

REMOTE VIEWING SESSION DATA

```
*****
*
* Remote Viewer : GP
*
* Interviewer : ED
*
* Observer(s) : _____
*
*
* Date : 25/09/87
*
* Starting time : _____ hours, local
*
* Site # : 0718
*
* Site Acquisit.: (CRV) ERV PRV ARV BRV Other _____
*
* Working Mode : (GT) HEM Other _____
*
* Feedback class: A (B) C
*
*****
```

```
*****
*
* Ending time : _____ hours, local
*
* Notes : _____
*
* Highest stage : S2
*
* Evaluation : + _____
*
*****
```

```
*****
*
* Actual site : COMBEY ISLAND
*
* RV summary : _____
*
*
*
*
*****
```

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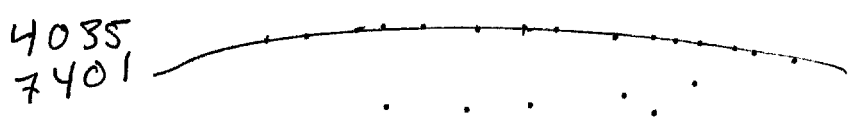


PI -
AV -

25 Sep 87
Ft Munde
Monitored
0827

4035
7407

Miss Bk



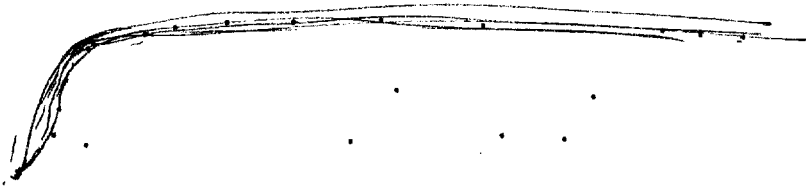
A. Across
Semisoft
B. —



A. sloping up Across
Semisoft
B. —

AOL PE
man-made

4035
7401

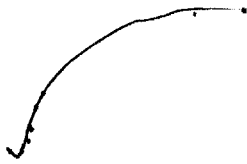


A. vertical up, across S.
semisoft

B. —

conf BK
man-made-natural

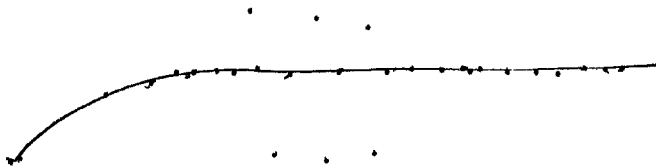
4035
7401



A

~~Miss BK~~
Miss BK

4035
7401

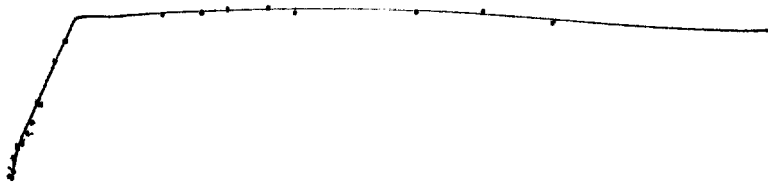


A. sloping up across
fluidy

B. —

AoBK
waterball.

4035
7401



A. vertical up angle
across

man-made

fluidy / airy

B. structures

SZ.

Blue

rising sand.

Toomch BK.

AOL BK.
Bridge.

4035
7401



A. vertical up across
fluidy

B. —

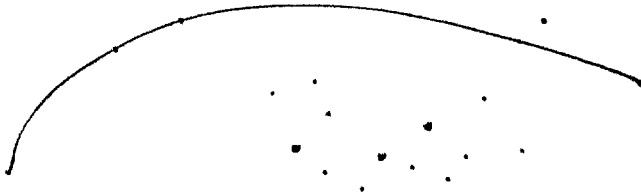
82
gray.
motion
gurgle

ADL BR/D
Bridge

4035
7410

Miss BK

4035
7401



A. curving around
horizontal
fluidy

S2
still

B —

Cont BK

4035

740



A. vertical
diagonal out
motion

Soft

AOLBK
Spewing
ejecting.

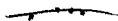
SZ

Squishy
yellow.

