

PROJECT: GLOBAL BEACON STARF: 160001-6 / 300
Approved For Release 2000/08/08 : CIA-RDP96-00789R001601160001-6

DATE: 14 Nov 86

SANCTUARY: 1307

SESSION: 01

TARGET: 1309

SOURCE: 079

FINISH: 1400

SG1B

COORDINATE: [REDACTED]

FRONTLOAD:

" TODAY WE WILL BE EXPLORING ANOTHER GLOBAL BEACON TARGET. THE SESSION WILL BE MONITORED BY ED WHO WANTS TO LISTEN TO OUR INTERCHANGES. EVENTUALLY, LIKE MYSELF, HE WILL HAVE TO BECOME PROFICIENT IN BOTH TECHNIQUES. I WILL BE GIVING YOU ENCRYPTED COORDINATES TODAY TO SAVE YOU THE WORRY OF HAVING TO UNCONSCIOUSLY SEEK OUT THE TARGET. I'LL READ THESE COORDINATES TO YOU WHEN YOU ARE IN SANCTUARY. THAT WILL BE YOUR CUE TO BEGIN DESCRIBING THE TARGET. "

① Very "good" HNG voice in Sanctuary !!

NOTES:

- ① NO STATED / KNOWN INDEPENDENCIES
- ② SOME HEATER NOISE
- ③ SESSION BEING MONITORED
- ④ NIG IN USE

DRAFT: _____

TYPING: _____

PROOF: _____

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CORRECT: _____

OPS: _____

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2. () The target was the Bunker Hill Monument. Strikingly similar in appearance to the Washington Monument, this 221 foot tall stone edifice commemorates the defeat of British forces by irregular American rebels. The site has numerous stone statues, a museum of Revolutionary War artifacts and a classic wrought iron spike fence surrounding the actual monument. It is located in a natural wooded surrounding on top of a rolling hill. It is a popular tourist attraction with many small vendors and concessionaires selling all types of souvenirs and popular food items.

3. () Source described a large open area (TRUE!!) with a general outside feel (TRUE!!). The central gestalt seemed to be a large building (the monument?). Other items of curious similarity were the existence of a business like feeling (vendors?-TRUE!!) and a historical collection of art (TRUE!!). Another good correlation was found in the reference to "hard animals and men" (statues?-TRUE!!) and triangles and pointed edges which bear good correlation to a spiked ornamental fence surrounding the site. Source further provided well correlated references to "strictly dress men" (guards?-TRUE!!), luxurious surroundings (museum?-TRUE!!) and a series of "H"s later drawn very similar to a probable parking area. Source diverged from good correlations in descriptive of "coding", a "large ball on a roof", "energies", "serious workers", and "machinery" all of which would better fit descriptive of the NSA building on Ft. Meade, MD.

4. () Based on the above analysis of the data, it appears that Source may have acquired the proper site, if only sporadically, and reported on several of the major gestalts. There was, however, a definite AOL drive and possibly a retreat from the target. This was the first target utilizing encrypted coordinates and may have caused some momentary confusion.

EVALUATION: (3)

