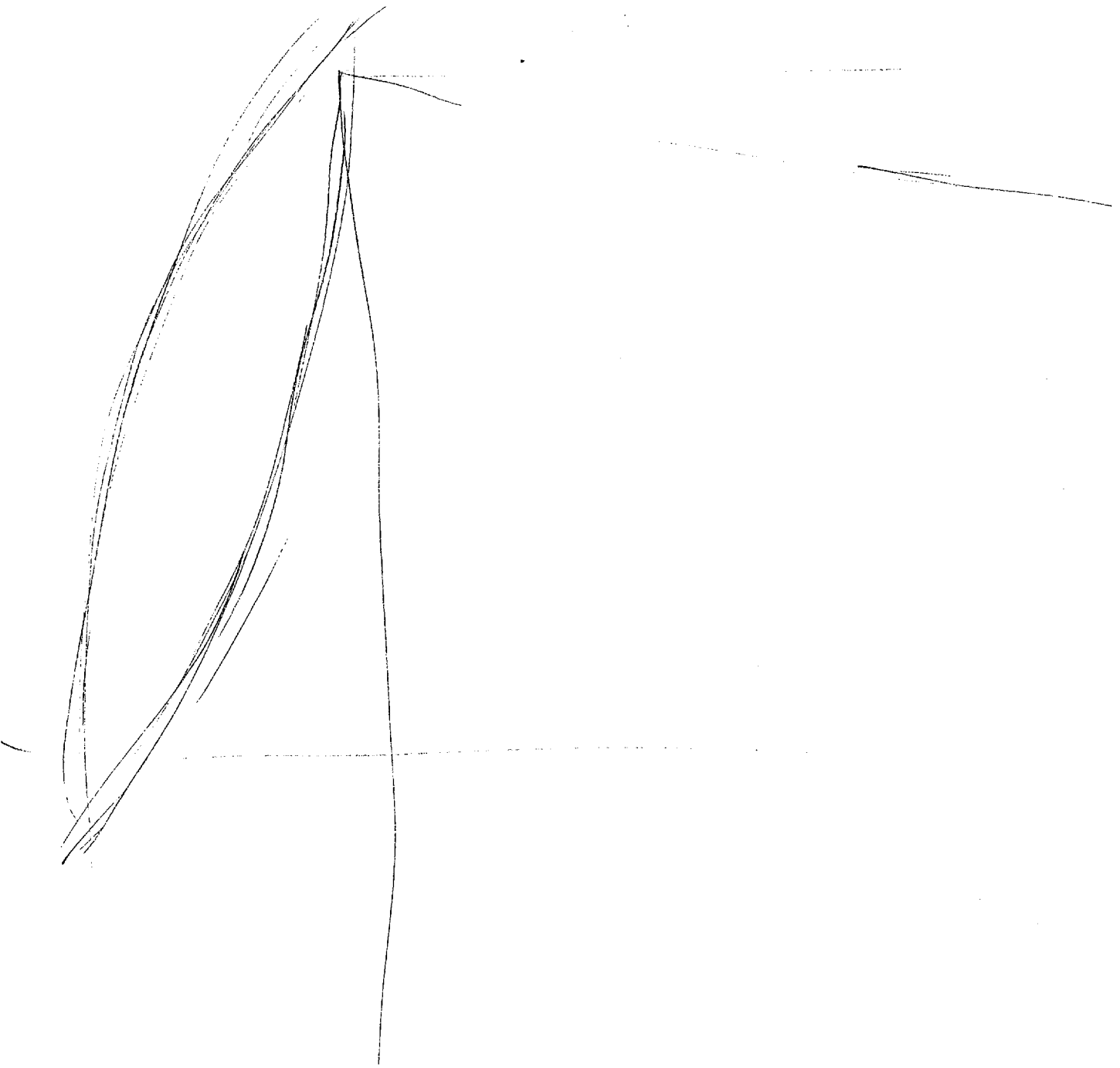
AOL RAK
CFOR TOWER.

