

~~SECRET~~/NOFORN - HANDLE VIA SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 0216

SESSION NUMBER: 1

DATE OF SESSION: 21 JUN 88

DATE OF REPORT: 21 JUN 88

START: 1042

END: 1155

METHODOLOGY: CRV

VIEWER IDENTIFIER: 095

1. (S/NF/SK) MISSION: Advanced training (requested by viewer). Objective was to explore associations, particularly intangibles, connected with an artifact (a sword). At no time did the monitor allow the viewer to become completely aware of the target object in order to preclude the restricting effects of awareness. Great care was taken to keep monitor feedback/dialogue to a minimum.
2. (S/NF/SK) VIEWER TASKING: Coordinates initially, later Stage 6 time line movements.
3. (S/NF/SK) COMMENTS: 095 had recently expressed concerned that CRV skills were deteriorating, particularly with respect to the perception of intangibles. This very difficult session was conducted both to bolster the viewer's confidence and to break away from the tedium imposed by repeated contact with only one or two classes of (operational) targets.
4. (S/NF/SK) EVALUATION: ██████████ Superb psychic performance.

3

*Artifact  
was never  
identified;*

SG1J

██

CPT, USA

*Time mark...  
see...*

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CLASSIFIED BY: DIA-DT  
DECLASSIFY : OADR

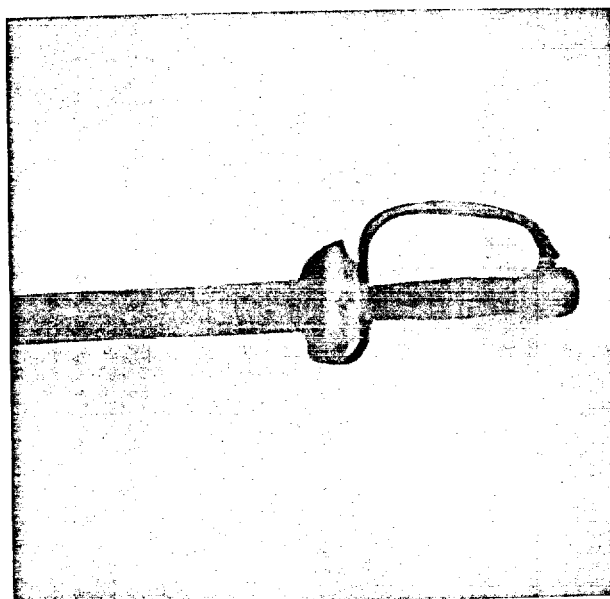
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Session Summary

Viewer 095  
21 Jun 1988  
Start: 1042  
End: 1230  
CRV

(Past) Site was flat, dry, rolling, brown, warm land with water nearby and a big, white and gold, wide, open structure with something curved and displacable (AOL: tent-like) on it (AOL: orthodox cathedral). The big structure was older and segregated because of its function. (AOL: important/esteemed). The structure had important significance. Inside the structure were big support columns (AOL/S: wood) and a low whispering sound. Inside the structure also was the object which was thin, smooth, curved and etched (See AOL sketch pg. 7). The object was segregated by its idea. Associated with the structure were tan-skinned, dark haired people and a green flag with white in a horizontal pattern.

(Object fabrication/original owner) The object was fabricated in a small, boxy room with rough white walls by an artisan (AOL: serf) in white clothing. The first owner was a confident, authoritarian middle aged man who was upper-class either because of his intellect or his money. Associated with this man was a very pious, lithe woman with long dark hair. She was in a very simple, austere room. Yet everything in the room was of the finest quality. A sumptuous tapestry was on the wall. While she was wealthy she was purposefully austere.

(Possessor at point 2) A dark man who obtained the object through strife. (Fast visual of men on horseback slashing each other - AOL moors/ conquistadors). He wore bright clothing with lots of silver in it. The object was related to AOL/S: power/religion.

(Possessor at point 3) A thin white man, a trader. (AOL: bazaar).

(Present owner) A methodical, even-tempered, peaceful, middle-aged man who is like (AOL/S) a curator.

