

*6 May 88
handle*

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 015 SESSION NUMBER: 01
DATE OF SESSION: 6 May 88 DATE OF REPORT: 6 May 88
START: 1030 END: 1104
METHODOLOGY: CRV (S VI) VIEWER IDENTIFIER: 079

1. (S/NF/SK) MISSION: Conduct Stage VI training session
2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 032741
189128
3. (S/NF/SK) COMMENTS: Viewer had good results accessing
site; structure was tighter and more refined than previous (3
May) session. ALL major gestalts of site were accessed, and good
tangible and intangible data were received pertaining to the
structure of interest.
4. (S/NF/SK) Evaluation: Performance was good for this point
in S VI training.

HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BYH: DIA (DT)
DECLASSIFY: OADR

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SOURCE 079
CRV TRAINING
6 MAY 88

DURING TODAY'S SESSION, I FIRST FELT THAT I ACQUIRED A STRUCTURE AND LAND. THEN I FELT THAT THE AREA WAS LARGE, VAST, AND SPACIOUS. I FELT THAT THE AREA WAS HARSH AND ROUGH. I FELT LIQUID THAT I LATER IDENTIFIED AS WATER. I FELT THAT I WAS ON LARGE BROWN ROCKS STANDING AND LOOKING OUT AT WATER OR SAND. TO MY LEFT WAS THE STRUCTURE. THE AREA WAS SO LARGE THAT IT WENT ON AND ON AND ON. I COULD NOT PLACE A BORDER OR EDGE WITH THE SITE.

WHEN I ACQUIRED THE STRUCTURE, I FELT THAT IT IS NOT IN USE TODAY. AT ONE TIME IT WAS IN USE FOR TRADING PURPOSES OR MEETING PURPOSES. TRANSPORTATION WAS IMPORTANT HERE AT ONE TIME FOR COMMUNICATIONS PURPOSES. I FELT THAT PEOPLE TRAVELED UP. THE STRUCTURE WAS USED FOR HARBORING PEOPLE. THE STRUCTURE WAS A WELCOMING PLACE. THE STRUCTURE WAS USED FOR SAFETY SOMETIMES.

THE STRUCTURE HAD OR HAS A LIGHT. THE STRUCTURE HAS BLACK FLOORS. THE STRUCTURE HAS A FLIGHT OF STAIRS. THE STRUCTURE HAS MANY SQUARES IN IT THAT IS USED FOR STORAGE PURPOSES OR WHERE ONE CAN HIDE THINGS OR PEOPLE. THE STRUCTURE HAS LINEAR DESIGNS ON IT ON THE OUTSIDE.

I FELT THAT THE WHOLE SITE WAS BEAUTIFUL AND IT IS A SHAME THAT PEOPLE DON'T SEE IT TODAY.

I ALSO OBJECTIFIED THE WORD SPIRITUAL AND SUN. I REALLY CAN'T SAY WHAT I MEAN BY THESE WORDS.

AOL'S - THE STRUCTURE REMINDED ME OF A LIGHT HOUSE OR A PRISON.



032741
189128

6 May 88

10:30

A. Diagonal down
angle across
hard
smooth

B. Structure.

A. Coming down
going across
hard
straight

B Land

AOLBK -
ruling
land.

S2

airy
breezy
feels clean
liquidity
feels hard
feels smooth
feels rough

32

blue
green
harsh
brown

windy

cold

Ad BK - Under
water.