8

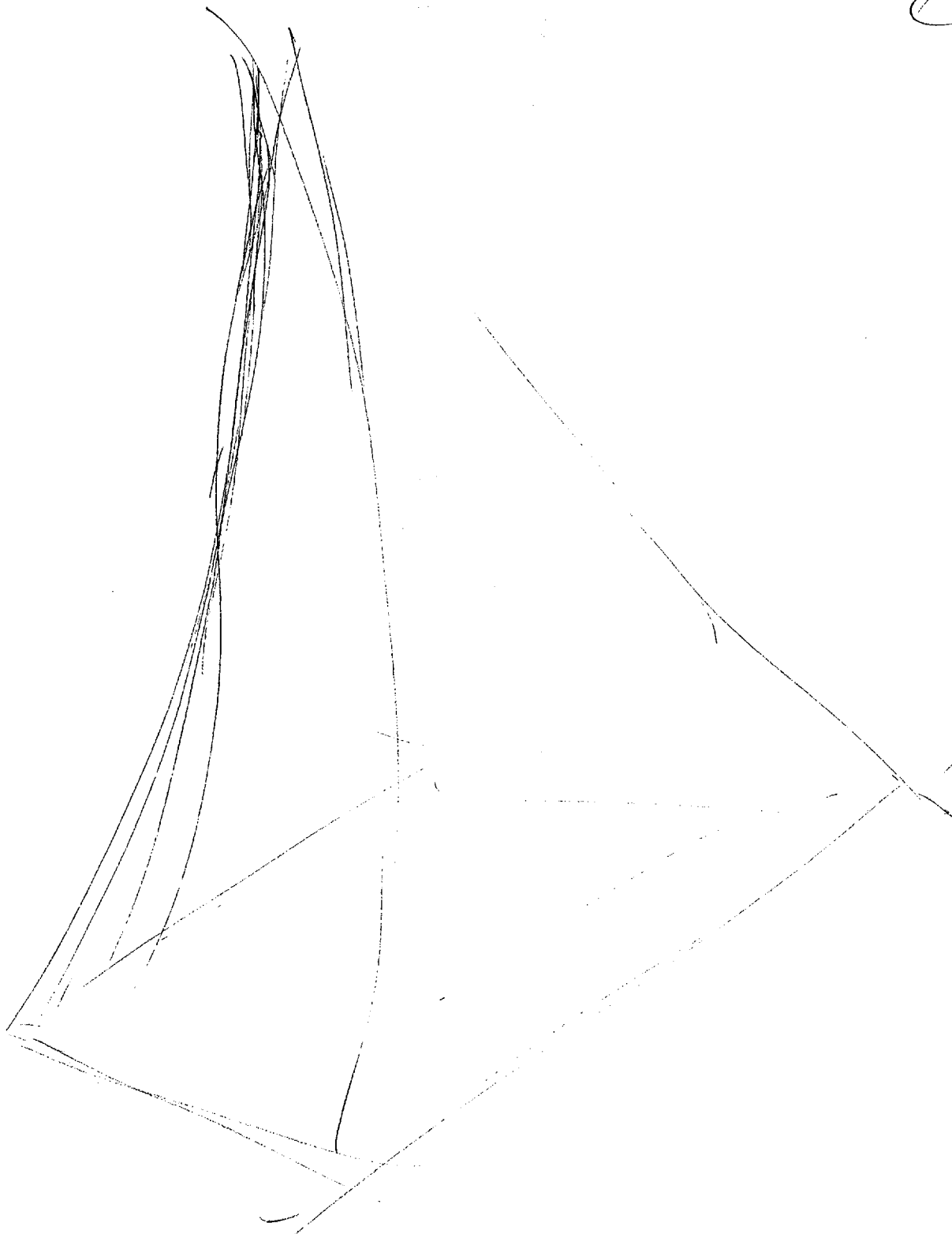


ALL DIMS
W/100 PLANT.

