REMOTE VIEWING SESSION DATA

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***********************************************************
*                                                         *
*     Remote Viewer :  GP                                 *
*                                                         *
*     Interviewer   :  ED                                 *
*                                                         *
*     Observer(s)   :  _____  *
*                      _____  *
*                      _____  *
*                                                         *
*     Date          :  15/09/87                           *
*                                                         *
*     Starting time :  0817  hours, local                 *
*                                                         *
*     Site #        :  0030                               *
*                                                         *
*     Site Acquisit.: (CRV)  ERV  PRV  ARV  BRV  Other __ *
*                                                         *
*     Working Mode  : (GT)   HEM            Other _____ *
*                                                         *
*     Feedback class:  A    (B)     C                     *
*                                                         *
***********************************************************
```

```
***********************************************************
*                                                         *
*     Ending time   :  0829  hours, local                 *
*                                                         *
*     Notes         :  _____  *
*                                                         *
*     Highest stage :  S1 P2                              *
*                                                         *
*     Evaluation    :  +  _____        *
*                                                         *
***********************************************************
```

```
***********************************************************
*                                                         *
*     Actual site   :  GREAT SAND DUNES NAT. PARK         *
*                                                         *
*     RV summary    :  _____  *
*                   :  _____  *
*                   :  _____  *
*                   :  _____  *
*                                                         *
***********************************************************
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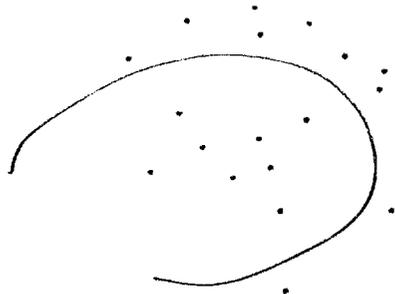
PI —
AV —

Ft Meade
Monitor Ed
15 Sep 87
0817

37° 15' 54"N
105° 19' 11" W

4. horizontal around
soft fluidy

Conf BK
Sure feeling
outside

37° 15' 54"N
105° 19' 11" W

M ISS BK

37° 15' 54"N
105° 19' 11" W

A. vertical ups

conf BK

37° 15' 54" N
105° 19' 11" W

A. across,
vertical down
soft
motion

B. —

37° 15' 54" N
105° 19' 11" W

A. across
vertical up
but also trying to pull down
motion
soft

B. Desert

end 829

Sand Dunes site:
    Getting a composite ideogram for a desert was rather
interesting, though not as interesting as the distinct feeling of
motion that I experienced. First time for that, aside from the
slight bobbing feeling I get with water.   That the cancelled
Burba Lake site came up first was intriguing, though personally I
think my unconscious was just trying to show off.

Washington, DC site:
    I still need to loosen up my hand more, the signal line is
definitely out to produce more complex and precise ideograms and
the tightness of my hand is fighting it. I know a composite
ideogram would have been drawn had my hand not been so heavy on
the paper, I felt it.   Structure, fortunately, eventually solves
all problems, however practicing ideogram drills and loosening up
will result in greater efficiency. My performance anxiety is
decreasing. Long sessions are no longer as frustrating or
frightening. I need to install precise ideogram programs,
though, the system is demanding it- earlier if a more complex
ideogram was rendered (however clumsily due to hand tension) if I
didn't decode it in one or two times, the 'Yo! Dummy' simplified
ideogram would come up. The system now doesn't want to resort to
that until much much later in a session. (sometimes I wonder if
the signal line/ unconscious is helping to teach me also).
    I finally understand what man-made feels like. It comes
across to me as a texturous semi-soft feeling. I had so much
repetitious practice with it today that I don't think I will have
any hesitation in calling it in the future. It was just
unexpected to have that type of feeling for man-made.
    Editing is still a bad habit of mine. I use it as a
mechanism for coping with the sheer amount of signal, trying to
keep my objectifying simple and within structure. I don't want
to call anything unless it is strong and unquestionable to my
conscious, unfortunately new sensations are anything but that.
And new, 'weak' information especially needs to be objectified so
that it can be reinserted into the system and thereby amplified
if correct and dispelled if incorrect. I see how editing is
going to be a problem if I don't break the habit now. The amount
of signal impacting on me is going to grow exponentially through
the stages and editing under these conditions is going to a)
slow me down and b). result in lost information which may cause
you drive.
    Horizontal versus vertical is still difficult for me unless
it is a very, very distinct part of the gestalt (ex. mountain).
I rely a lot on the presence of airy above the ideogram in making
the horizontal vs vertical call.