

*3 Feb 89*

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: ~~SVI-TNG~~ 0080

SESSION NUMBER: 001

DATE OF SESSION: 1 Feb 89

DATE OF REPORT: 3 Feb 89

START: 1415

END: 1325

METHODOLOGY: CRV

VIEWER IDENTIFIER: 095

1. (S/NF/SK) MISSION: Identify and describe training site no. 80, using Stage VI techniques.
2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 651911/370231.
3. (S/NF/SK) COMMENTS: Viewer successfully accessed site, described complex dimensional concepts of the structure, and recorded them in proper relationship to one another. Because of unusual nature and construction of the structure (a one-pier suspension bridge with rotating restaurant on top), viewer did not successfully identify precise nature of site.
4. (S/NF/SK) EVALUATION: *3*

HANDLE VIA SKEET CHANNELS ONLY

*DIS*

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CLASSIFIED BY: DIA (DT)

DECLASSIFY: OADR

*need to coordinate all operational activities w/ CH - before or after structure (Source)*

*W*

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and research of John Greenewald, Jr., creator of:

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Session Summary

Viewer 095

1 Feb 89

1415-1325

CRV

Site is a tall and broad structure of modern, urban design. Predominant colors are white, silver, browns. One portion of the structure is patterned with closely spaced rectangles. The structure has many right angles but there is also some angles that are less than right angles. The structure has a flat roof with a raised rim. The land immediately around the structure is flat but slopes down in all directions after that. In one direction is water. In that same direction is a series of rectangular structures in a row. There is city nearby. On one side the structure extends upward vertically, on the other side the structure slopes up at an angle then crosses horizontally and then curves upward. Between these two sides of the building is an airy area. Below the bottom horizontal line of the building is water and also a tubular shaped compartment. The very top of the building is in two pieces: a cap and an under portion. There is motion associated with the cap.

The cap is metallic and has a functional use though the architect went out of his way to make it somewhat ornate. Lots of the structural components terminate here. There are rails and supports in the cap. Associated with the cap is the idea of timed motion. The cap has an inside which is a large open room. People are there for specific blocks of time. They are watching and chattering. The room is smokey. The people either time the motion, or keep time by the motion.

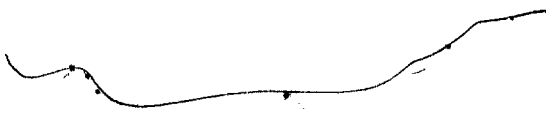
095  
1415  
1 Feb 89  
St Mendel  
Monitor 003

PI - exploded  
AV - Kronberg castle

miss bk

651911  
370232

651911  
37023



A. across angle down  
rough across  
bum by sloping  
up across

Conf bk.

~~structure~~  
then vand vs wtr.

651911  
370231



A. across  
vertical  
B. low

651911  
370231



A. sloping up  
angle vertical up  
angle across

hard  
radial

B. low

new mode

B. structure

S-2  
Browns  
orange

A0-0K  
Baja Camp

651911

37023L



A. vertical up and  
across

hard  
w.m.

B. stroke

A-2

white  
smooth  
rough  
hard  
w.m.

can

651911

37023L



A. vertical up across  
w.m.

B. stroke

S-2

white  
tall  
curved  
ridged  
bumpy  
open.  
wispy.

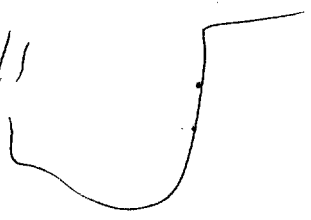
As a Bk.  
white ground man  
structure  
on hill.

4

651911  
370231

missile

651911  
370231

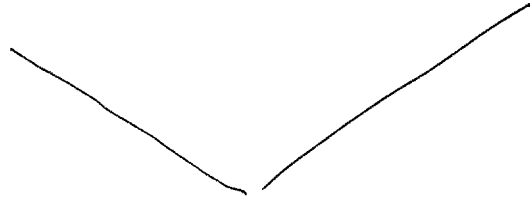


A. vertical up angle  
axis  
mm.

B. structure

A2  
full  
hull  
flat  
thick air snell  
silver  
black  
blue  
squares  
horizontals  
verticals

A1 Bk  
interfeld angled +  
ne shrinker.



