

PROJECT: Class Room START: 1010
Approved For Release 2000/08/08 : CIA-RDP96-00789R001601290001-2DATE: 20 Jan 87SANCTUARY: 1017SESSION: 01TARGET: 1020SOURCE: 079FINISH: ~~1105~~1105COORDINATE: 600375/669450

FRONTLOAD:

"THIS IS A CLASS 'A' SITE AND I'M NOT GOING TO OPEN THE ENVELOPE SO I WON'T BE ABLE TO DIRECT YOU AWAY FROM FALSE TRAILS. DON'T FORGET TO MOVE FROM THE GENERAL TO THE SPECIFIC. DON'T TRY TO TELL ME ALL ABOUT THE TARGET AT ONCE. TAKE YOUR TIME."

x Some header noises

NOTES:

- ① Session delayed due to long CRV session. (room not available)
- ② chilly day, mild weather front.
- ③ 1ST Day following a three day weekend.
- ④ No known or stated indemics

DRAFT: _____

TYPING: _____

PROOF: _____


Approved For Release 2000/08/08 : CIA-RDP96-00789R001601290001-2

CORRECT: _____

CAPS: _____

This document is made available through the declassification efforts
and research of John Greenewald, Jr., creator of:

The Black Vault



The Black Vault is the largest online Freedom of Information Act (FOIA)
document clearinghouse in the world. The research efforts here are
responsible for the declassification of hundreds of thousands of pages
released by the U.S. Government & Military.

Discover the Truth at: <http://www.theblackvault.com>

2. (S/NF/SK) The target was the US Air Force complex at MacDill Air Force base. This facility is a primary advanced fighter aircraft training installation with a Joint Service Headquarters (USCENTCOM) located on the installation. MacDill is adjacent to the Gulf of Mexico, near Tampa, Florida and boasts some of the finest on-post fishing, boating and swimming facilities as any US military installation. The 1.6 miles runway (with several shorter connected runways) is capable of landing and taking off any conventional known military or civilian aircraft.

3. (S/NF/SK) In the opinion of the Interviewer, the Source did not acquire the proper site for reasons which cannot be determined. The data provided by Source during the official session could not be adequately correlated to any known components of the site.

EVALUATION (0)

2

→ 600 375 / 669 450

★ OPEN AREA, pointed, hills, trees, very dramatic, very structured, very layered, A shooting out from the ground, light, Sparkling, not water, make believe water and lights, makes designs, open area, very set landscape, opening, closing, passing thru, Don't see a building or structures, hollowness, hollow

→ Hollow raw data

★ Passing Through, passing in and out, hollows, blowing many shapes, upside down shapes, I can't find where I should be

→ Pause, relax for a moment - 600 375 / 669 450

★ circular area, man sitting inside circle, monumental

→ monumental raw data

★ Big, chin protruding, monument, light, people wearing funny hats

→ Funny hat raw data

★ different, round, light, thin, airy, hats, rounded to a point, little people, elves, man, man,

→ Tell me about the man

★ A ring, The man is, long, long, so long ago, wow - pretending, mythical, ancient, placement is modern, mythical, magical, pretending, Hard structure, very hard, The man is sitting, The neck comes down to a sharp "V," dark brown, could be something he is wearing around his neck, a caving in, The bubbling is caved in. I feel smoothness, very smooth, sometimes upside down

3

→ Describe your location

★ I feel like I have moved from inside to outside. I perceive toyful. I'm looking at future history, objects for future history.

→ Tell me about the objects

★ A hat, a hard hat, a helmet with feathers, not in use, also beautiful cuttings of stones, pink

→ Stones raw data

★ Hard, rocks, very pretty to look at, to see, shooting off on the ground, giving off, moving in a circular direction. Something sitting on the ground, giving off, spraying, light, very pretty, maybe for protection -

→ Maybe analytic void, continue to describe

★ Light in a circle, moving, around the man, around the circle, the man ... circular area, SHHH -- quiet, quiet.

