

PROJECT: SECRET BOMB
DATE: 20 FEB 87
SESSION: .01
SOURCE: 079

START: 0825
SANCTUARY: 0828
TARGET: 0832
FINISH: 0920

Approved For Release 2000/08/08 : CIA-RDP96-00789R001601370001-3

SG1A

COORDINATE: 

FRONTLOAD:

"THIS IS THE LAST SESSION IN THIS SERIES. AFTERWARDS WE WILL BE MOVING ON TO THE FINAL PHASE OF YOUR TRAINING."

NOTES:

- ① NO KNOWN OR STATED INCLEMENCIES
- ② CLEAR WEATHER, 45°+ AND WARMING-

DRAFT: _____

TYPING: _____

PROOF: _____

CORRECT: _____

OPS: _____

This document is made available through the declassification efforts
and research of John Greenewald, Jr., creator of:

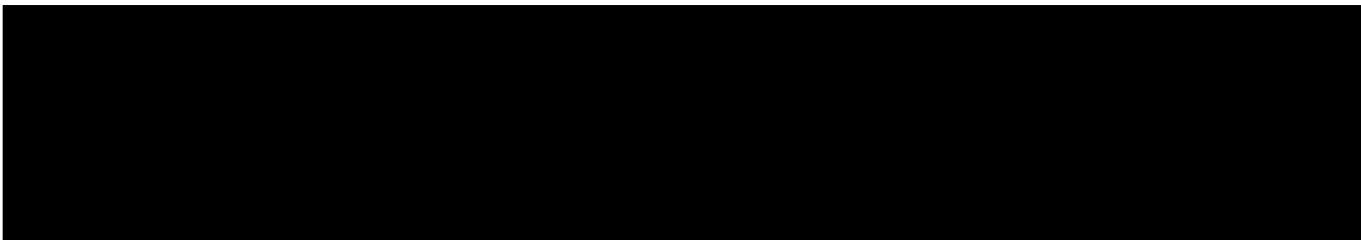
The Black Vault



The Black Vault is the largest online Freedom of Information Act (FOIA) document clearinghouse in the world. The research efforts here are responsible for the declassification of hundreds of thousands of pages released by the U.S. Government & Military.

Discover the Truth at: <http://www.theblackvault.com>

SG1A



2. (S/NF/SK) Source had some initial problems with ADL and false labelling perhaps due to the immensity and complexity of the site. Men sitting with their knees and arms crossed became, "statues". A possible tarpaulin covered rail car became a "covered wagon" on a dusty road. After some frustration on the part of the Source and some stern directions by the Interviewer, the Source "locked-on" to the proper site and began providing much unambiguous data pertaining to the various known gestalts of the site. According to Source the site is, "brown, dirty and rocky (and) contains old vehicles, rounded, hard, parked in the dirt". Men at the site, "wear protective clothing, carry things and enter the vehicles from the side", a possible reference to the actual method used to enter a train car. Inside one of the vehicles Source perceived it as being, "new inside, not as old, panelling, a big area, relaxing, an area for the passengers". The concept of a train was, in the opinion of the Interviewer, expounded upon in a description of a "large vehicle, more square, where the driver sits it's smaller...more modern...big, thick, lumpy...it doesn't drive very fast, much workings inside, bulky, thick slow feeling..." Later Source continued to describe these powerful vehicles as, "...sluggish, slow moving, much fixing, always fixing, weighs tons and tons, levering, powerful when in use, now they're off..." The sound of, "cheee cheee cheee" (like a steam exhaust when stated), was perceived by Source along with smells of, "dirty, oily, fumey and smokey" along with a repeat of the sound, "cheee cheee cheee" now associated with smells.

3. (S/NF/SK) The yards themselves were not as definitively reported on by Source who perceived the area as, "rocky, outdoors, brown, dusty, arid with little stones or rocks and no activity...with a large structure near this place." The structure was perceived as, "square, going to a point, thin, tall, squares, not complete..." An accompanying post-session sketch seemed to indicate that Source had perceived one of the surrounding smoke stacks and not one of the yard shops. Other data pertaining to the structures could not be positively attributed to the concepts of yard shops at this site.