14 NOV 86

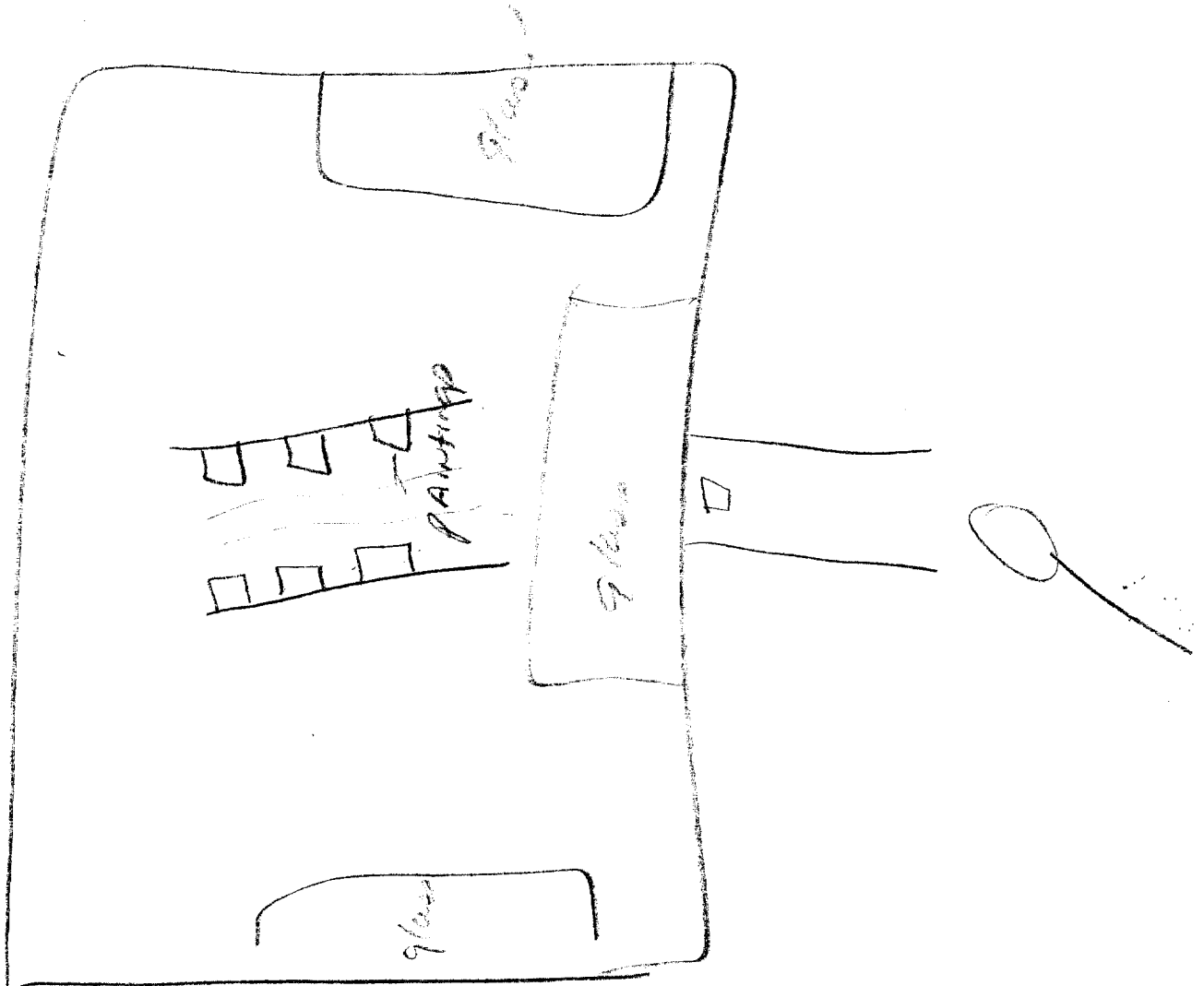
*Oil
Bar
Aslater
Brown*

*high stowed
hard
pointed*

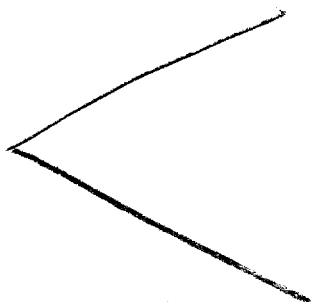
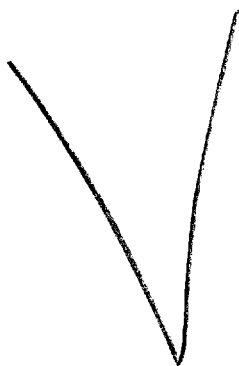
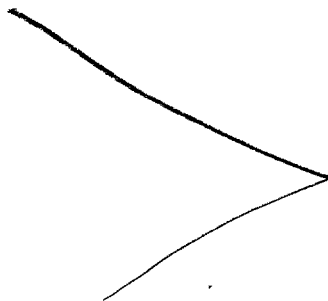
etching