→ Tell me about the man

★ Futuristic, waving, blowing, modern, old, ancient, Ball, many things to see, many things to look at, little things, I'm looking at the past and looking at the future

→ Describe your location

★ I'm sideways or upside down - I'm inside a structure looking at many little things. There are two - the same, twins -

4

→ move outside . outside the structure describe

★ The hills are layered, structured, its windy, brown, green

→ Describe the structure

★ ITS a monument, a man , There must be another building, tall and pointed, rounded but on top it comes to a point. I was inside , tall, rounded, point to the roundness. Building is beautiful, cuttings, glassy, walking to that building, pretty -

→ Describe the activity

★ Quietness, people entering are quiet, animals, off my, gold, gold, crown,

→ crown raw data

★ a gold hat, sitting, heavy, heavy hat, rough, worn worn by the good people. -WORN to represent that area. Worn only by that area, by the man. Its enclosed, encased.

→ continue activities

★ Women, are hidden, in background, dark people, Women carrying, holding, work, work,

→ structure outside continue

★ Pointed hills, trees, secluded area, people come here and walk. They walk to this area. They journey but they walk. Religious feeling, governments feeling, ruling feeling, Royalty, Simplistic. So rich.

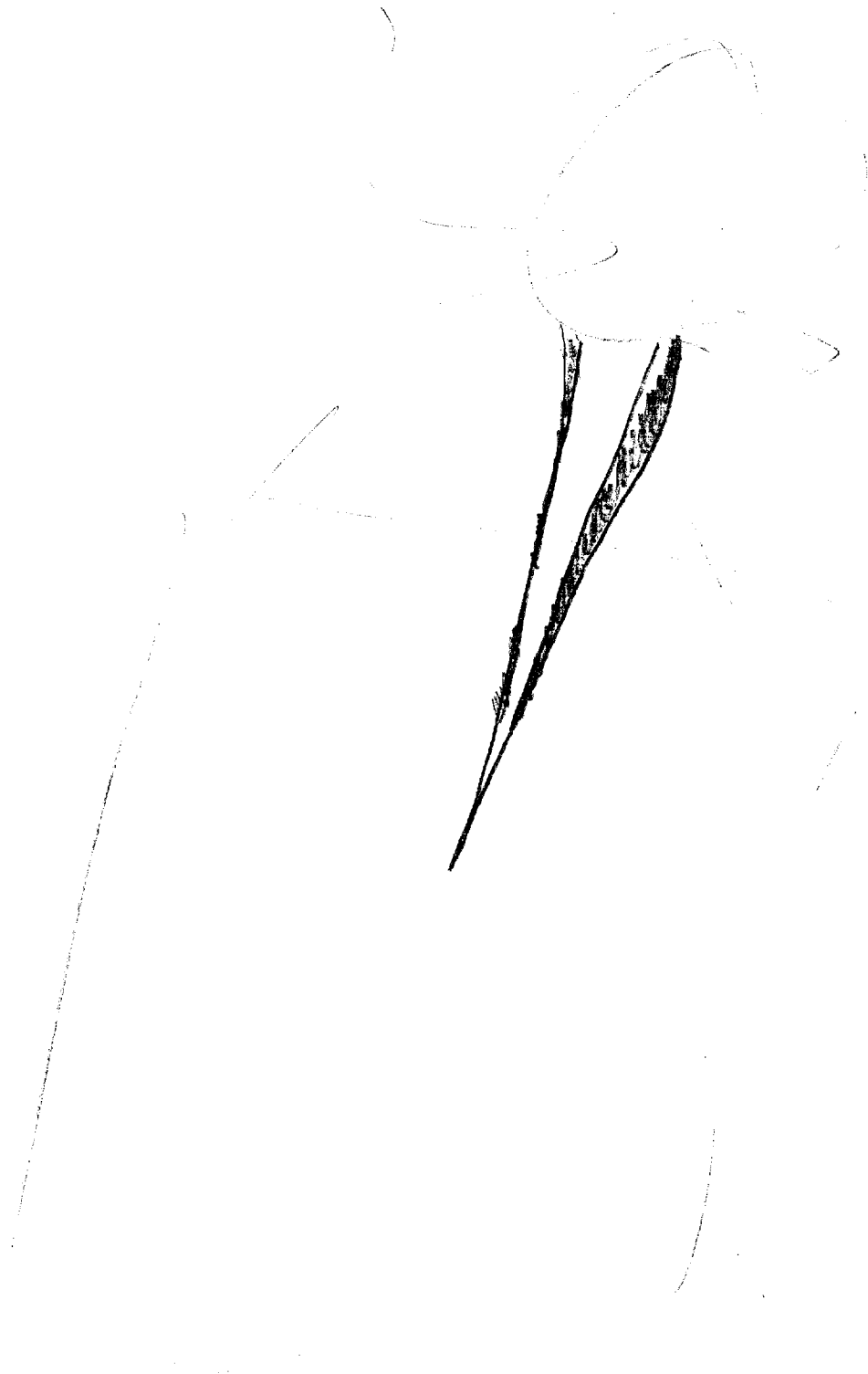
115

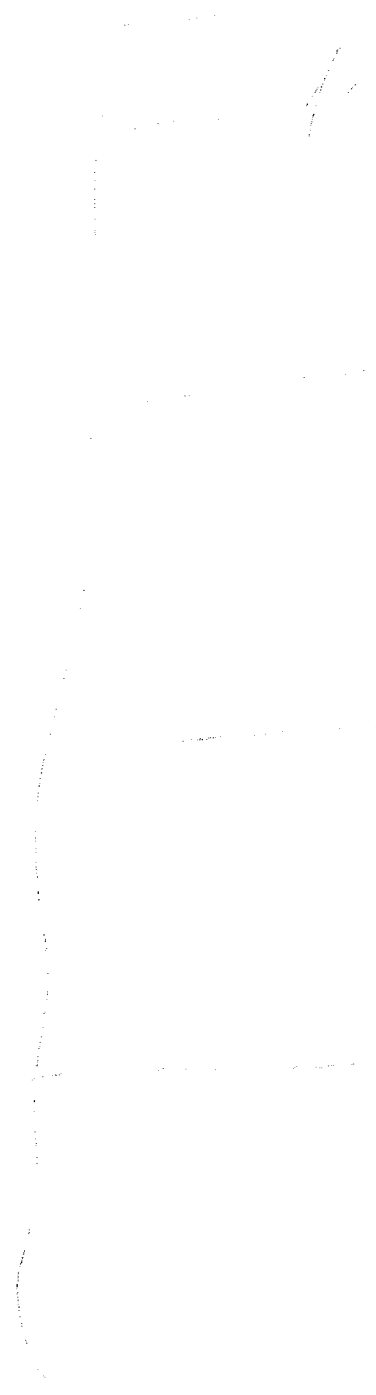
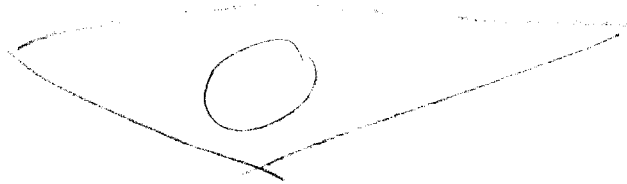
- Shooting up - describe
 - ★ making a design, lighting, make believe water, spreading/sprinkling out, very noticeable, attention getting.
 - Inside the structure
 - ★ Displays, religious, quiet, many things to see, history of the past, showing off, rich, ruled religiously, hats, many objects - history - progress was made - monkey
 - monkey
 - ★ yes, this... much progress during this time -
 - Describe the inside
-
- ↓ → (ALL-AR) ??
- ★ OBJECTS are protected, sealed. No touching. jewels clothing, cloth, jewelry on clothing, very rich, beautiful, to look at - hidden secrets, dark, passages, unbelievable to humans - culture existed - Feeling of religion - dark passages - objects of pottery, some pottery, affluent - robes cloth -
 - outside - describe the hills
 - ★ ~~ph~~ my, This area is inside, you climb out to get out. its in area within the hills, sitting down, looking down on to this area. That's why farming land
 - Farming land raw data
 - ★ Good land to grow - other land bad, people work as labor but not in this area. This area very defined - World people; peasant, plowing, dark people, dark people in nature -

