

Approved For Release 2000/08/08 : CIA-RDP96-00789R001601180001-4

PROJECT: GLOBAL BEACONSTART: 0830DATE: 26 NOV 86SANCTUARY: 0833SESSION: 01TARGET: 0837SOURCE: 079FINISH: 0910COORDINATE: 105110/755683

FRONTLOAD:

" TODAY WE WILL BE WORKING ON ANOTHER GLOBAL BEACON. ONE DIFFERENCE TODAY NEEDS TO BE DISCUSSED. VERY OFTEN YOU BEGIN TO SHAKIE AND YOUR VOICE BEGINS TO QUIVER. THERE IS NOTHING WRONG WITH THIS BEHAVIOR - HOWEVER, SO THAT IT CAN BE CONTROLLED, IF IT OCCURS AGAIN YOU WILL HEAR ME STATE "RE-FOCUS". THIS WILL BE YOUR SIGNAL TO STOP REPEAT STOP REPORTING, REACQUIRE THE SITE AND TO FIX THE IMAGES IN YOUR MIND. YOU WILL THEN HEAR ME STATE "CONTINUE" AT WHICH TIME YOU CAN CONTINUE TO REPORT. REMEMBER NOW, WHEN I STATE "RE-FOCUS" STOP REPORTING AND RE-FOCUS YOUR ATTENTION ON THE SITE. WHEN I SAY CONTINUE YOU CAN BEGIN REPORTING AGAIN. "

NOTES:

- ① NO INCLEMENCIES STATED OR KNOWN
- ② RAINY DAY. SOURCE HAS JUST COMPLETED 30 MILE TRIP TO WORK.

DRAFT: _____

TYPING: _____

PROOF: _____

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CPS: _____

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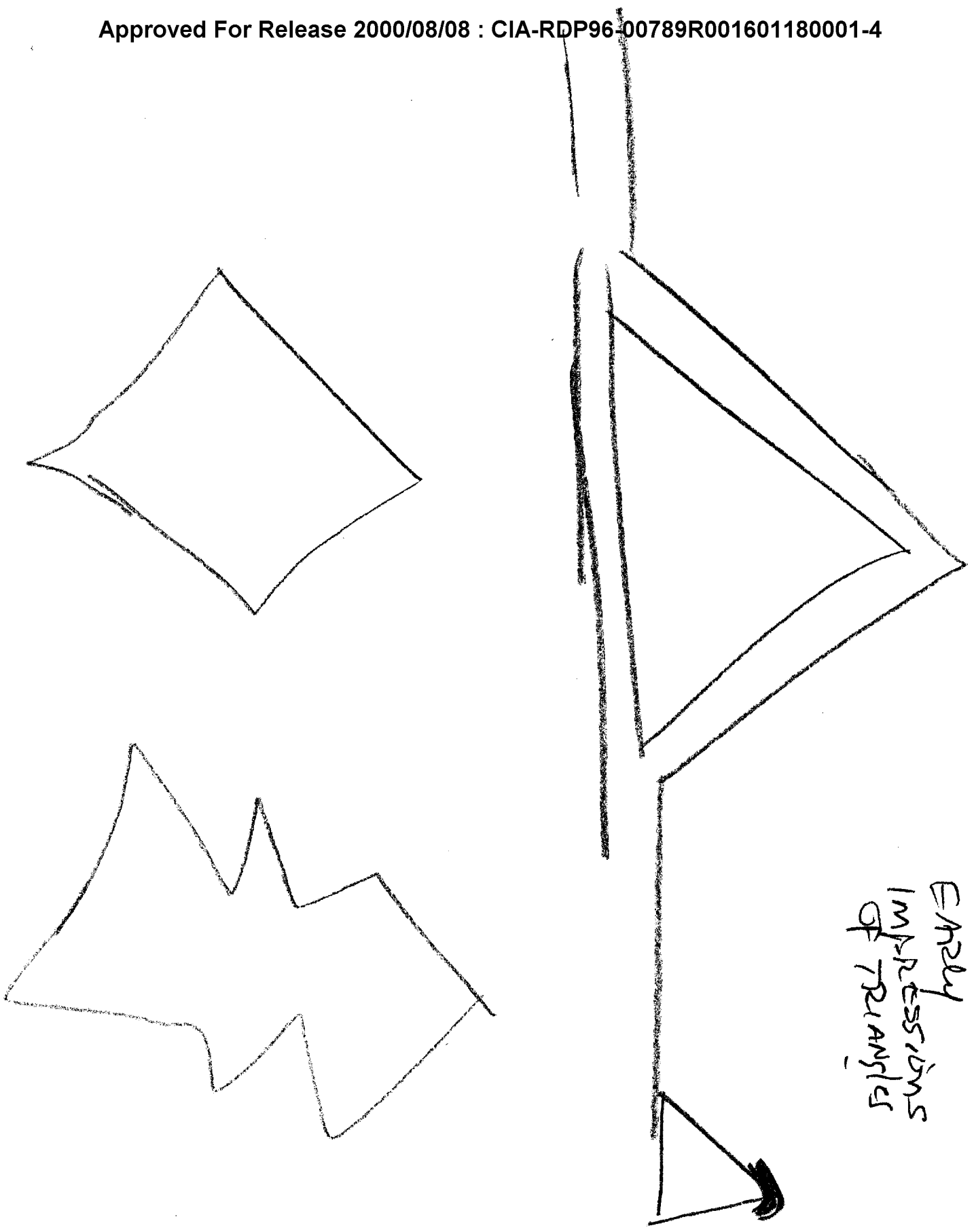
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2. () The target was the Eiffel Tower located at the end of the Champs Elysee in Paris, France. This masterpiece of wrought iron technology was built in 1889 to celebrate the 100th anniversary of the French Revolution. The designer was Alexandre Gustav Eiffel used over 12,000 separate pre-fabricated components to erect the tower. The tower is visible, literally, from every corner of this famous capitol. It weighs over 7,000 tons, is 1056 feet tall and is set in seven foot of concrete buried deep within the ground. An elevator, installed later, takes tourist three-fourths of the way to the top where a lovely, (but somewhat expensive) glassed in restaurant is located. A full set of stairs leading from the ground to the top is also available for the more daring.

