SECRET NOFORN SPECIAL ACCESS REQUIRED

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 0720

SESSION NUMBER: 01

DATE OF SESSION: 900905 DATE OF REPORT: 900905

START TIME: 1315

END TIME:

METHODOLOGY: ERV

SOURCE IDENTIFIER: 095

- 1. (S/NF/SK) MISSIONS: Describe Training Target 0720, the Great Buddha (Statue of Daibutsu) located at the temple of Kotoku, Kamakuka, Japan. Give target description, overhead view and primary function/purpose of site.
- 2. (S/NF/SK) VIEWER TASKING: Coordinates: 270891/573624. Appropriate cues given viewer by monitor during course of session.
- 3. (S/NF/SK) COMMENTS: Summary of information attached to this report. No inclimencies noted. Viewer 079 was the Observer.
- 4. (S/NF/SK) EVALUATION: 3

5. (S/NF/SK) SEARCH EVALUATION:

PM: 049

CLASSIFIED BY HQDA (DAMI-PO) DECLASSIFY OADR

SECRET NOFORN SPECIAL ACCESS REQUIRED Handle Via SKEET Channels Only

Approved For Release 2000/08/08: CIA-RDP96-00789R001600330001-8

This document is made available through the declassification efforts and research of John Greenewald, Jr., creator of:

The Black Vault



The Black Vault is the largest online Freedom of Information Act (FOIA) document clearinghouse in the world. The research efforts here are responsible for the declassification of hundreds of thousands of pages released by the U.S. Government & Military.

Discover the Truth at: http://www.theblackvault.com

Statue of Daibutsu

Great Buddha, located in the temple of Kotoku, at Kamakuka, Japan. This statue is 42 feet in height and weighs 103 tons. The interior is hollow and has a staircase that reaches to the figure's shoulders.

The Buddha is in a seated position, resting on a pedestal resembling an open lotus flower. The statue is located outdoors on the temple grounds.

UNCLASSIFIED

P:

V: 095

D: 900905

T: 1315-1346

S: 01

SUMMARY OF INFORMATION

The target site is a large, isolated, open area, a long way from where people are (any city). It is very clear here and very quiet. Everything appears light colored and there is a strange smell. The site is important to men. The site consists of a large, metal object, which is raised up and has a structure beneath. The object is long, rounded/ ovalish/ curved.

Associated with the object is the feeling of subtle motion. The object is the most important component of the site and moves very smoothly but one doesn't see it doing it very often.

People here stay inside the structure, they don't seem to like to go outside. The location of the object/structure was decided upon, which took a long time. Isolation is important somehow, like the object/structure has to be kept by itself.

Associated with the function of the site is the idea of gathering like (A/S) something is being collected or pulled in.

One of the people inside is a very cheerful man, with a thick, brown beard and longish bristly hair. He is large (5'11'-6 ft), and slightly chubby. He works here and is in charge. His main function is to oversee things. He is extremely personable

UNCLASSIFIED

UNCLASSIFIED

(AI: I would like to meet this person: he is a neat character) and all the people here like him. He interacts well with outsiders also.

His style of leading is very successful. He never really tells his people what to do, but somehow they do everything they're supposed to willingly and cheerfully. There are alot of tasks here which the people have to do but don't consider important even though they are important bureaucratically/administratively. He gets people to do these things solely on the basis of his personality. It's like he tells them, these things have to be done and we don't like it, but hey, lets just work together, laugh and get it knocked out.

The work here has almost a dual aspect. Half is for show (the part the people don't like), the other half is what people care about. This seems to involve individual projects which each person considers important to themselves but may not be important to the outside. The leader here respects that and allows/encourages this 'side' work. The other purpose, from an outsiders perspective, the main purpose, involves maintaining this facility/object and keeping it going. It's like this is 'for show' (confusion here as to whether the site itself was for show, like a cultural apex or whether things at the site were for show.) The people are wearing similar, white, short sleeved,

UNCLASSIFIED

UNCLASSIFIED

open collar shirts.

Inside the structure, the rooms have unusual shapes: lots of curves, few angles.

UNCLASSIFIED

Approved For Release 2000/08/08 : CIA-RDP96-00789R001600330001-8

SG1J

Alty ames inside, comes aspects

Ego to up 250 above site of look clow, what is surprised orientation y site!

le ye carried abject like structure and it or sound of it of said up if it moves wearing? I seem to we prople wearing? I seem to we y shirts of open collars some are

ET 1346

6 full; big Short feet Artual would they shall be doing More for appearing introcting good awal suprises Cesame of this guy just in change really stray the way he leads he ... um This that are inputed; this that aren't imputed.

gets people to get this clone

gets people to do less in justant

this because they have to be

alone gets people to large AUL Soviet; this for show In will starte , soms are slaged pride not totally square away I in leave of the war.

Turntame of its to people its like something for show dual jungue for see this, a to hold semething up cultural apex "aspect of people" getting things showed accomplish; inclinated progests

A/5 individual resemb projects

main jub is to maintain position Approved For Release 2000/08/08: CIA-RDP96-00789R001600330001-8

100 not far energh bul LOK, go to 250'] gotte people go was onte people go was onte people don't like to go autombe like to stay win le AUC BK Needs white, party seople Felli, that this is an injutant component large object moves, very suttly duid see it doing it very often This place is hult for location was deathed caper from to desire the form to desire the formal to desire the function of site of gather; A/S Caspel, overall of pulled in AUL tropped AUL fraged John Collecte felescope visible stiff people a inside]

very cherful person

bushy hair

slightly chubby

chesful

he works here oversees things
people lite him
herer tells people celet to do Approved For Release 2000/08/08 CIA-RDP96-00789R001600330001-8