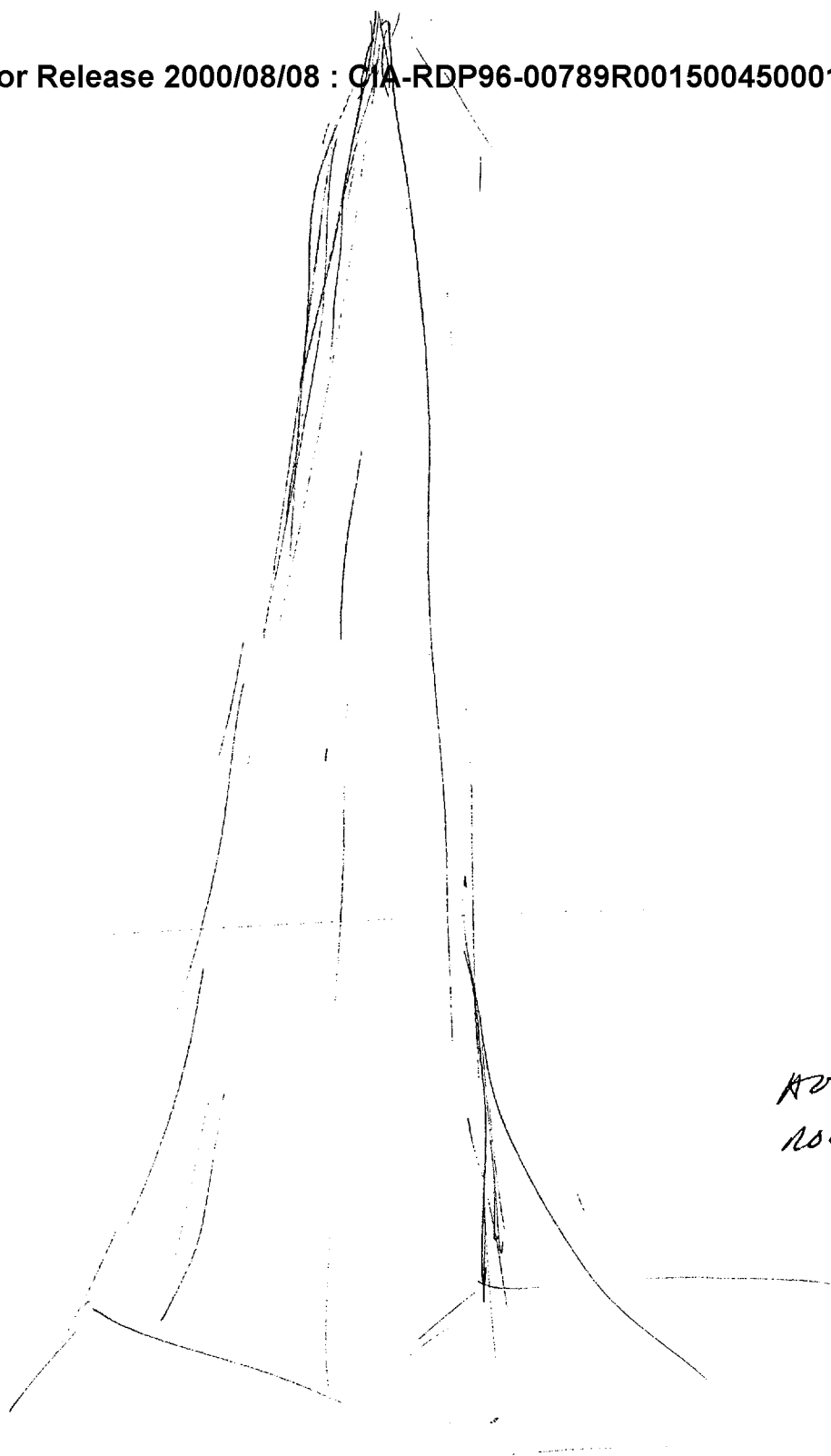
7



10



11



ADD DRILL
ROCKET SKID

(12)

SUMMARY:

SITE IS A VERY TALL STRUCTURE. IT IS
SQUARE, POINTED, METALLIC, SOLIDLY BUILT.
IT ~~TURNS UPWARD~~ HAS AN UPWARD CURVED
PORTION. IMPOSSIBLY TALL.

ALL BALL
SCULPTURE

SITE NO.
1405

Site 724

Eiffel Tower

A famous Paris landmark and masterpiece of wrought iron technology. It was erected in 1889 for the exhibition celebration the 100th anniversary of the French Revolution. The French engineer, Alexandre Gustave Eiffel based his design for the Eiffel tower on his experience with building high-level railway bridges. From a detailed set of plans the 12,000 metal parts of the tower were all prefabricated and numbered for assembly. The majority of the 2.5 million rivets used were in place before the structure was erected on the site. The gigantic undertaking proceeded so smoothly that not one worker's life was lost by accidents on the scaffolding. The tower was completed except for the elevators in 26 1/2 months.

The Eiffel tower is designed as a cross braced lattice girder that offers minimum wind resistance. The estimated movement of the structure with hurricane force winds is only 8.8 inches. It is constructed from over 7,000 tons of the highest quality wrought iron, resting upon four 25 sure foot masonry piers. The pieces are set in 7 feet of concrete far below ground. The height of the tower is 1056 feet.