Al B/c.  
anobinphobis



S-2 D A I E I T L AOL ALS

big.  
hard.  
metic.  
solid

ALS  
center  
stone

AOLBK  
on building

rectangles  
broad.  
high  
wide.  
angles.

54 1/2 many right angles but also angles which are  
less than right angles.

squares  
rectangles

dark  
light

edged.

building.  
flat roof with raised rim

noisy  
thick air

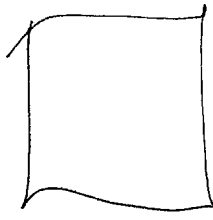
ALS  
city.

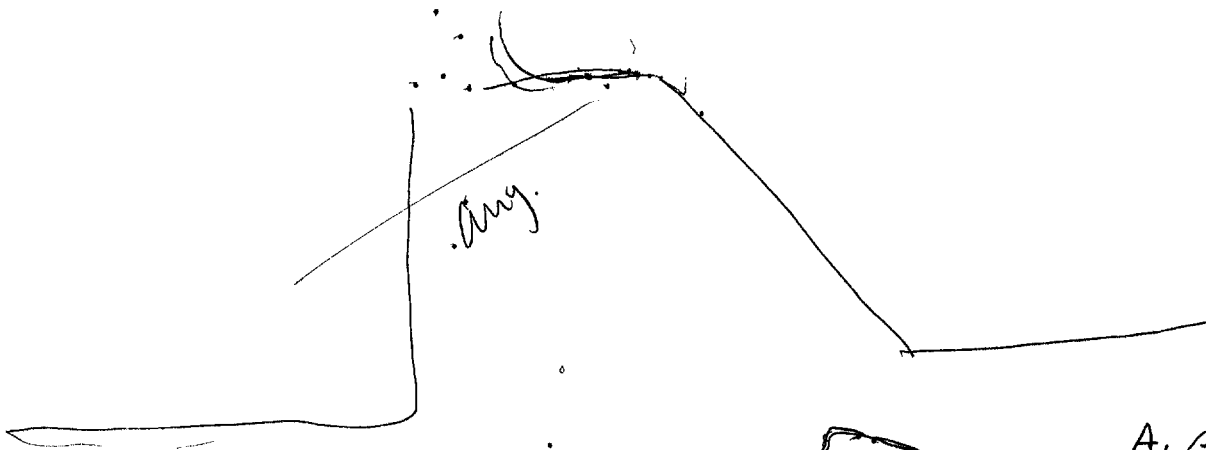
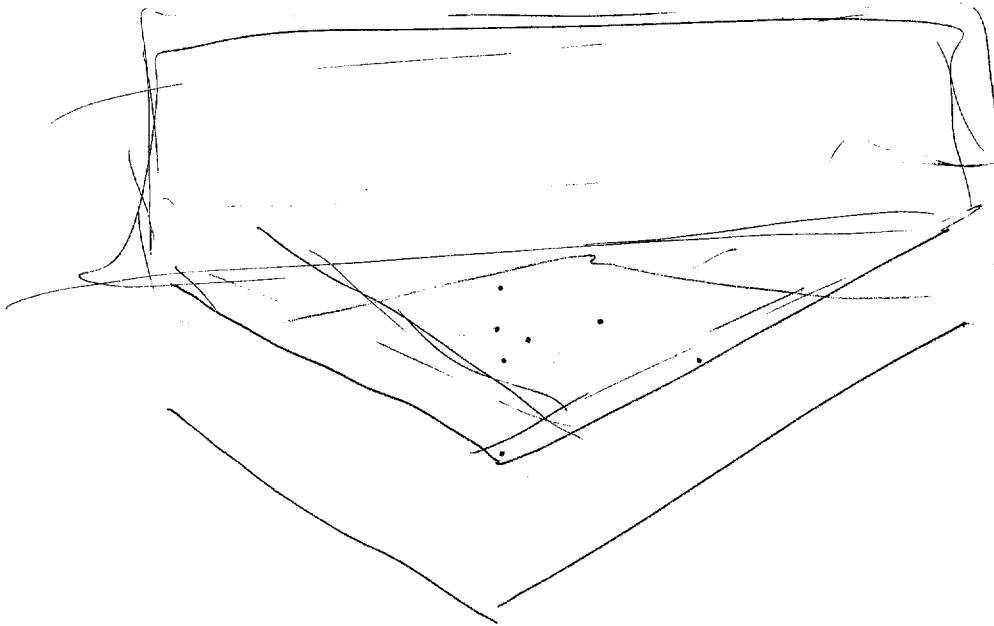
oh  
at door

etched trim.