EVALUATION: (6)

SG1J

SG1A

SG1A

→ [REDACTED] - (COUGH) START AGAIN [REDACTED]

★ NATURAL SETTING, DIVING FEELING, GIGANTIC, ROCKY, LARGE AREA, THERE IS A CIRCULAR AREA, THIN NOT THICK

→ CIRCULAR AREA RAW DATA

★ CIRCULAR, GIVES OFF LIGHT, I CAN'T PLACE ITS LOCATION BUT ITS NOT SEEN FROM THE AREA, ITS A HANGING AFFECT, A LOT OF ROCKY AREA, GOING STRAIGHT UP, HIGH, I'M OUTSIDE

→ CONTINUE TO TELL ME ABOUT OUTSIDE

★ I SEE A LOT OF MEN SITTING WITH KNEES / ARMS CROSSED, WATER, NATURAL SETTING, THE WATER DOWNWARDS LIKE DIVING INTO, I THINK THE MEN ARE STATUES

SG1A

→ PAUSE - THIS IS NOT THE AREA IN WHICH I AM INTERESTED - [REDACTED]

★ OK, MOVING, THE GROUND IS DUSTY, THERE IS A MOVING VEHICLE, ITS OLD FASHIONED, THE GROUND IS DUSTY, DIRTY, BAD, BAD, GROUND TO TRAVEL

→ TELL ME ABOUT THE VEHICLE

★ ITS MOVING ON THE ~~ROAD~~ DUST, NOT ON GOOD ROAD, COVERED, I SEE THE BACK, BUT I DON'T SEE HOW ITS MOVING, THE TOP IS COVERED - CLOTH, DUSTY

→ CONTINUE TO FOCUS ON THIS AREA - DESCRIBE THE VEHICLES

★ SPREADS APART, NOT MANY, UNIQUE, DIFFERENT, NOT FOR MODERN USE, THEY'RE OUT IN THE OPEN - NOT PROTECTED - ALMOST NOT WANTED

SG1A

→ YOU ARE ADLING THIS SESSION - PAUSE - YOU MUST RELAX [REDACTED]

Request and crushing

3

- ★ Brown, Dirty, Rocky, A Vehicle, Levering, pulling up AND pulling down, trying to make movement, old vehicle - parked in the dirt, AROUND, ROUNDED, HARD, High triangle shapes, Long, "V" long triangular shape, long "U" pointing down sideways, I'm on top of a small hill, other vehicles hard to locate - Activity, A little, not much
- TELL ME ABOUT THE ACTIVITY
- ★ MEN By themselves, entering, getting into, moving the vehicles, I don't know how, men, carrying, wearing protective covering, alone, men alone, not much talking, working - Business, serious,
- I'm still interested in the vehicle
- ★ Rounded, its old, enter it from the side, levering, one part you can -- lever -- now inside, not as old, panelling, Big area, relaxing, one area for the passengers - large vehicle, and, little gadgets, men drive it,
- TELL me more about the area where the vehicle is located
- ★ Rocky, outdoors, Brown dusty area, arid, little stones, rocks, NO ACTIVITIES, clear skies, Big, Big outside, There is a large structure, man-made, very near this place, very large oval shape, its not with the vehicle, but closed to the area - I see another vehicle
- TELL me about that vehicle
- ★ ITS square, more square, open in the back, carrying an oval object, more people, more hidden, much more activity here, the men are men are wearing protective --- protecting their heads

4

→ TELL ME ABOUT THE BUILDING

★ SQUARE, going to a point, TAN, TALL, SQUARES, MODERN, different shapes, NOT COMPLETE - MEN, near the building, more concerned with the vehicle - The vehicle - I'm losing the building

→ more to the vehicle focus from the front to the back - Describe

★ square, where the driver sits its smaller than the spaciousness in the back, more modern - there is a covering on the back, cloth, but it is down now, man-made object, circular, emitting, dish-beaming -

→ B leave that object, IT DOES NOT INTEREST ME. TELL ME about the area, the vehicles

★ A circular area, good roads, natural setting, I can hear noise, I hear other vehicles driving by, I

