

REMOTE VIEWING SESSION DATA

```
*****
*
* Remote Viewer : GP
*
* Interviewer : ED
*
* Observer(s) : _____
*
*
* Date : 09/09/87
*
* Starting time : 1424 hours, local
*
* Site # : 0205
*
* Site Acquisit.: (CRV) ERV PRV ARV BRV Other _____
*
* Working Mode : (GT) HEM Other _____
*
* Feedback class: A (B) C
*
*****
```

```
*****
*
* Ending time : _____ hours, local
*
* Notes : _____
*
* Highest stage : S1
*
* Evaluation : * _____
*
*****
```

```
*****
*
* Actual site : FACTORY
*
* RV summary : _____
*
* : _____
*
* : _____
*
*****
```

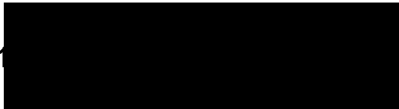
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PT
AV —

Ft Mende

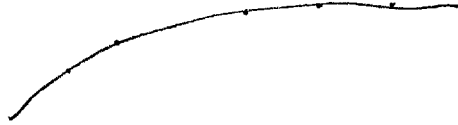
9 Sep 87

1424

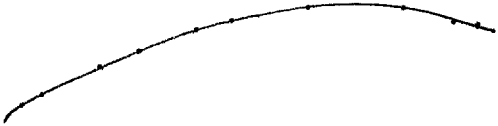
A. sloping up across

CONF BREAK

18° 20' S
26° 25' E



18° 20' S
26° 25' E



A. sloping up across
semi soft

B. —

18° 20' S
26° 25' E



A. vertical up angle across
hard

B. structure

end 1430

S1 SESSION COMMENTARY
AFTERNOON SESSION
9 SEPTEMBER 1987

SG1J

UNCONSCIOUS

The major learning point I gained from this afternoon's session is that the ~~sub~~conscious will take tasking, not only from the monitor but also from my conscious. The immediate responsiveness of the ~~sub~~conscious was quite surprising. When Ed told my ~~sub~~conscious that we needed to move on to another feature of the site, the next iteration of coordinates generated a new ideogram. When (easter island site) I told my ~~sub~~conscious to please give the gestalt Ed wanted/was working toward getting me honed in on, bam! the next ideogram was the one that distinguished the site as an island. All in all, I must say I find that the ability of the system to respond to direct tasking is a rather incredible one. Tomorrow's ideogram drills will hopefully teach my subconscious an easier and more rapid way to describe an island.

A more mundane gain from today's session was learning to hold my pen without leaning heavily on my entire hand as I normally do. This definitely allows for the ideogram to flow with less physical impedance.

I need to pay more attention to page format. I'm still not writing breaks far enough toward the right and at the start of one of today's sites I didn't allow enough room between the header data and the first ideogram. I had no room to write the A, which irritated me to the point I lost my concentration and had to break. A simple cure for all of this is to slow down. Simple but not easy as I am still so excited by everything, I want to rush through it so I can do more.