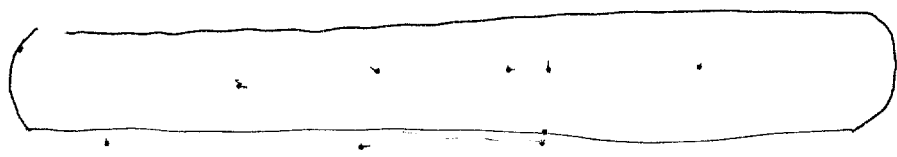
AOLBK  
gargolys

*Notes*





what's here



A. sloping up. Change  
sloping down.  
liquid  
B. water.

S-2 D A1 E1 T / ADL ADL/S

S4 1/2 sense water smelt nearby.

S6

S2 D A C E1 T / ADL ADL/S

A1 BK  
yucky smell

ADL BK.  
pungent.

bumpy  
crowded.

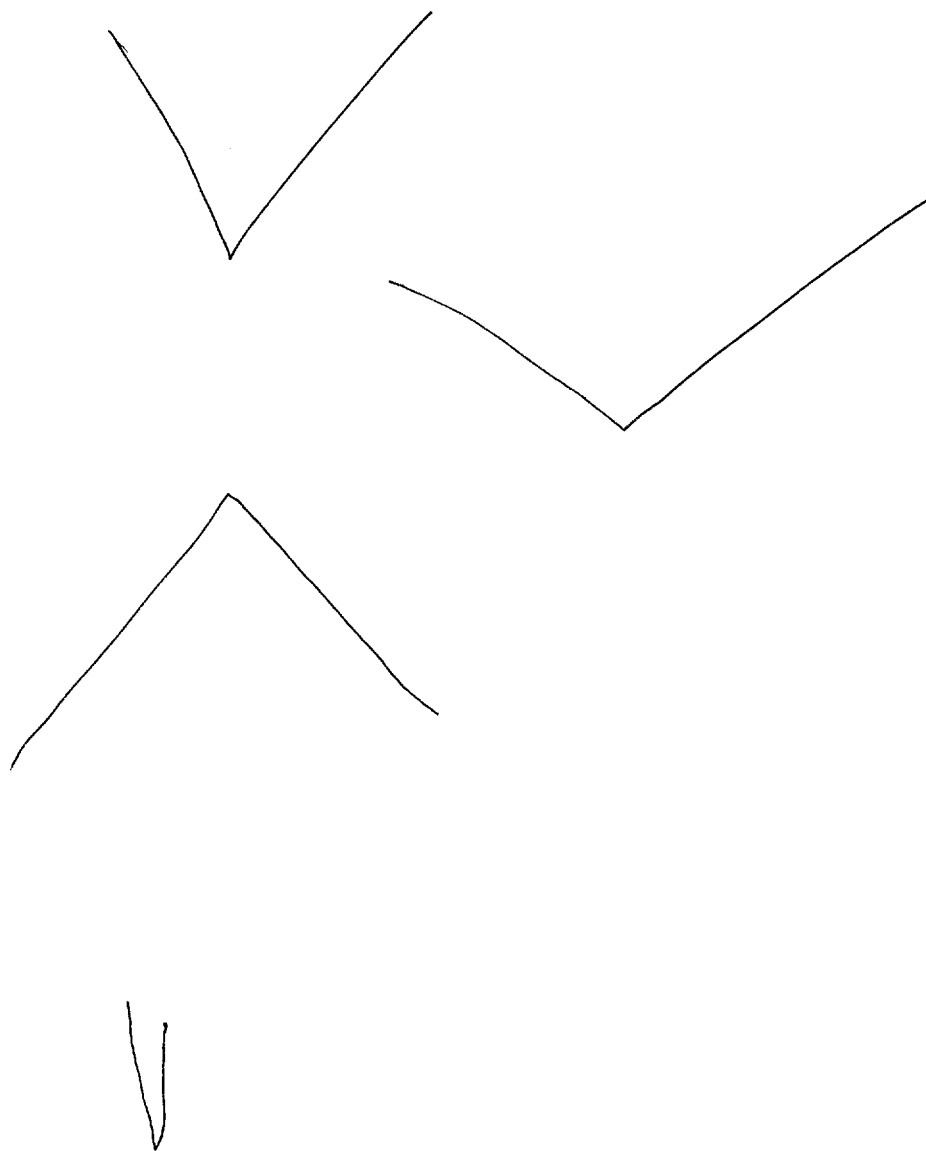
S6 1/2  
Slopes down to left - across flat first then slope.