→ TELL ME MORE ABOUT THE NOISES

★ other vehicles driving on the dirt making a lot a noise getting over the rough spots, other vehicles driving by on the good places - there is activity at the side is fixing, not to the side over the hill is regular driving, very fast, very large area, circular area - cars, fast, fast

→ PAUSE - CAR'S RAW DATA (STERNLY)

★ Built low, modern, sleek, fast moving

→ PAUSE DO NOT AOL Describe the spacious vehicle (STERNLY)

★ Big, Truck, lumpy, its back down the hill; it doesn't drive very fast, much workings inside, Bulky, Truck, slow feeling.

5

★ men, more outside the vehicle than in - looking - looking - more outside - But its a protection, protecting -

→ Tell me the power of these vehicle

★ They are powerful, gunnery, the men, sometimes they, I don't know - weaponry - but not modern - powerful enough, sluggish, so slow moving, much fixing, always fixing, taking, weighs tons and tons, levering, powerful, when in use, now off, triangular "V's", rounded - This thing is just bulky -

→ Describe to me the road

★ It's just dirty dusty, not modern, but the vehicle was made for these ~~the~~ roads, plowing through, chug, chug, chug,

→ Describe the sounds of this area

★ quiet, no people sounds, more like outdoors,

→ The vehicles

★ chug, chug, chug

→ Describe to me the smells

★ hay, but

→ The vehicle smells

★ ~~OK~~ - dirty, oily, ~~and~~ cold, shiny, ~~glare~~, fume, smokey, - chug, chug, chug, - humph!! humph!! smokey a little bit
Big hands operating

→ Find the man in charge - tell him to whisper the name

6

★ A. J. H. P. R. E. MAN'S name :
DESIGN, DESIGNING,

→ ASK THIS person to write the name down

★ "ATE QUI" "ETIQUET"

→ SPELL THE name

★ P. E. T. I. Q. U. ~~REMOVED~~ AND man's name

→ Describe to me the color this place brings to MIND

★ GOLD, Red, SUNNY, YECCOW-

I first sensed an opened area. Large rocks, large rocks. I then sensed that down from the large rocks there was more flat land. It was dusty land, brown land. I then saw a vehicle and the association I got was a covered wagon (AOL).

I then stay with the vehicle and I sensed it was a rounded vehicle, with paneling inside. I sensed it was a spacious vehicle & that there ~~was~~ more room for passengers than the driver. I sensed a levering effect - pulling up & down. I sensed gadgets inside. You enter from the side.