03:27 41
189128



A. Diagonal
Down
a note across
hard
straight
smooth

B. Structure.

A. coming Down
curving around
Looping
go upward

B. liquidity
w/ border.

S2

harsh
cold
windy
breezy
airy
light

blue
green

feels clean
smells artificial
liquidity
wet

see
hear
smell
feel
touch

AOL BK - Blue
water,

faint sounds ~~A~~

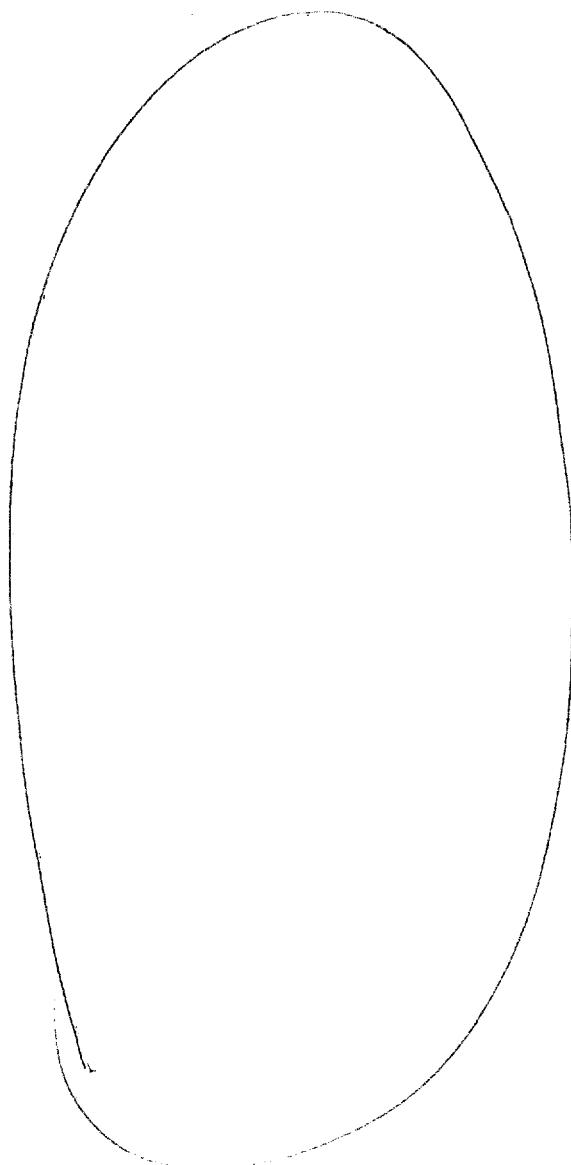
rolling

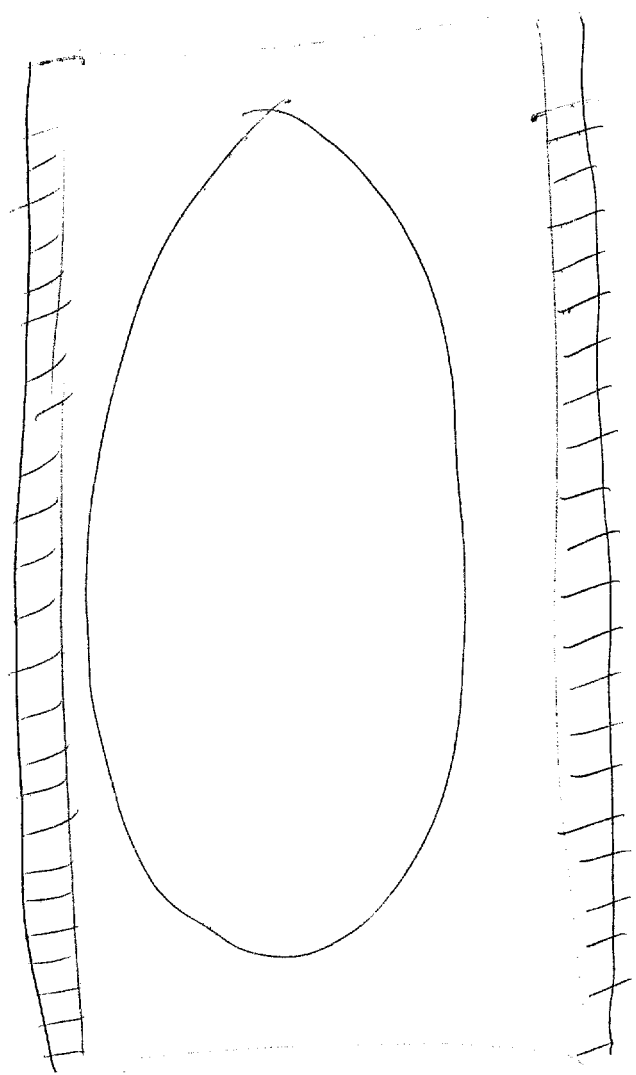
spaces
big
flat
sound

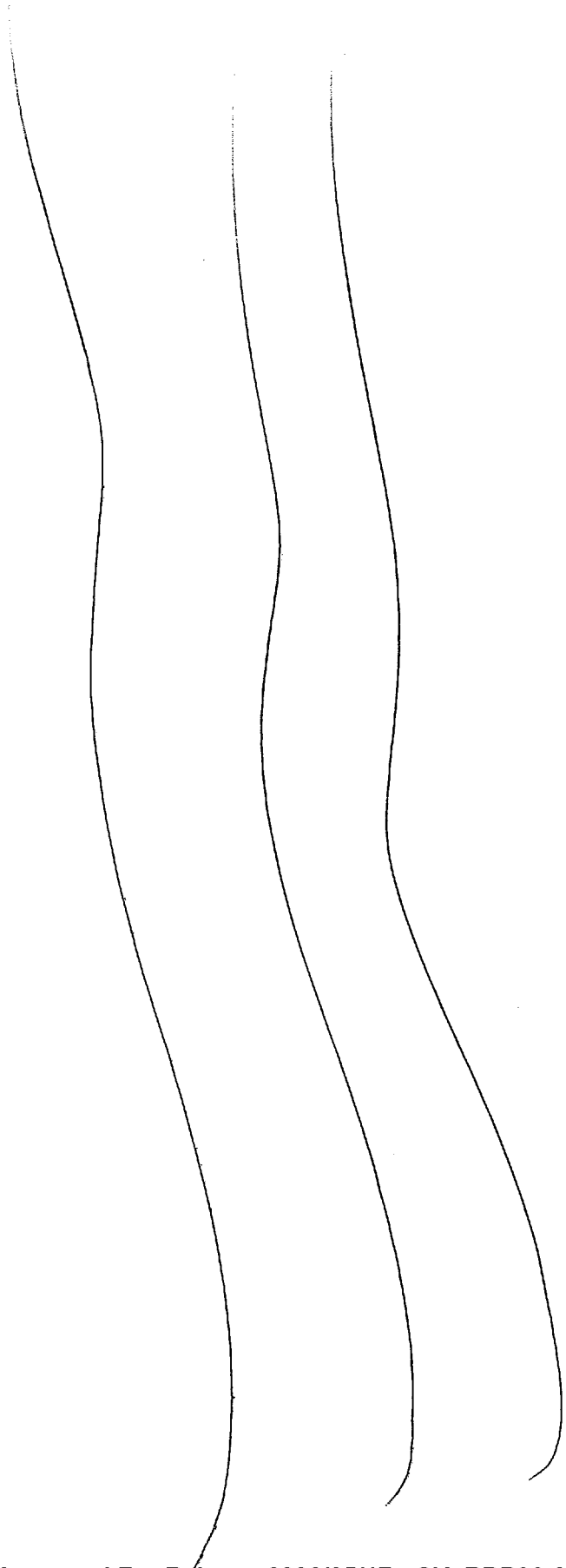
AOL BK -
too BIG.