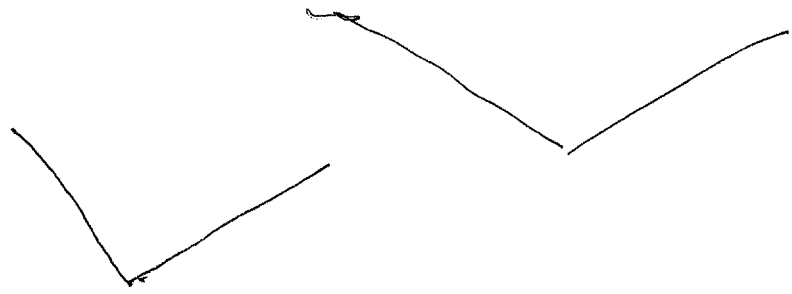
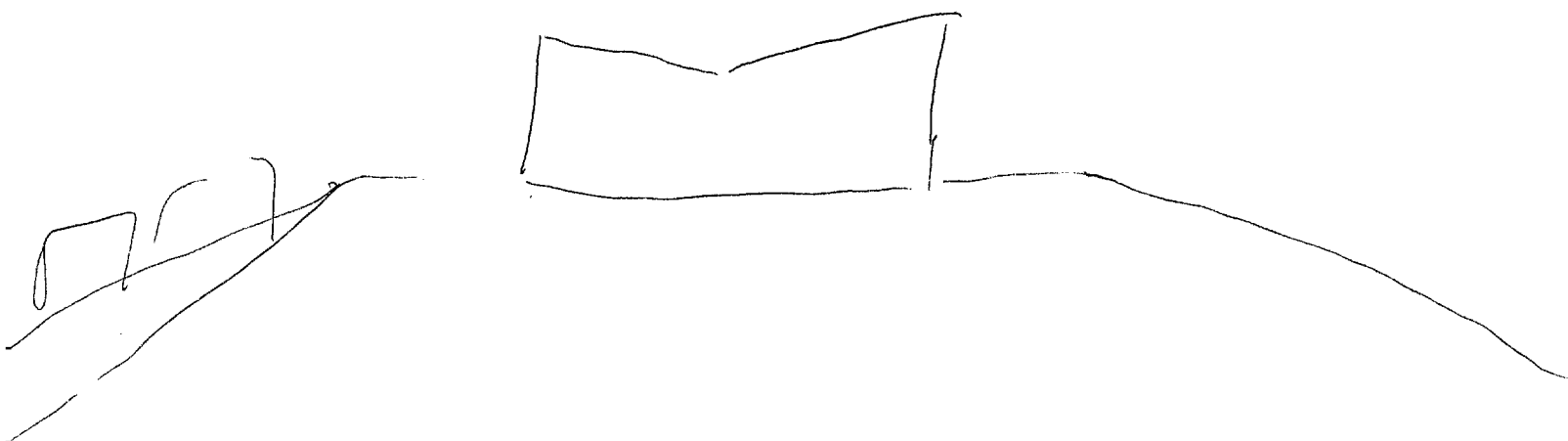
.. patterned  
lives.

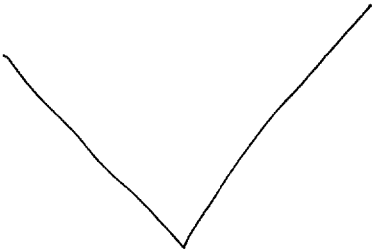
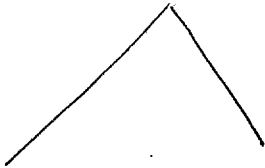
grows  
whites

A1 BK  
bad burning smell.