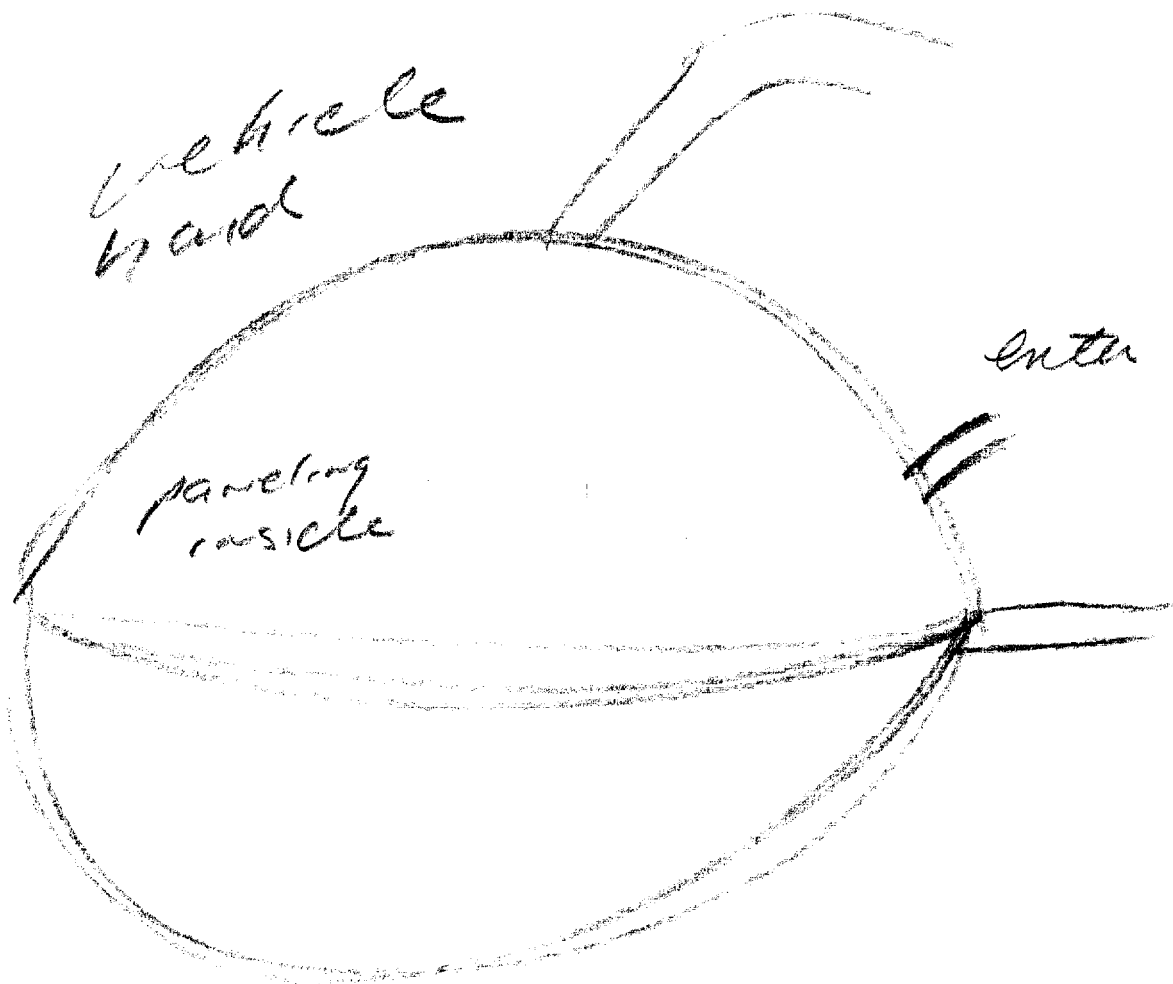
I sensed another vehicle - more square & looked like a truck. It was opened in the back with the covering down. I sensed a round circular, like a dish on the back.

Then I sensed men who were fixing, protecting the vehicle. They were protective head covering. And men were always outside the vehicle.

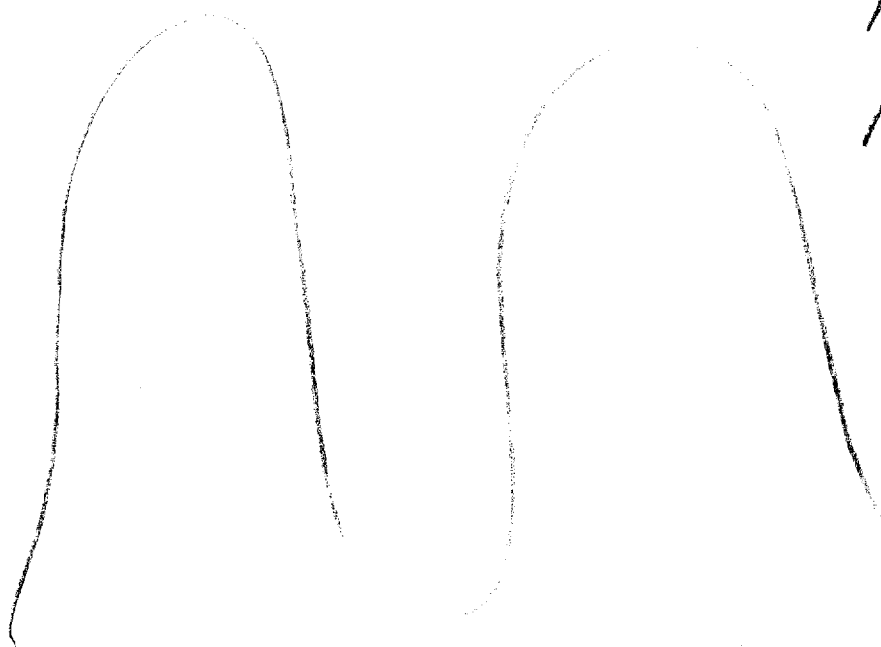
I sensed a tall, rather thin structure.