image of eagle

*hard men
hard animals*

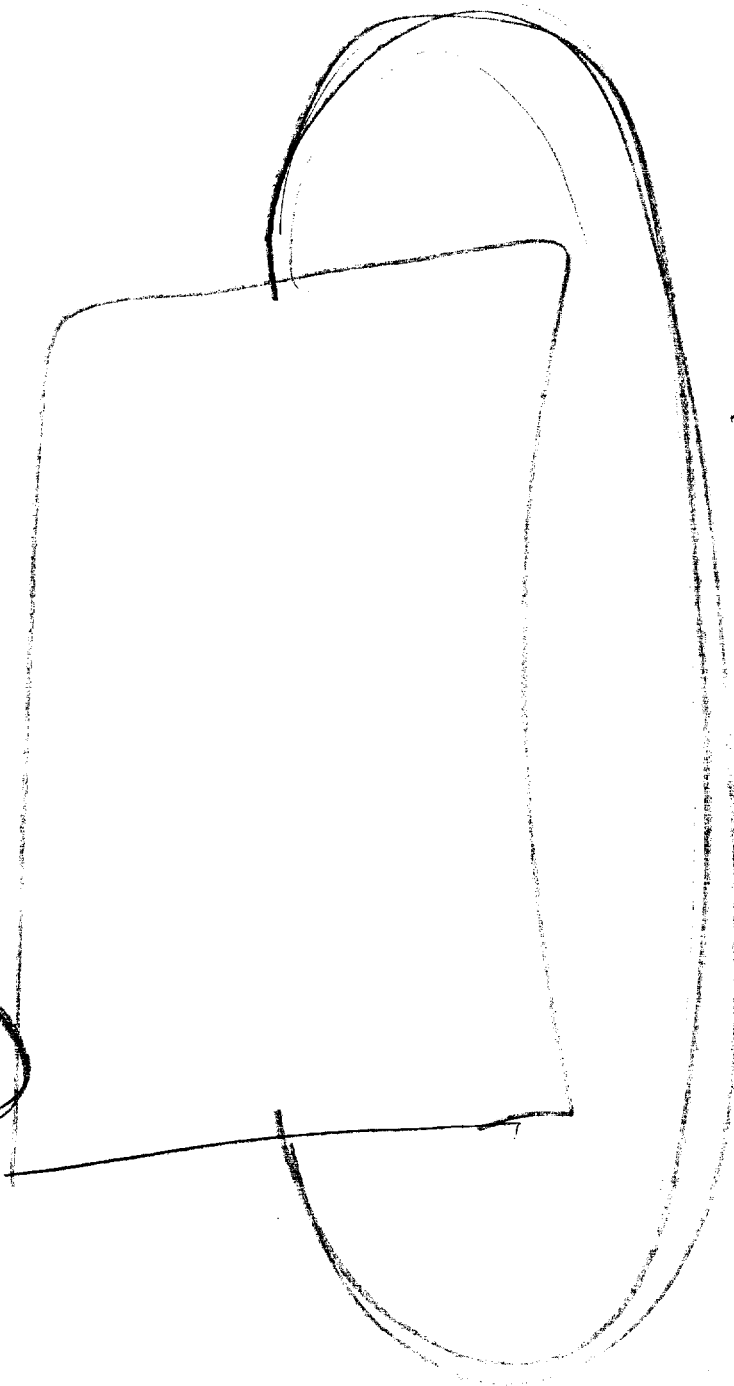


XXXXXXXXXX



x

globe
world



Modern

Handwritten scribbles or a series of overlapping, parallel lines, possibly representing a stylized letter or a diagram, extending vertically across the right side of the page.

→ 015700 / 743100 ...

★ TRIANGLE, MOVING, SHAPE

→ SHAPE

★ YES

→ Describe the shape

★ HARD, I SEE, circle and GREEN around a circle, animals, hard animals, hard men

→ Hard men RAW DATA

★ Heads, HARD, DRY

→ Describe your perceptions of the area

★ DRY, BROWN, nothing, nothingness, open, dry

→ ACTIVITY

★ QUIET, ECHO, ECHOING, HIGH,

→ HIGH RAW DATA

★ I'M HIGH, UP

→ Describe your position.

★ HIGH, lonely

→ Continue to perceive the entire area

★ HIGH, open, large, no air,

→ Perhaps you are too high, touch the ground

3

→ ~~more~~ continue to focus on other items. Describe

★ 'U', OPEN 'U', CLOSED TRIANGLES, CROSS, VERY OPEN AREA, SO BIG, ROCKY. NO SOUNDS. NO AIR

→ Pause for a moment. Use the moment to relax.