3. () Source's description of the site did not closely correlate with many of the major gestalts of this area, e.g., the structure, its location in a bustling city, height, metallic construction, etc. Source did report on the concept of a tall structure and the impression of triangles but little else in Source's session could be directly related to the major gestalt of the tower. Some of Source's descriptions may have had relevance if one were to extend the site area to include the French Parliament, "men sitting at a table judging, making decisions", or Notre Dame, "Blessings, something holy", or the Follies Bergere, "dancing, costumes, feathers", etc, etc., however, even if these could be positively correlated it would still represent unacceptable behavior in reporting since the target was the tower and not all of Paris, (regardless of how fascinating the "City of Lights" may be to the viewer).

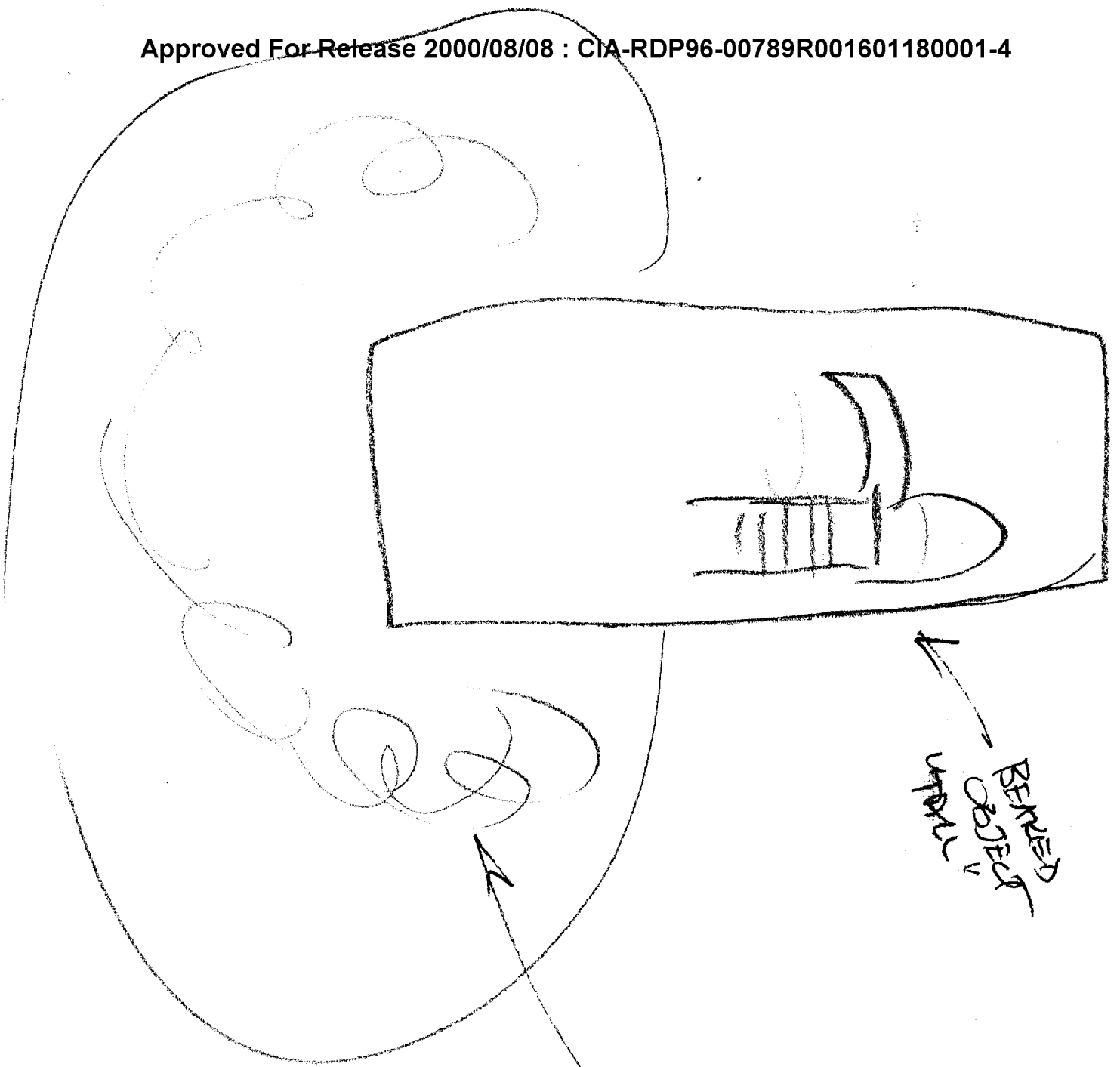
4. EVALUATION: { 2 }



Early
IMPRESSIONS
OF TRIANGLES

UNDEFINIED
PENDING

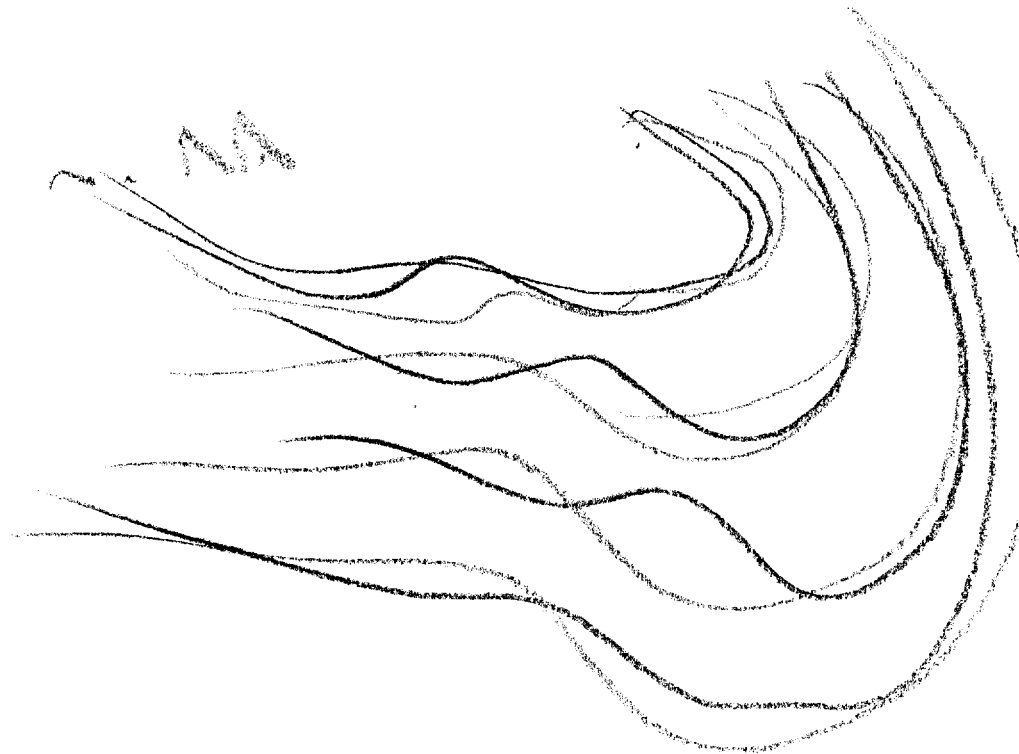
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BEHIND
OBJECT
WORK