~~25~~

AOL BK - something
artificial
w/ something
very natural.

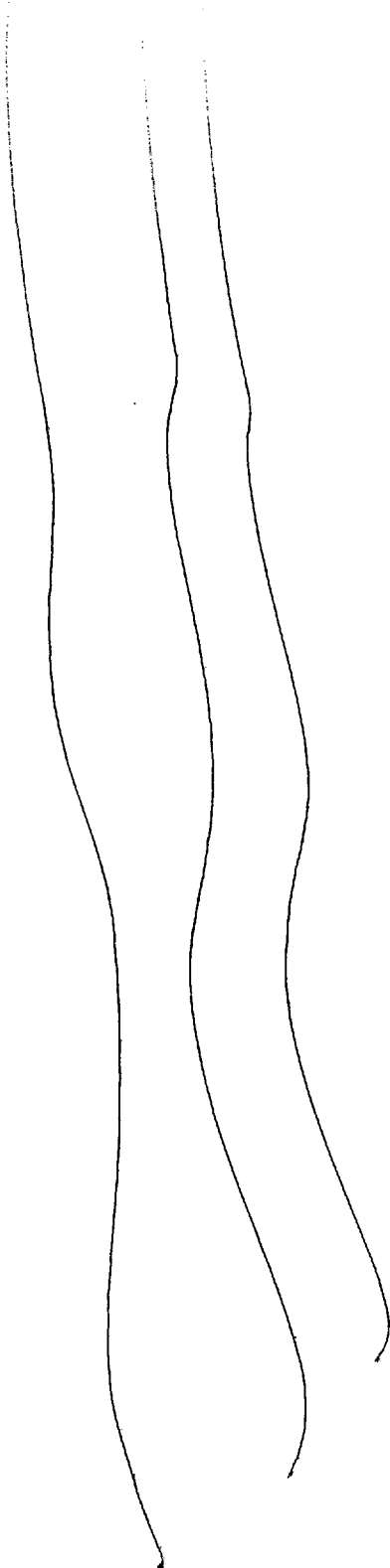


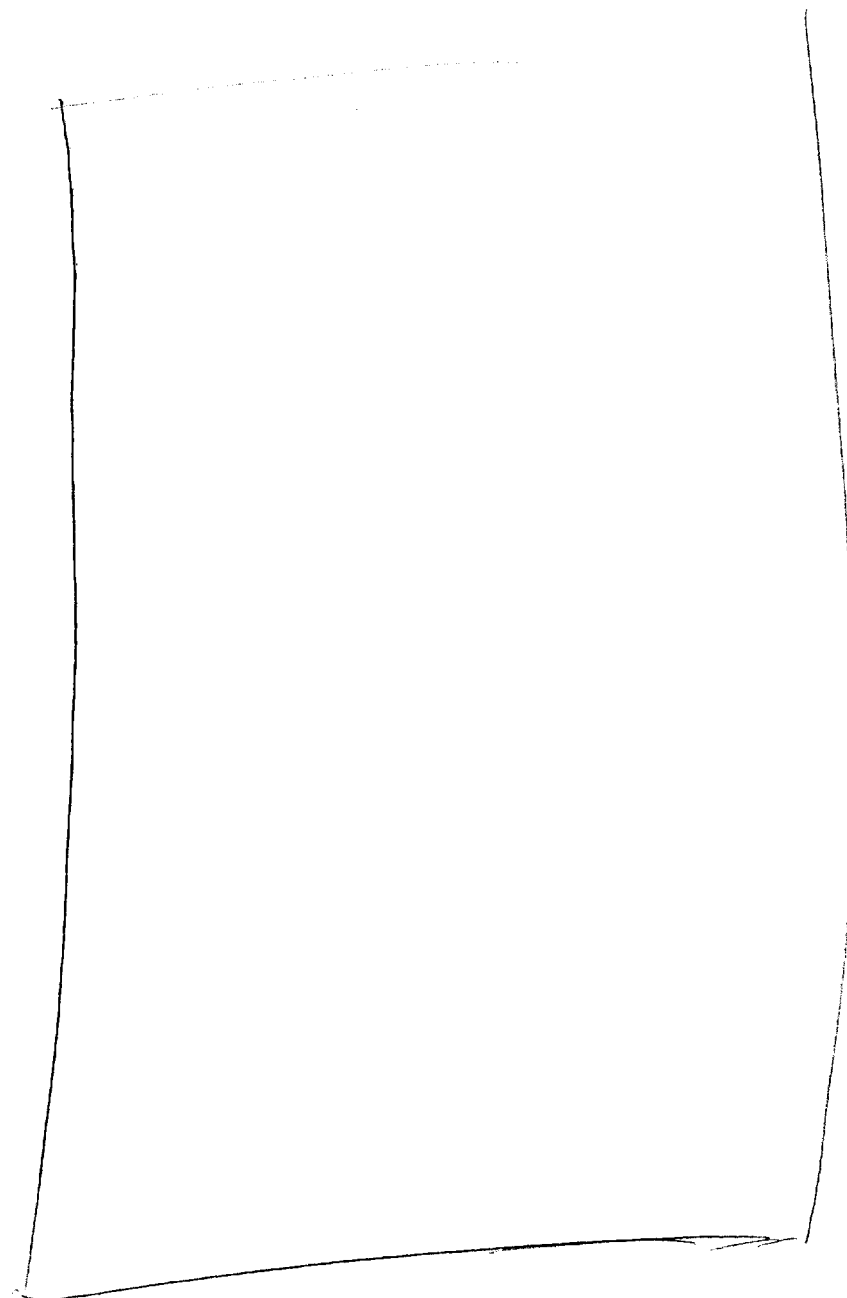


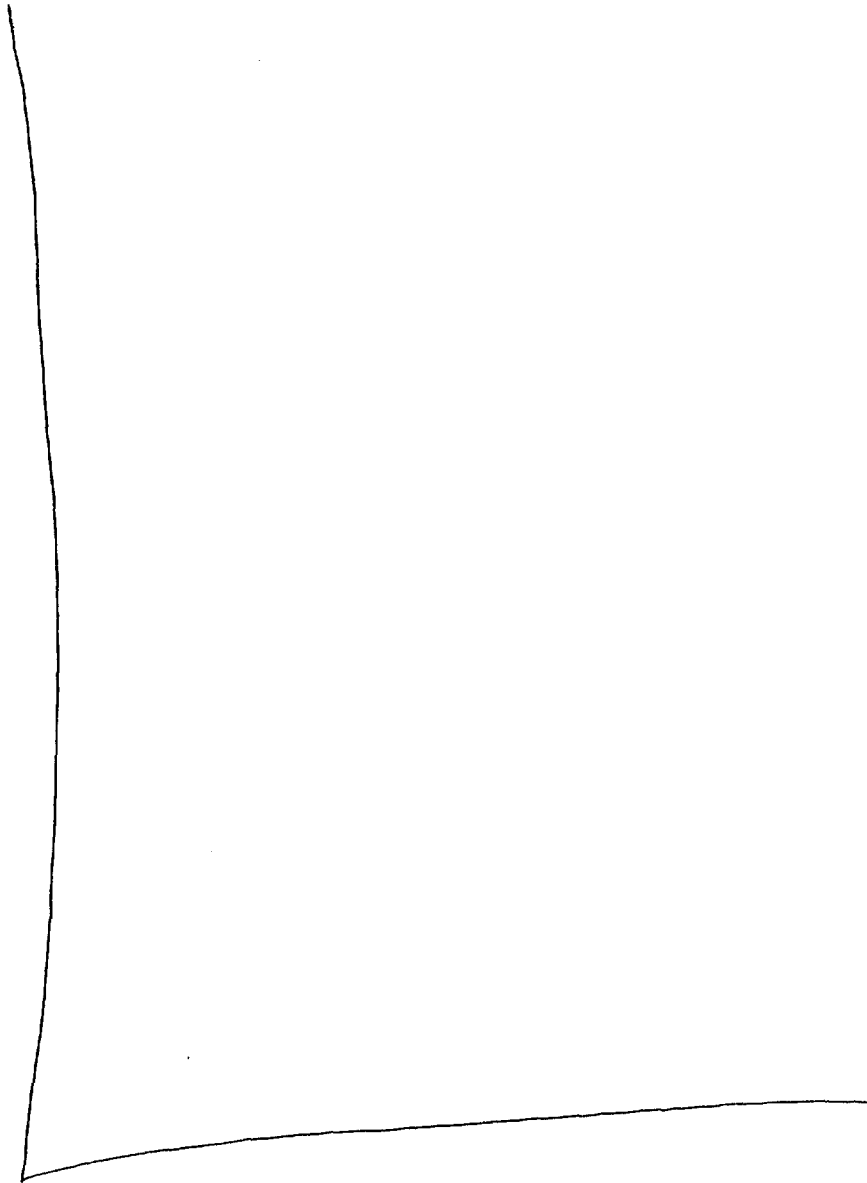


X-1 m here

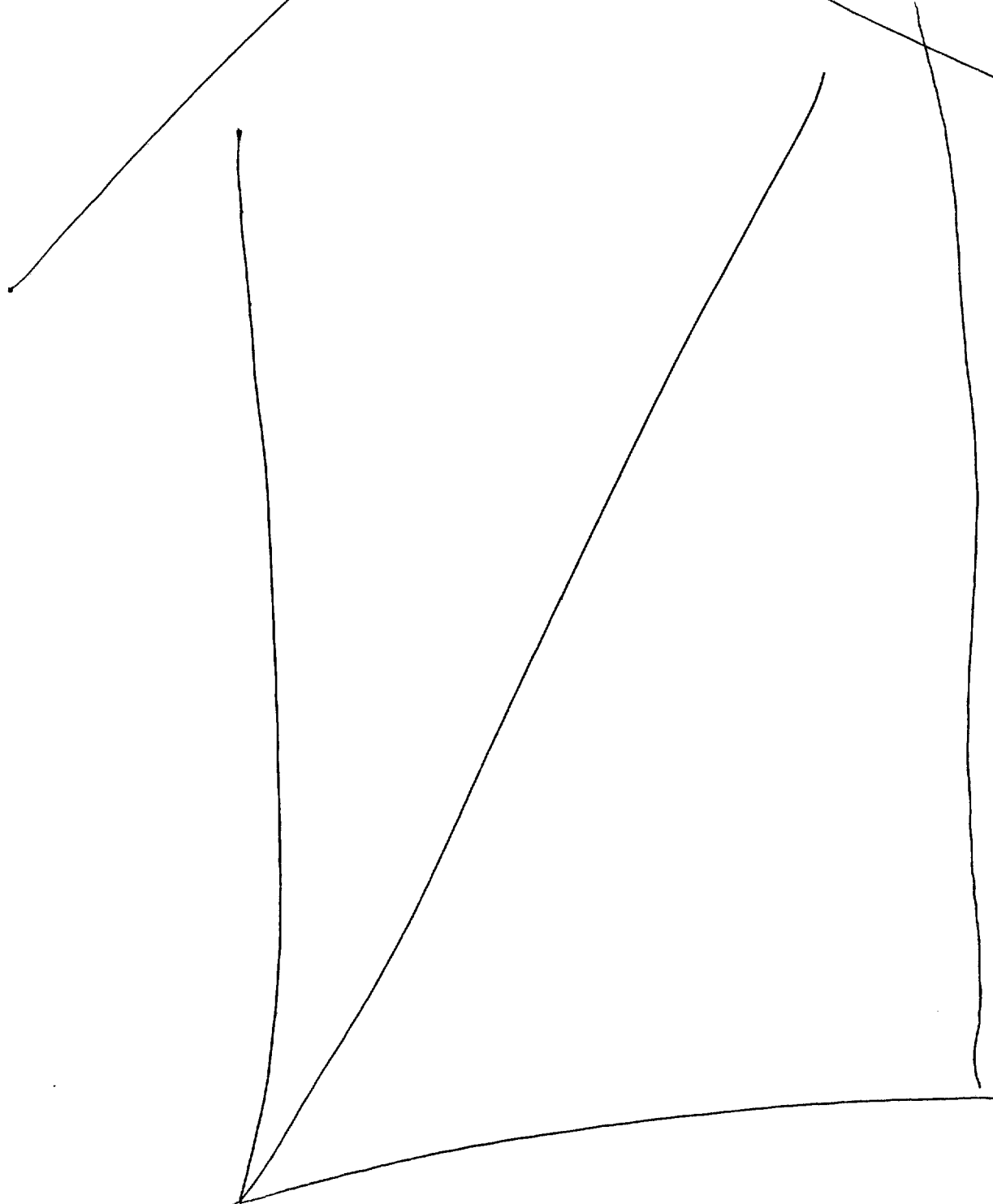
8







11



12
AIS

S2 D

BIG
WIDE
DEEP
ROUND

hard

Spacious.

comforting,
magetic
natural
~~great~~

~~great~~
AI vastness

~~AI~~

Bleak.

AI Beautiful.

st
skies

blue
white

S4 1/2
people not
here.
people should
see because
it's beautiful.

rocky
sandy
liquidity
rough terrain

people
here
may be
at one
time.
used for
transportation
at one time.
something different
done here for
communication
purposes.

religious
spiritual.

grounds

~~notes~~ rules here
at one
time.

dark
black hair.