I sensed the vehicles were built for use on rough areas. They were thick heavy vehicles with ~~with~~

I sensed a better road near by

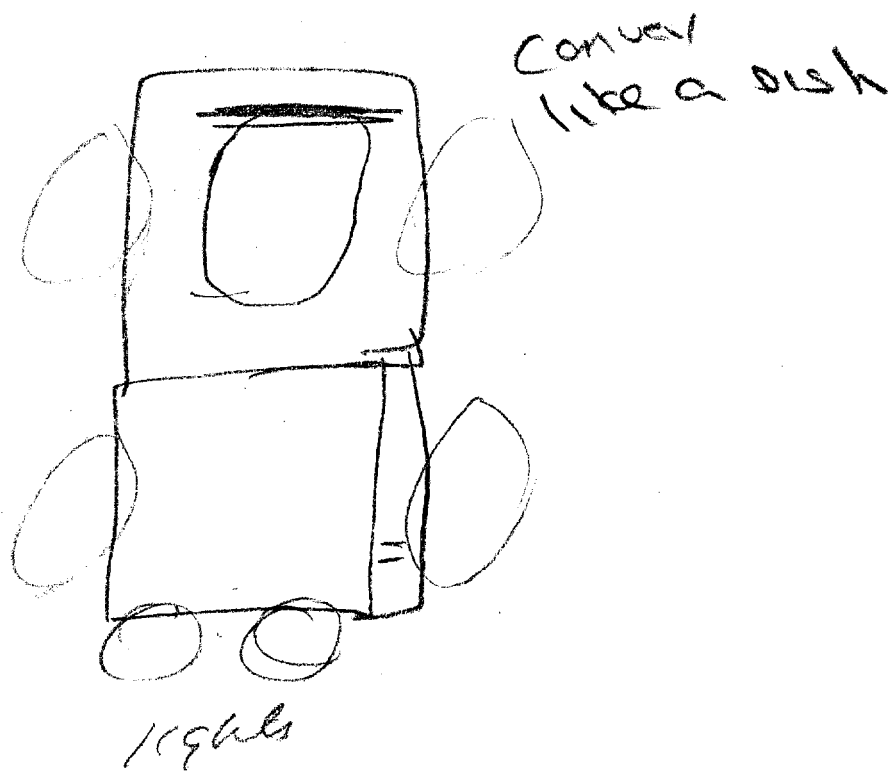


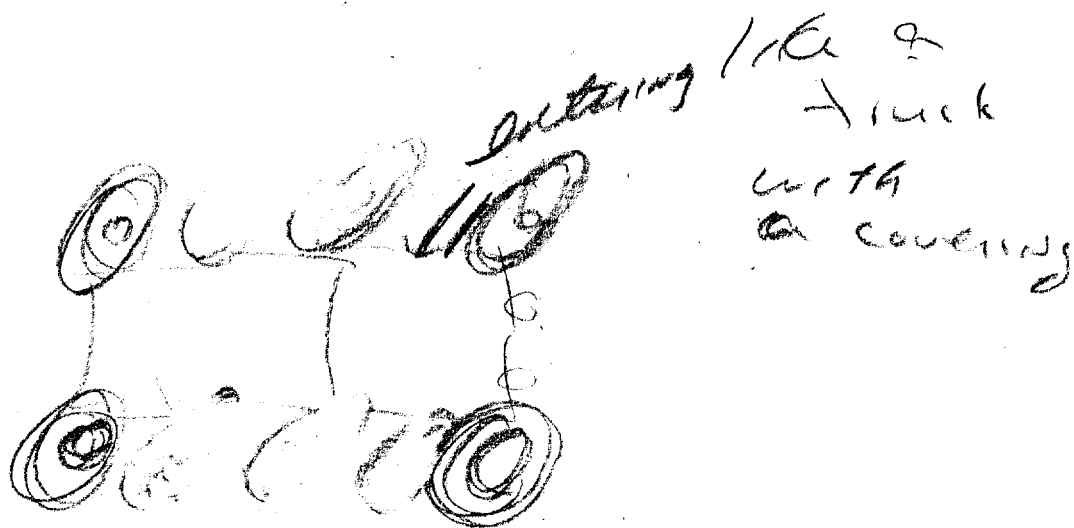