S6 1/2  
rows of rectangular structures ~~above~~ to take top

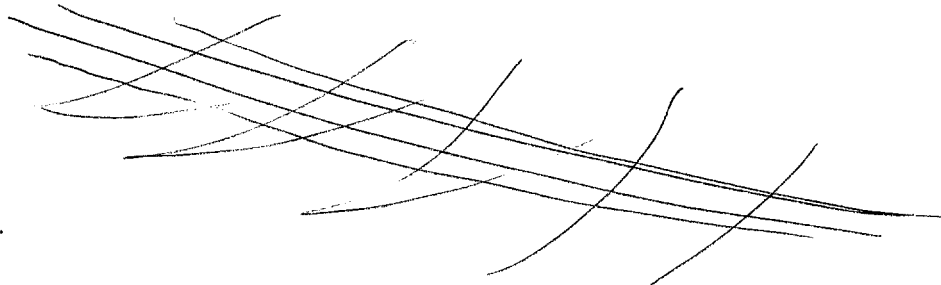




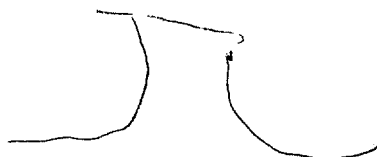


D 41 91 T ( AOC A/S

AOC BK  
Hummock



Motiv.  
Springy.

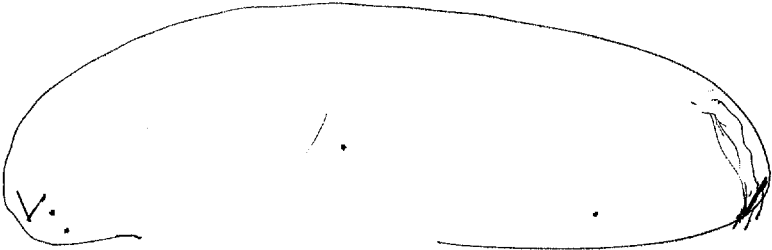




101







2 B AI EI T + AOL ALS

S 6 1/2 structure is big has lots, broad but tall. sticks out.  
Many rectangles associated with it but ask these odd angles.

AOL-BK  
flutivably.

AIBK  
crowded  
& cramped.

chollow

modern  
urban design.

S 6 1/2

between vertical side & angled side is an area of air vents.

thin.

chord.  
black  
gray.  
springs.  
clear.  
wispy.

AOL-BK  
Submarine

adjustable.

S-2 D A1 E1 T 1 AOL A/S

metl.

notin.

AOLBK  
stated liberty

AOLBK  
lightning rod.

Support.

S6 1/2.

It's of use but architect went out of way to make  
it somewhat more. lots of structural components  
terminate here.

AOLBK  
bridge.

A/S  
Etched.  
A/S.  
Cap.

S6 1/2.

outer part + inner part - are attached  
but was built/fabricated in two pieces.

notin.

S-2 D A I E I T I A O A O/S  
A/S  
observation.

any  
gaps  
was.

rails  
supports

~~was~~ Mend.

Motion.  
white.

A/S  
space.

[inside]

motion.

open  
large.  
smoky.