095  
27 Jun 88  
1042

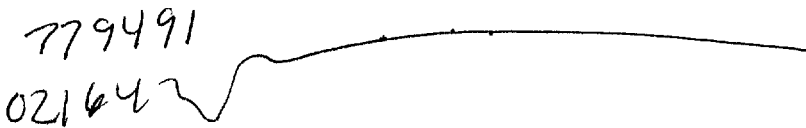
TI declared  
AV R&D facility.



A. across, curving  
soft  
B —

miss break

779491  
021643



A. vertical angle dip across.  
man-made  
B. structure

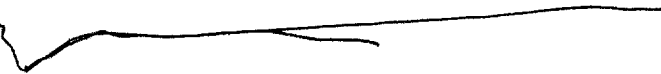
779491  
021643



A. across slope across.  
hard  
B. land

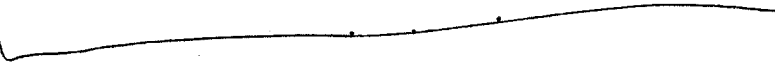
AOLBk  
plain.

779491  
021643



caf Bk.  
conform  
motion

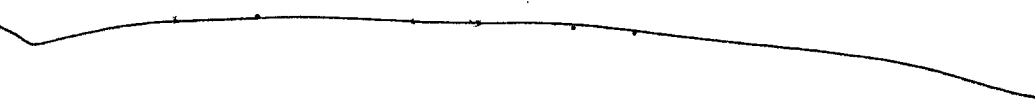
779491  
021643



A. across  
fluidy  
B. water

779491

02164



A. curving across  
repony y

B —

779491

02164



A. curving up around  
+ down

S-2  
white  
brown  
soft  
wide  
pulsing  
big  
displeatable - 54.

give  
B —

Conf Bk  
strange feeling

A+Bk  
phantic done

779491

021643

779491

02164



A. vertical angle curving  
across.

manmade

B. structure.

miss bk

S-2  
rough  
big.  
open.  
warm

A+Bk  
cycle.

A+Bk  
fanning with  
life.

779491

021643 

S-2  
gold.  
white.  
light  
orange  
curved.  
people.

A. Curving up angle convex  
curve down angle  
arises.

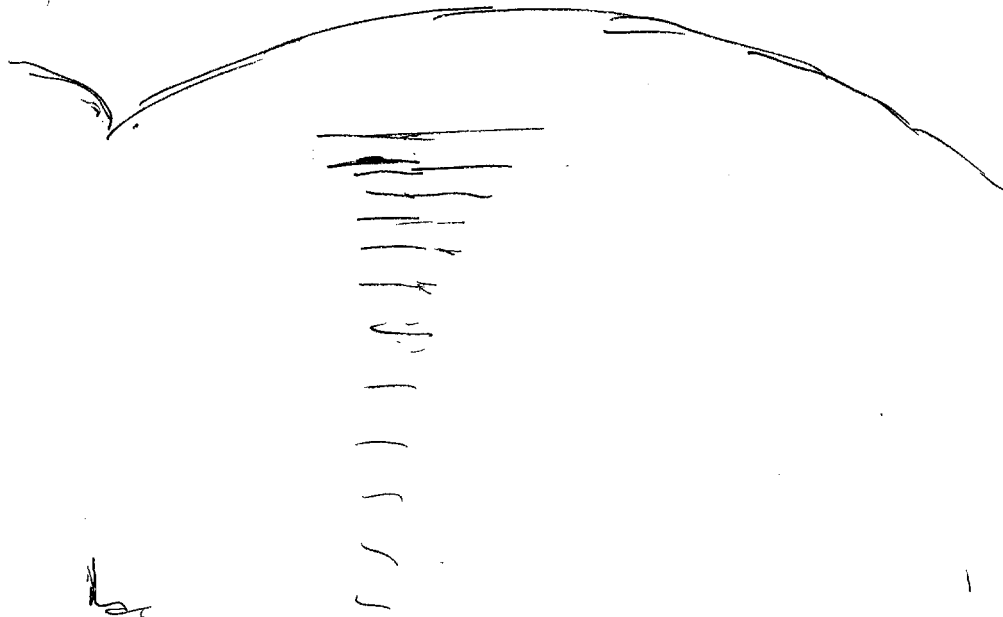
man made

B. structure

AOLBK.  
Rising orthodox  
cathedral.

AI BK  
feeling life energy.