People joining
"FIRST (BOYS)
"FEMME"
FEATHERS
ASSOCIATED
WITH MEN
HORSES

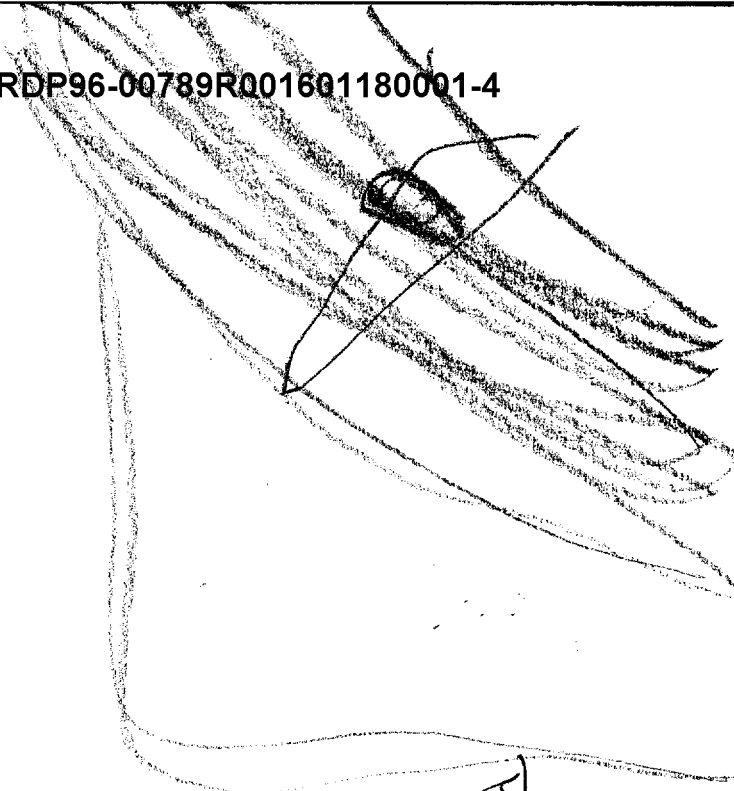




STONE
EVERETT
MURPHY
(Cummings)