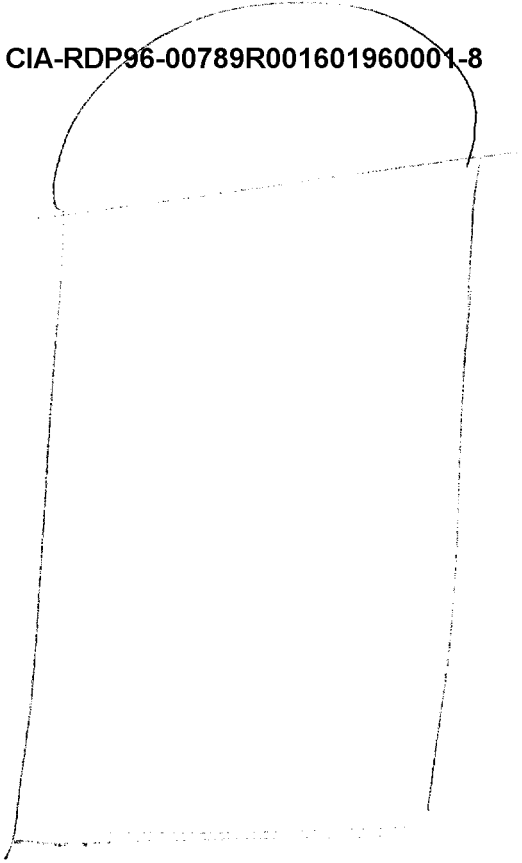
people
4 1/2
traveling
up.