AOL Bk.  
tent like.  
openings.



AOL Bk  
seems like  
fuzz on outside  
plants -



S-2  
—

D

AI

EI

~~AI~~ T

I

AOL  
AOL BK  
greenhouse

AOLs

[outside]

rolling ground.

doors.  
lights.

open.

Warm  
green

AOLBK.

Note I've  
had before  
where it  
was a

open  
structure  
in a park  
~~the~~ botanical.  
something.

big.  
older.

segregated

Segregated.  
Objects  
enumerations?

Structure

segs.  
Attributes  
enumerations?

big

How  
important

Subjects.  
enumerations?  
function.

How  
related.

topics.  
enumerations?

Strip

S-2

D

AI

SI

T

I

Doc

Acals

AIK  
interesting

[A]

gray open.  
tall  
green  
white  
low whispery sound.

Storage.

[object]

columns

surpat

A/S  
w/00

low.  
thin  
stud./coned at end

Signifiance.

smooth  
bumps.

Aoubk  
~~TTTT~~  
Aoubk  
Septer.

bars.

segregated by  
its idea.

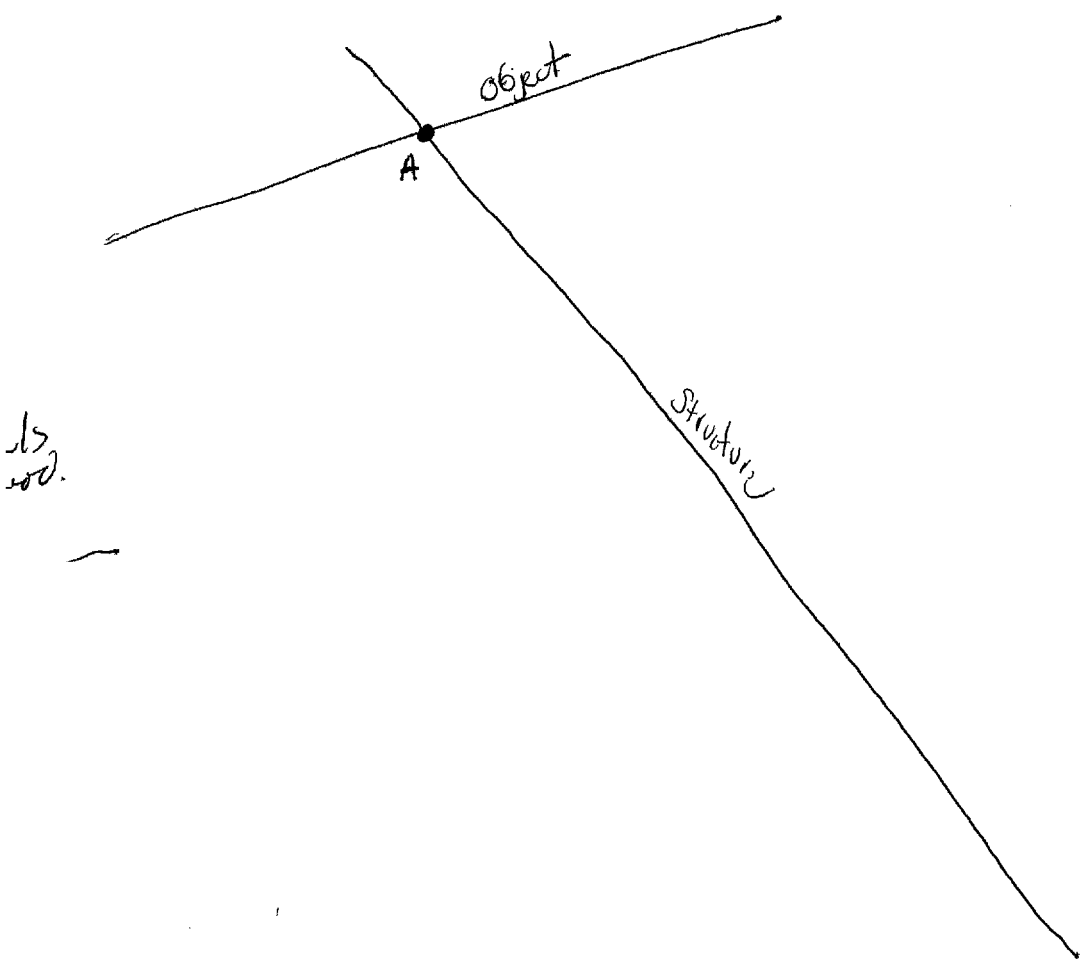
Aoubk  
Pakistan.