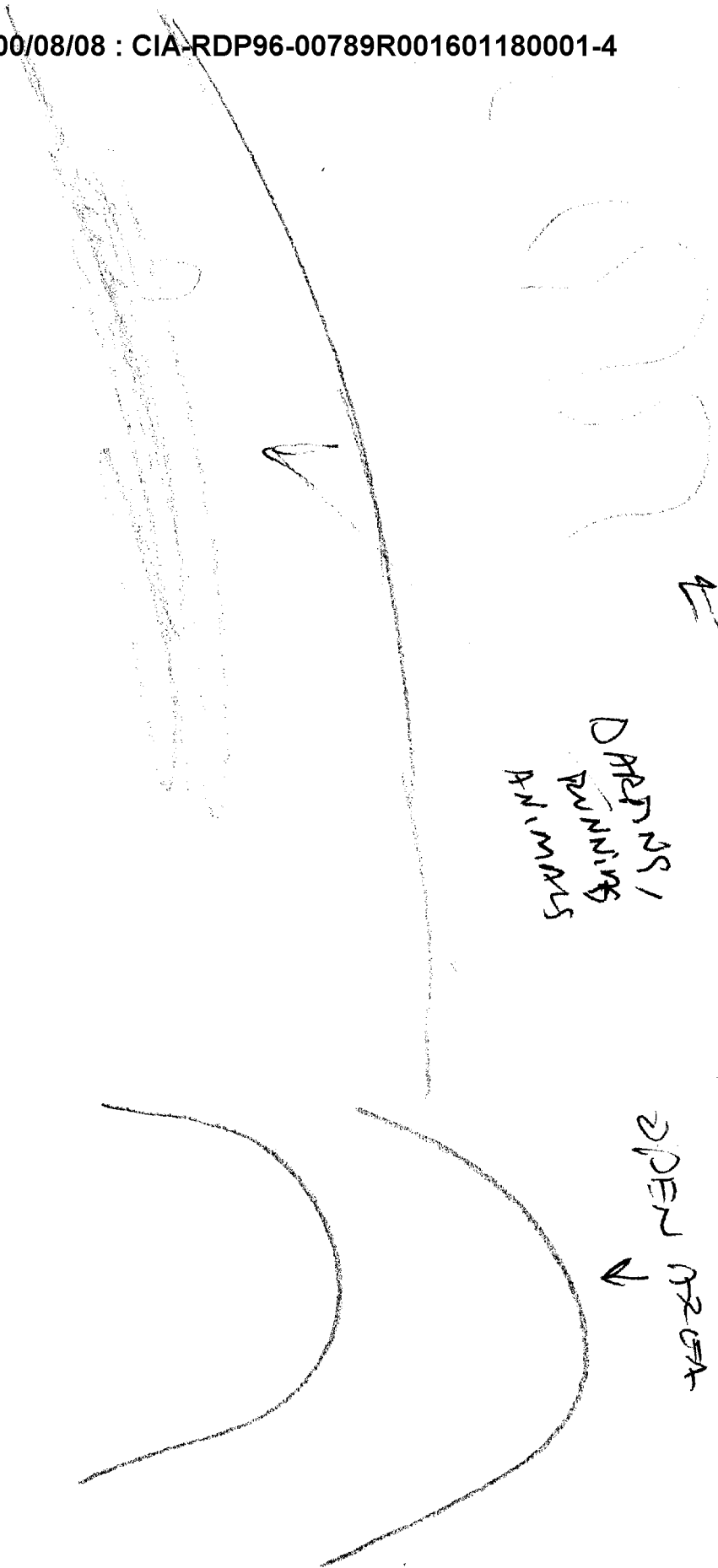
UNDEFINED
Room
QUIET

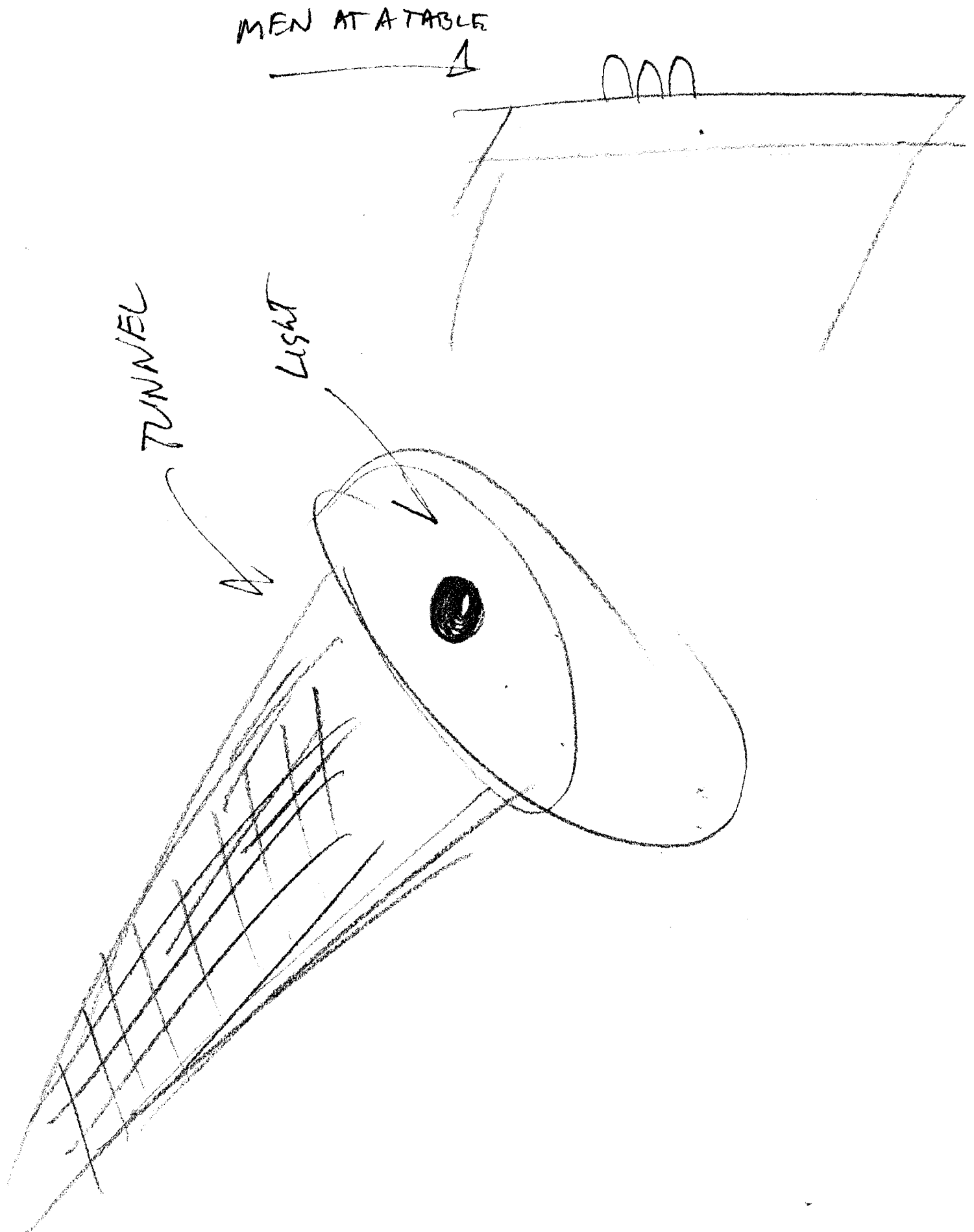


PURPLE
SHUTTER

STUDYING
READING

BOOKS





→ 105110/755683

★ OK-- STRUCTURE, STRUCTURE, TRIANGLE, I SEE ANOTHER TRIANGLE, ITS ROUNDED, ON TOP ... (PAUSE)...

→ CONTINUE

★ MOVEMENT, SHAPES, PEOPLE

→ SHAPES, RAW DATA

★ PEOPLE ARE DIFFERENT, MOVEMENT, WIDE, ROUNDED, OPEN, OPEN AREA

→ TELL ME ABOUT THE OPEN AREA

★ OPEN, WIDE, ROLLING, LAND, ROCKY, STONY, TRIANGLES

→ TELL ME ABOUT THE TRIANGLE

★ MOVEMENT, PEOPLE, I SEE PEOPLES LEGS, TRIANGLES, ANIMALS, PEOPLE, OPEN, WIDE ROUND.

→ MORE DATA

★ MEETING, PEOPLE MEETING, MEN, JUDGING, RULING,

→ WHAT IS YOUR POSITION

★ FAR AWAY I SEE THE MEN, SITTING, MEETING, RULING, JUDGING, I DON'T KNOW IF I'M IN OR OUT, I DON'T FEEL AIR.

→ GO INSIDE, DESCRIBE

★ DARK, AGAIN PEOPLE, ROCKY, MEN, NOT MOVING, STONY,

→ CONTINUE

★ STONY MEN

→ STONY MEN RAW DATA

★ A BIG STRUCTURE, "V", DIAMONDS, DIAMOND SHAPED, ROCKY,

→ THE BIG STRUCTURE

★ TRIANGLE

→ MORE DATA

★ MOVEMENT

→ MORE DATA

★ HANDS CLENCHING, MEN, ANIMALS

→ ANIMALS DESCRIBE

★ ALL TYPES "V"

→ "V" RAW DATA

★ SOMETHING BEHIND THE "V"