AOLBK
mud/slide

35

740



A. across
motion

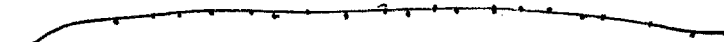
B. —

SZ

AOLBK
spray

Structure / fluid / motion

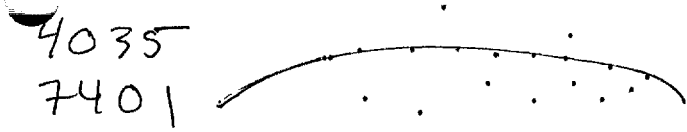
4035
740



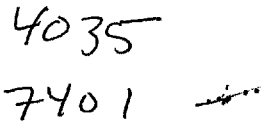
A. across
 soft
 not fluid but strong liquid component
 B. land.

SZ
 grows

AOL BK
 Sprinkler.

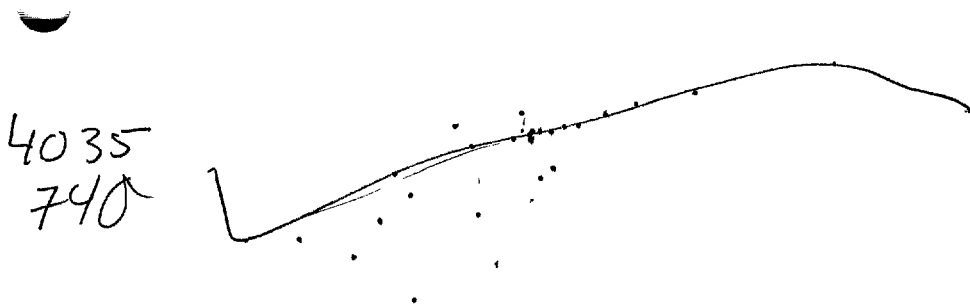


A. Curving around
 soft
 B. land



A. across moving across
 mati

SZ



A. Slipping up curving
 back down.
 motion of trajectory
 airy around
 B. —

SZ

thunk

mass

fast

loud

smooth

metallic

hard

dark

flash bright

Site is dark area where something is projected moves from.

retallic
apmass

~~Something~~ is projected up at an angle ~~follows~~

Slopes up then curves back down. ~~Fl~~ Flash was present. Some kind of mass ^{maybe} ~~is~~ projected ~~on~~ repetitively.

I don't know if ~~the~~ this occurs cyclicly. The motion of the mass is fast then rushing. The rushing sound is most evident ~~then~~ from the perspective nearest the mass.

AOL BK

Merry go round

S2 SESSION COMMENTARY
25 SEPTEMBER 1987

AOL is the conscious' analysis of psychic data received. Thus it is based on good psychic data. Often the AOL comes so quickly after the S2 data that I haven't objectified the S2 before the AOL drowns it out, then the AOL makes me question the data and any additional data that fits in with that AOL. I need to take time during an AOL Bk to see/remember if there were any fuzzy true visuals behind it. If the AOL is objectified properly, the good data eventually reappear, however I still find myself then questioning that data and edit it out, considering it objectified by the previous AOL. This is a mistake, not objectifying this data causes the system to back up and shut down. <<Question to Ed: Since I don't feel comfortable objectifying this data in the S2 column, can I objectify it as AOL even though the data is in the form of basic words? (and probably good data), at least until I get more confidence in my ability to tell the difference? This objectification will at least clear the system.>> In today's session I got additional AOL (merry go round) during an AOL BK (sprinkler system) which I didn't objectify because I figured that I was on break already anyway. This was a mistake as I immediately discounted any data after that point (a microsecond image of lots of simultaneous moving colors) which I just attributed to possible drive, even though they were fuzzy, rapid and fleeting.

I am still working on breaking the habit of probing for S2 since it limits the amount I will obtain by narrowing the viewing focus. However, I did notice the difference between probing for additional data and using the probe to stop the motion to view. In the second instance, because the purpose of stopping the motion was stated I still maintained a broad viewing perspective. Figure how that works.

Oddly enough, today I didn't experience an AI (probably because the site gestalt was so complex and I was getting random disjointed pieces), though I found it helpful that the question was asked. When asked how a site makes me feel I either have an immediate response (I was experiencing AI & didn't know it) or I don't (no AI). I still don't have the ability to sense whether I am reacting to a site, and until I do, having the monitor ask at some point whether I have a reaction or not will help me recognize its presence - get it out and keep it from clogging up the system.

Editing is still my major problem and working on objectifying everything immediately without hesitation is the solution.

(Technically correct but it is also construed to subsume pure imagination - i.e., a complete break from the signal line)

no! negative feedback (from the monitor) will do wonders for to build-on destroy - your confidence.

→ its OK to go back "with a fine-tooth comb" - but only after capturing/deciphering the small site S2's