200 yds

16



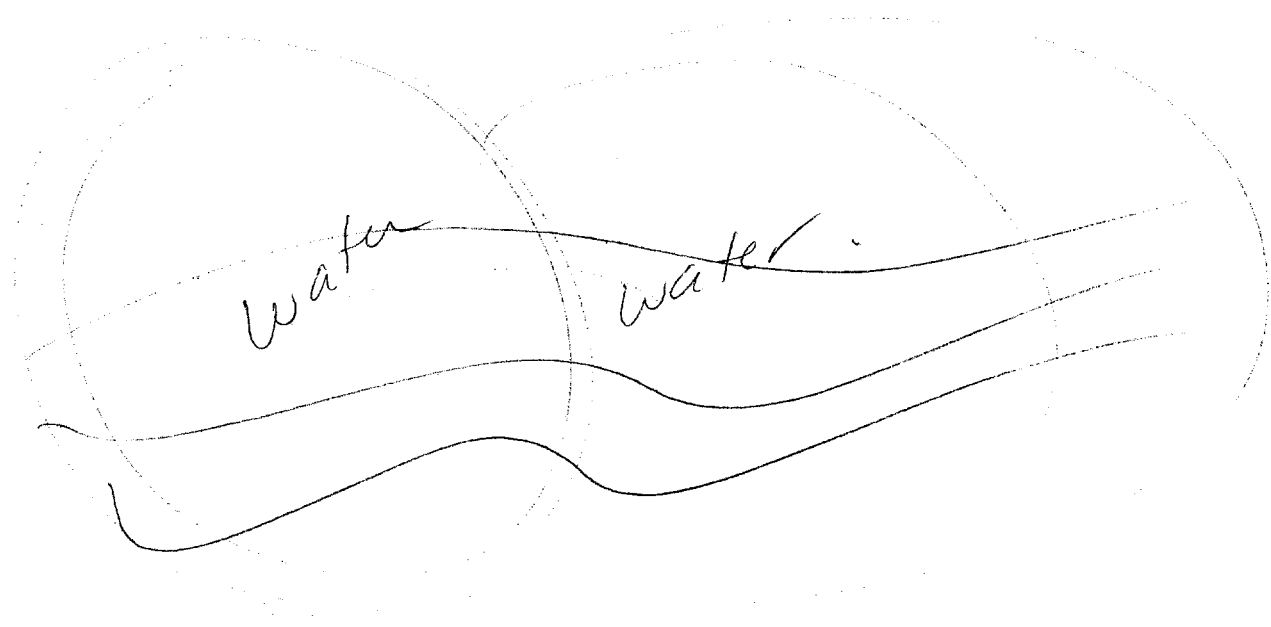
rocks

rot

56



Structure



water

water

X X X X

S2 D A1 E1 T I Aol - A/S

~~water~~

water

F

rough
blue

rocks

brown

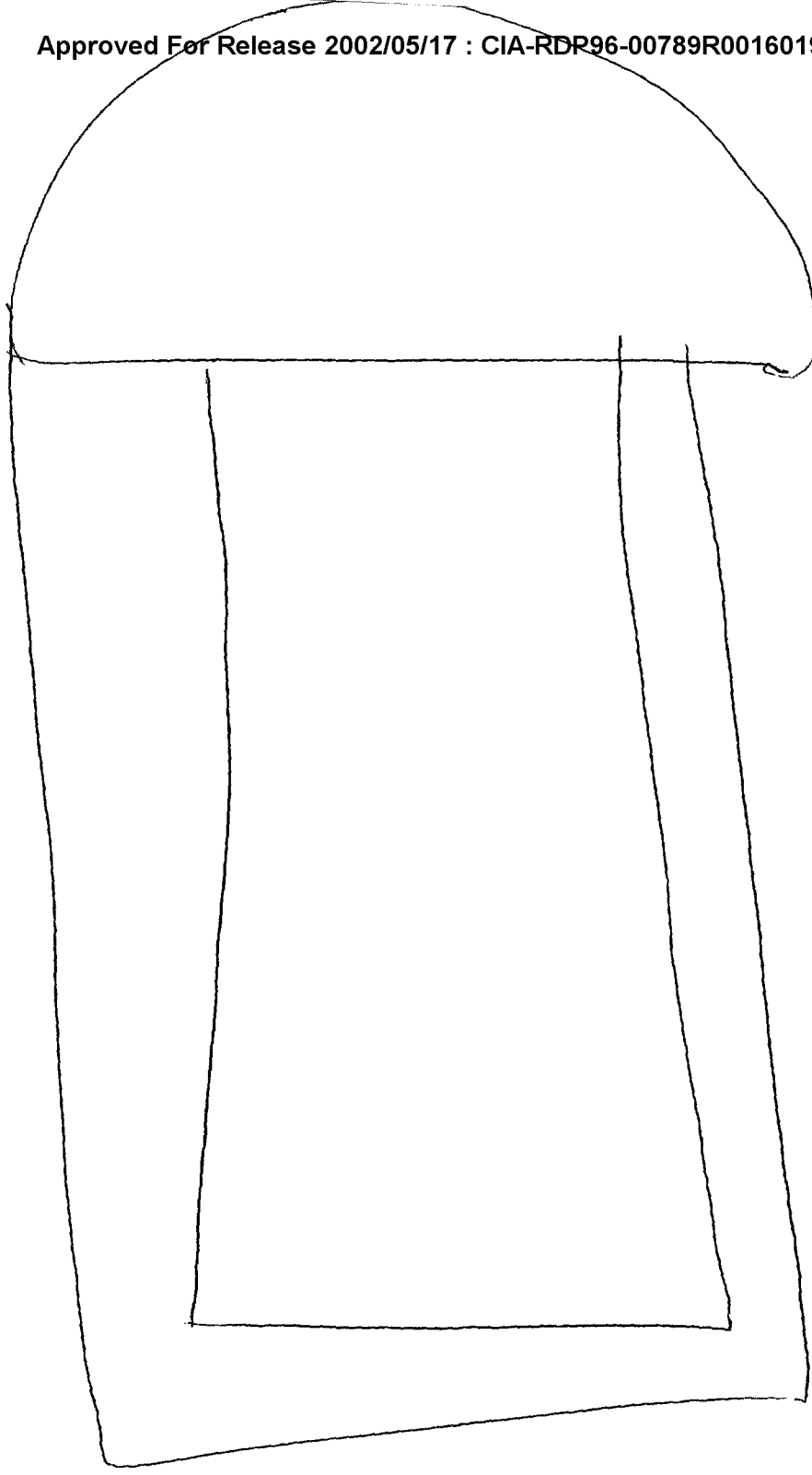
standing up

structure

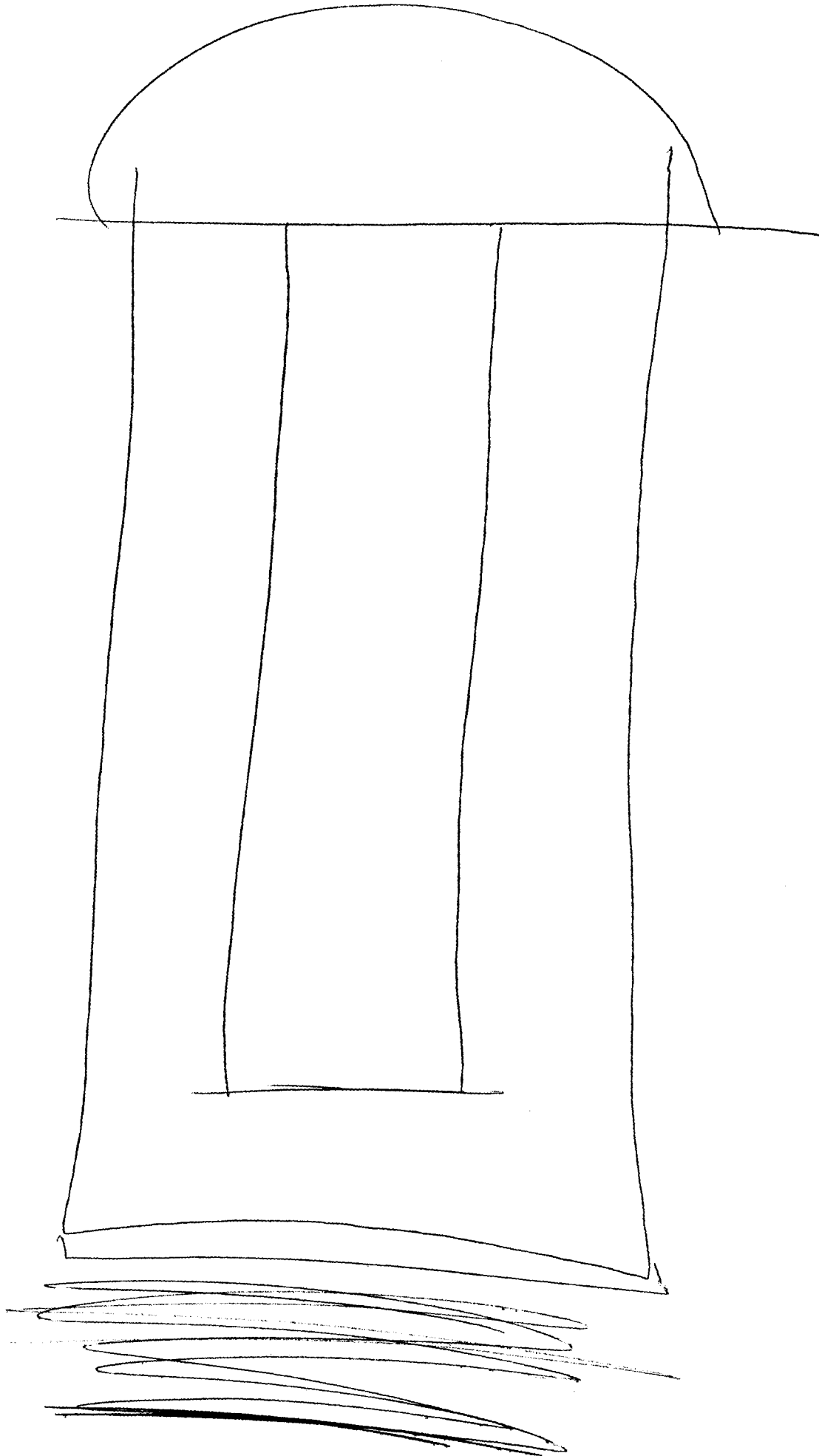
tall
rounded-top

water

Deep
flowing
wide
BIG



20.



S2

D

S6

11, 21

wide
base.

smooth