chattering

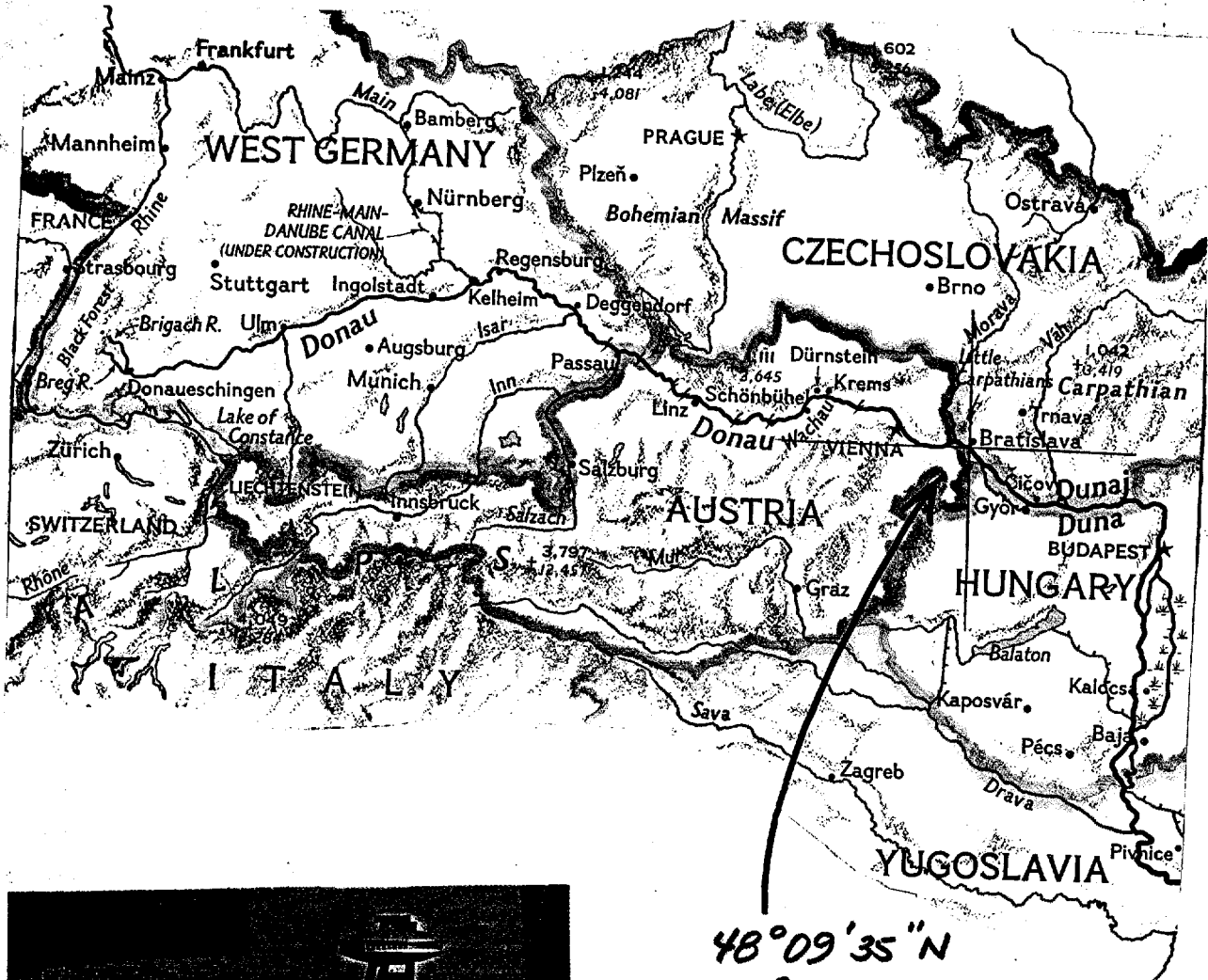
room.  
people.

5 1/2 people are there for specific blocks of time. times.

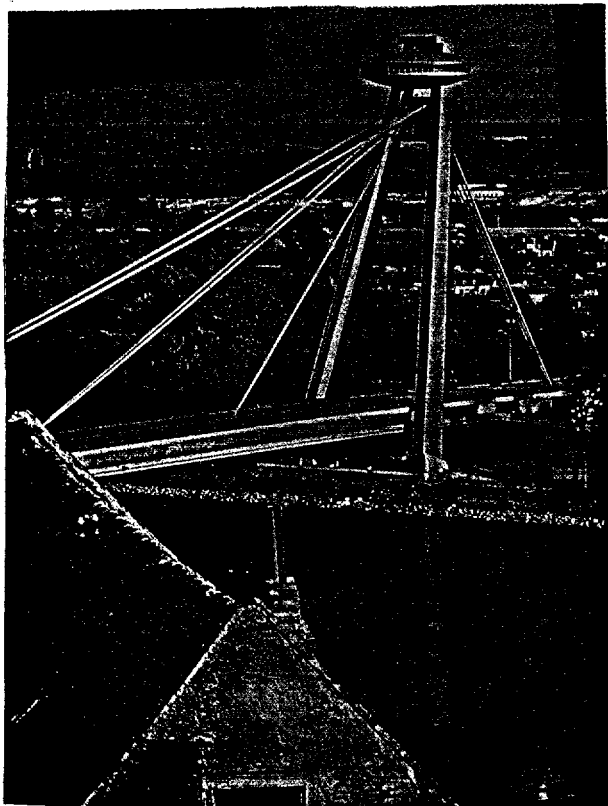
watching

5 1/2 people  $\leftrightarrow$  time  $\leftrightarrow$  motion

1525



48°09'35" N  
 017°08'30" E.



Memorial to bravery, the Bridge of the Slovak National Uprising (above) at Bratislava honors partisans who fought the Nazis — and offers diners in a tower-crowning restaurant a view of the land they fought over. ~~Windows of the new Hilton hotel in Budapest yield a crazy-quilt image of rebuilt Fishermen's Bastion named for the guild charged with the original rampart's defense.~~