brown
green

mts or
hills or
trees

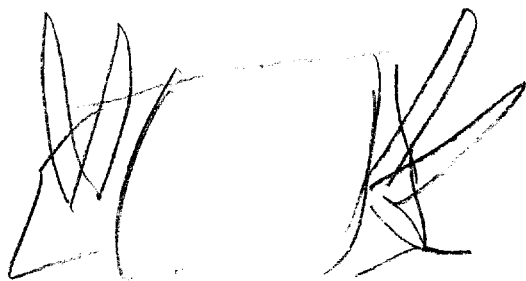








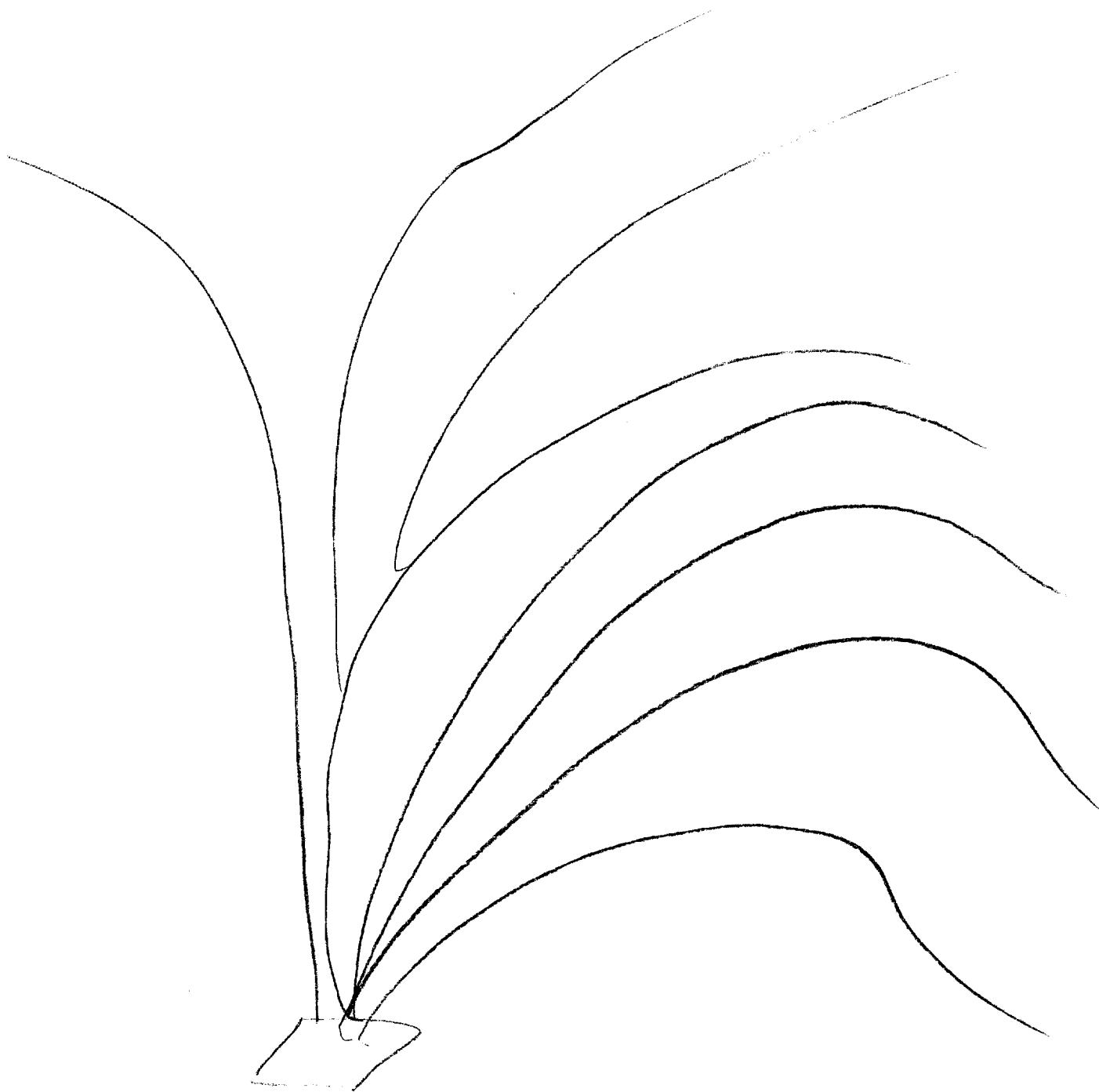
man wearing hat

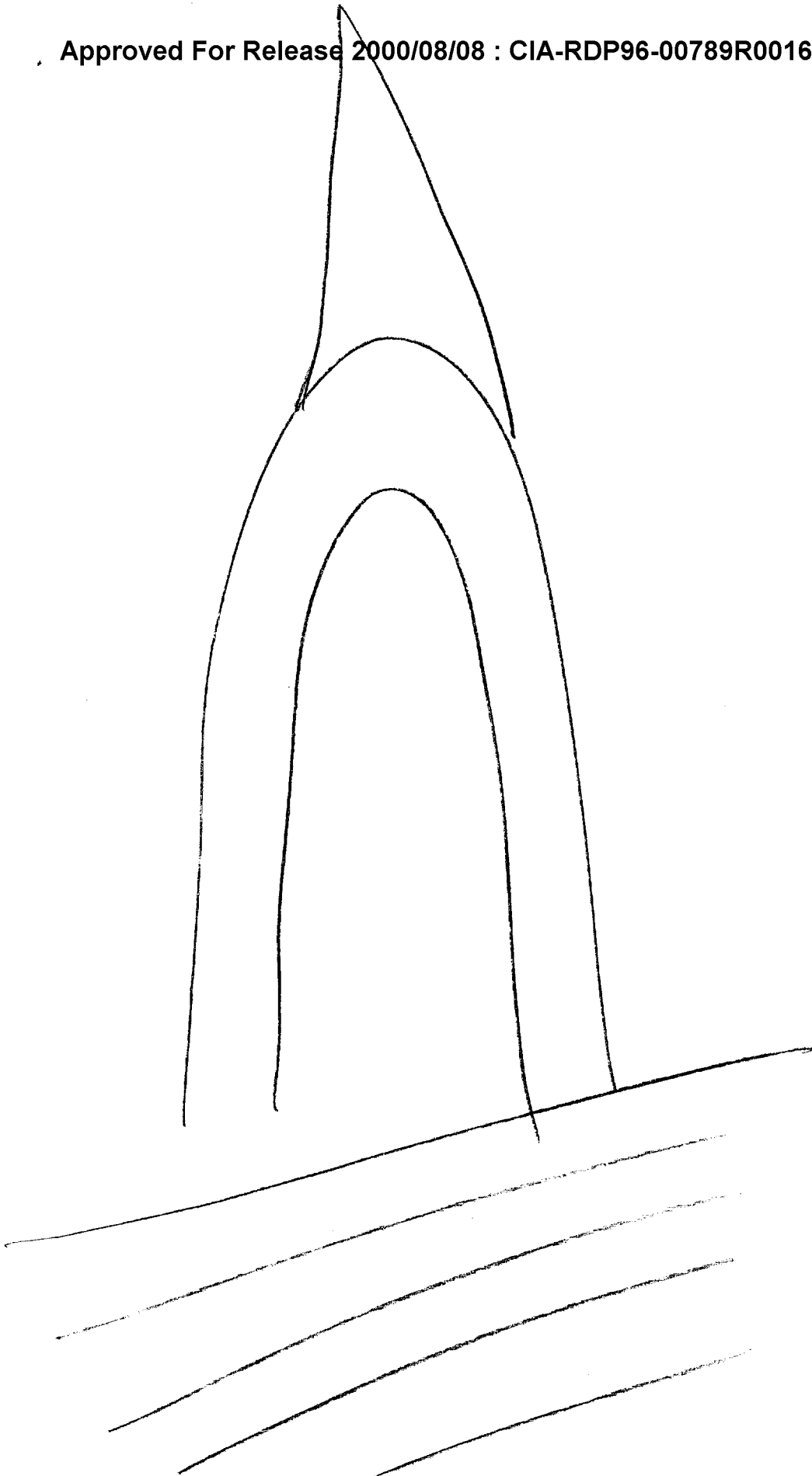


hat



Crown





I felt that I was in a large, massive, open area with pointed trees or pointed hills or pointed mountains. I felt the area was green or brown.

I felt that I saw a monument of a man. I then saw a light coming off the ground sprinkling into a circular area. Now this was not ~~was~~ water but was make-believe water. I then sensed that this monument was mythical. It was ancient/old but also represented the future. I felt I was looking at the past & the future at the same time. I then felt there was the presence of a structure. It got part of a religious feeling. Now this area was large but it was also massive but I felt that people only walk to this area. Inside the structure, I sensed people got quiet. They look at things such as jewels, clothing with jewels, a crown. I sensed a culture of the past but a sophisticated culture. I also sensed dark people in nature, I sensed dark passages, hidden women. Outside the area, where people lived, they were rural people who farmed and unsophisticated. I sensed animals.