→ DESCRIBE THIS SOMETHING

★ WATER, "POOF,"

→ DESCRIBE YOUR LOCATION

★ LIGHT, NARROW, GO WIDE, AND NARROW, PASSAGE, WACKING,
ITS THE END, I'M UNDER

→ UNDER

★ TRIANGLE

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- TRIANGLE RAW DATE , TELL ME ABOUT THE TRIANGLES
- ★ TRIANGLE , MOVEMENT , PARK , GROUND WETTER NOW.
MEN , STUDYING , LEARNING , READING
- STUDYING , LEARNING , READING RAW DATA
- ★ SITTING , PURPLE , VIOLET ,
- STUDYING , RAW DATA
- ★ READING , BIG , BIG , PAPER , BOUNDED , PAPERS , PAPERS ,
STUDYING
- DESCRIBE THE AREA ,
- ★ A ROOM , A DIFFERENT ROOM , PAPER , READING , STUDYING ,
WRITING , FUNNY FEATHERS , FEATHERY ,
- MORE DATA ON THE ROOM
- ★ QUIET , LIGHT , SHELVES , BOOKS , PAPERS ,
- ACTIVITY
- ★ READING , STUDYING , MEN IN BLACK .
- OTHER ROOMS DESCRIBE
- ★ UNDER , THE LIGHT , THE NARROW ,
- DESCRIBE THE OTHER ROOMS
- ★ I CAN'T , TOO FAR AWAY , ITS CLOSED , DOWN , STRESSES .
- NOT ENOUGH
- ★ TRIANGLES , MOVING , CHANGES
- CHANGES

8

★ I DON'T KNOW

→ DESCRIBE THE STRUCTURE FROM OUTSIDE

★ OPEN AREA, WINDY, MOVING, PEOPLE

→ THE STRUCTURE

★ TRIANGLE, PEOPLE, MEN, CONFUSING

→ → → REFOCUS → → →

→ CONTINUE, THE STRUCTURE

★ MOVEMENT, FLOATING, FLYING

→ THE STRUCTURE

★ I'M SORRY, ROUND, SO MUCH HERE

→ PAUSE PERCEIVE THE AREA DIRECTLY IN FRONT OF YOU (200)

★ RUNNING, RUNNING

→ RUNNING RAW

★ HORSES, ANIMALS, RUNNING

→ 2:00

★ HILL, A MOUND

→ THE MOUND

★ ROUND, A PARK

→ 4:00

6

- ★ A LANE, LAND
- LAND RAW DATA
- ★ NO ACTIVITY, FLAT
- 6:00
- ★ NOTHING, LAND
- 8:00
- ★ NOTHING
- 1000 (PAUSE) 1000
- ★ LARGE, HARD, ANIMAL
- HARD, DESCRIBE
- ★ BIG, FEET, BLESSINGS, FEET
- BLESSINGS, DESCRIBE
- ★ DOING SOMETHING, PROTECTING FEET, FEATHERS,
- THE HARD OBJECT, DESCRIBE
- ★ HARD, LARGE, BIRD, PAINTING, HARD, I DON'T KNOW
- YOU DON'T HAVE TO KNOW JUST DESCRIBE
- ★ PAINTED, HARD, BEAKED, ANIMALS, BLESSINGS
- THE HARD OBJECT, CONTINUE TO DESCRIBE
- ★ TALL, MANY SIGNS, HOLY, PAINTED, CIRCULAR, ROUND,
BEAKED, COLORFUL, MANDANCING, FEET, FEATHERS,
ANIMALS,

7

- SHAPE OF THE STRUCTURE
- ★ TALL, LONG, IN A CIRCLE, PLACED IN A CIRCLE, TRIANGLE, BACK, FURTHER BACK.
- TALL, LONG STRUCTURE CONTINUE
- ★ PAINTED MANY COLORS, OUTSIDE, BLESSINGS, DANCING, FEET,
- PAUSE RE-RELAX - ASK SOMEONE WHAT IS GOING ON
- ★ OK - THANKING, MEETING, WARRING, WAR, FEET
- THANK THIS PERSON. HAVE YOU DONE THAT, RETURN NOW TO YOUR SANCTUARY.