[symbols]

green flag  
white  
horizontal  
pattern

[people]

tan skinned



SZ D AI EI T I AOC AOC/S

[object fabrication  
origin point]

white  
rough walls.  
small room  
boxy

artisan.

AOC-BK  
carved.  
AOC-BK  
serfs.

white clothing.

[First owner]

middle aged  
upper class.  
either intellectually  
or monetarily.

Confident  
authoritarian

AOC-BL  
page.

[point 1]

bright clothing  
silver

possessor

dark man

strife.

AOC-BK.  
conquistador.

[point 2]

Characteristics  
of object.

AOC/S.  
power.  
or  
religions.

possessor

thin white  
man.

traveller.

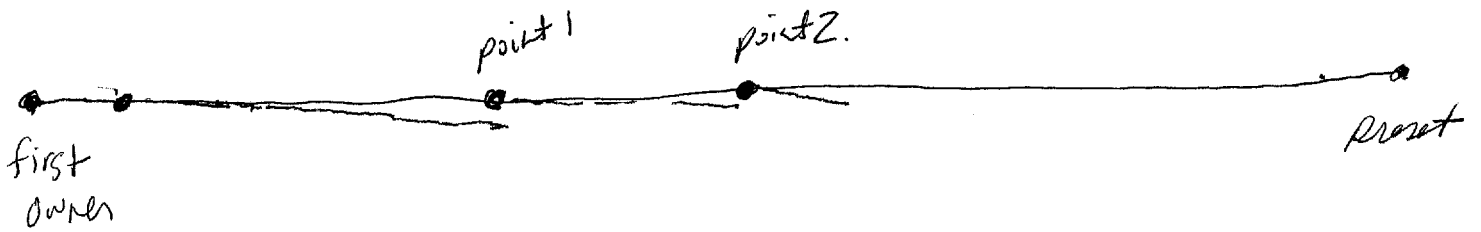
AOC-BL  
bazaar.

[female]  
[clothing]

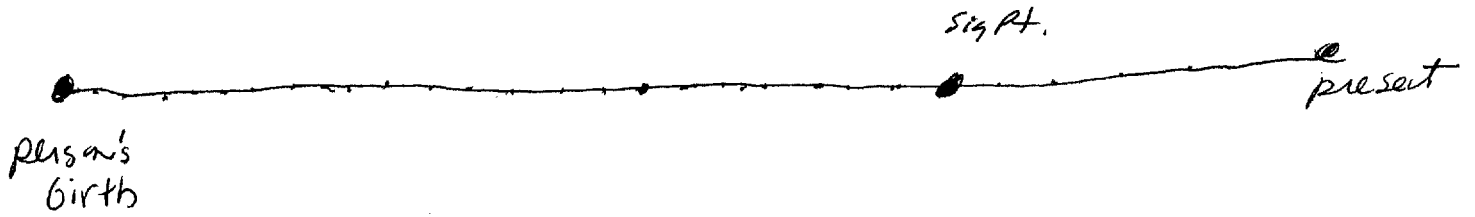
little.  
dark long  
suspens. fine quality.  
fabric. but very.

Scantone  
fabrication  
value.

AOC-BK.  
Chrysdon.  
AOC-BK  
conclit.



person



S-2 D AI EI T I AOC AOC/S

[present time]

[possent]

box

methodical  
even temporary  
penetral.

AOC/S  
curator.

[signature]

presentation.  
accepted into community.

he.

AOC/S  
in an account

[community]

54 1/2

Distance [big] between this man + others. A difference that may not diminish over time but the acceptance is regardless + ~~the~~ forever + human ~~and~~ difference is to be ignored.

[community]

tight knit.  
ceremonial

AOC/S  
indian.

AOC/S  
like new blues.  
or holy my god. saints.

area  
~~Area~~

attributes  
events.  
clique.  
brotherhood.

Subjects  
Institutions  
men.

groups  
political  
military.

topics.  
churches.  
institutions.  
skill