Rocky
ptarmigan



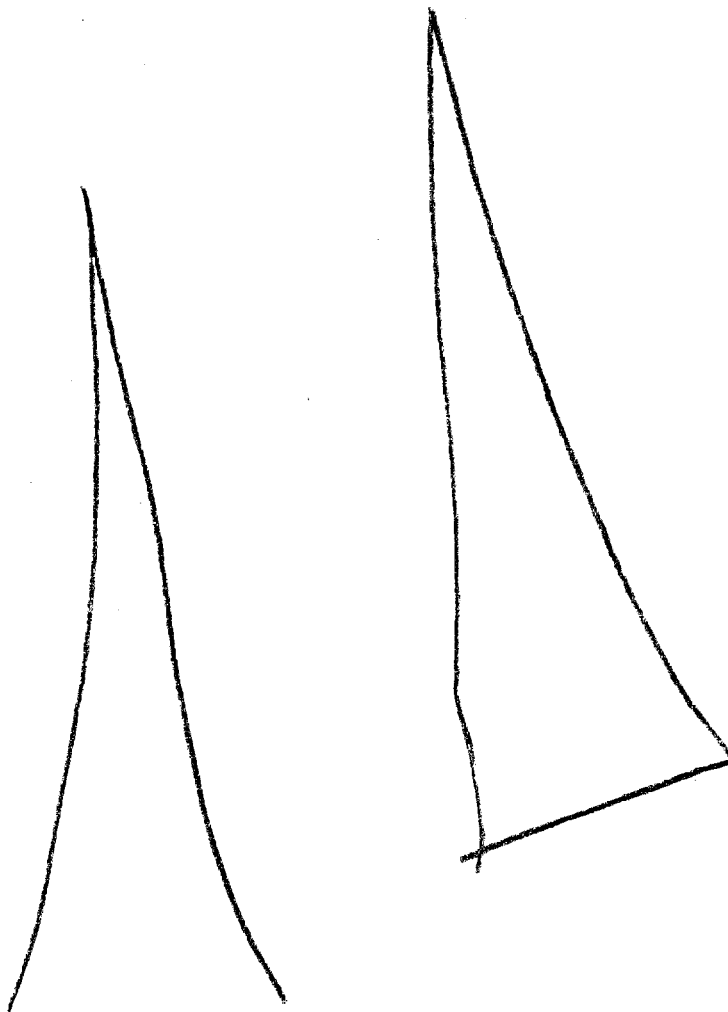
Land
mostly
brown
land

Covered
vehicle

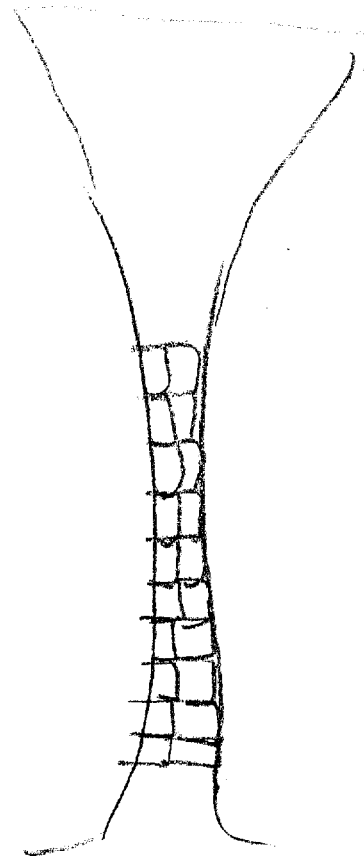




~~SECRET~~



Building



vehicle
hood