→ RE-TARGET

★ ROUNDED EDGES, POINTED EDGES, MOVING

→ ROUNDED EDGES, POINTED EDGES DESCRIBE

★ HARD

→ CONTINUE

★ BUILDING

→ BUILDING, DESCRIBE

★ BIG, YELLOW, GOLD

→ DESCRIBE YOUR POSITION RELATIVE POSITION

★ SEE THROUGH, SEE THROUGH - BIG

→ ACTIVITY

★ LUXURIOUS

→ LUXURIOUS RAW DATA

★ BIG, PEOPLE, I CAN'T HEAR THE PEOPLE, I CAN'T HEAR THEM (ANXIETY AGAIN) - HIGH, MOVEMENT, THERE IS A ROUNDNESS CONNECTED, WITH THE BUILDING, UP

→ DESCRIBE THIS BUILDING

NEW, decorative, artful, feeling of wall

4

★ Bright

→ Describe the inside, ~~is~~

★ RED, orange, yellow, gold, thick carpeting, place of business I think, people visit, I'm sorry I see ~~around~~

→ You needn't be sorry, just describe,

★ People busy, very busy

→ Describe their activity

★ WALKING

→ BACK outside describe

★ ~~is~~ IN BACK, so dry

→ The Building, continue to describe it

★ not square, roundness, not square, activity, people busy, hurry

→ Describe the area around the building

★ cement, hard, other buildings, uh, hard land, gray

→ other buildings

★ not important, nothing

→ small, describe them

→ small, I see an "H"

→ I see an "H", describe it

↳ 2 --

5

→ NOT ENOUGH

★ LINES, LINES "H's", A circle, blue & green, big
on top of something

→ Describe This Thing you call Big

★ Tall, green, see through, beautiful, placed on top
on the building

→ On top, describe its position

★ on top of the building, tall, lights, energy

→ Tell me about the lights

★ Its with the ball, spinning, energy

→ other activity

★ DUT, DUT, DUT, CODING, DOT, DOT,

→ Describe the concept coding, DOT

★ DOT DOT, real, not real

→ CODING and the building

★ DOT, DOT, together, That's what people do. energy.

→ TELL me about this energy. #

★ WORK, ITS WORK

→ Pause for a moment, relax quietly

6

→ 015700/743100

★ Building, busy, machinery, coding, coding.

→ BACK outside, describe the buildings

★ Big, yellow, fencing, people, other buildings, far away
other building, another building, believe similar, I don't
know, fencing, green grass, business

→ Describe the business

★ I think it's a place of business, women.

→ You don't have to think about it just describe it

★ Women, "H's", peaceful, food (accoling)

→ Activity

★ History, paintings

→ History Raw Data

★ Tell stories, paintings tell story

→ Describe the location of the ~~buildings~~ paintings

★ Long, narrow, not in room, busy area,

→ Perceive this area, describe it

★ I can't see out, see in, people serious, people serious

→ Location of paintings describe

★ Long narrow, busy, busy area, long narrow

7

★ paintings, all over the place, touring.

→ Put your back to the paintings now what do you see

★ A door

→ Go outside, describe

★ A man, very strict

→ Perceive the area of the paintings from outside describe

★ Colors, man, doesn't move, dress, strict, hard.

→ Describe the area

★ I'll draw it later

→ other activity

★ I'm going back in, many rooms, different rooms -
smell food

→ Describe the food

★ hot, cold, sweet, good.

At first I felt that I was outside, in a wide ground area. It was mountainous the air was very very dry. I felt as though I was looking at hard animals & hard men.

I stayed here for a very long time.

I then saw a large building & I went with the building.

The building was new, and modern. I kept receiving the colors gold & yellow with the building. I think the building was a place of business or a museum.

People were quiet and serious. The building was odd shaped & I sensed a circle or ball associated with the building.

I sensed the building had many rooms and after awhile I sensed machinery.

Outside the building, I saw H's and fencing and maybe a highway and green grass.

There was I always saw objects flying, not knowing whether it was a birds or planes.