top

spiral
top

fall

designs
linear
designs

yellow.

not in
use today.
at one
in use.

meeting place
~~religious~~ spiritual purpose
trading purposes
goods brought
here.

not carpeted
hollow hallways
horses - men
on horses
black tiles
firms

S6

18

S2

D

A1

E1

T

I

AOL

A/S.

S

Spiritual

~~P~~

SUN.

Yellow.

a culture
~~primitive.~~

AOL primitive.

welcoming

~~to~~

a light

harboring.

~~structure~~

4 1/2

all structure -
+ here sq doors
& rooms that
cannot be seen.
Storage.

safety. Sometimes,

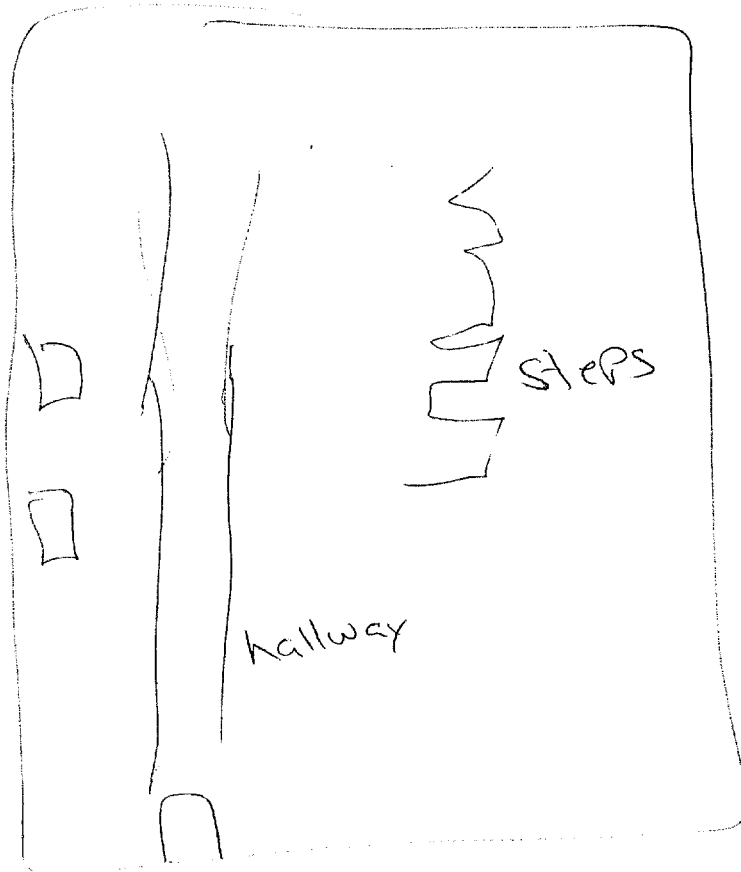
A/S.

now people
just see it
as a structure.

~~SP18~~

56

19



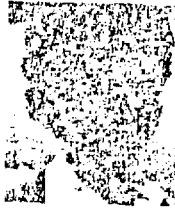
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Flash From The Past

Delaware's Fenwick Island Lighthouse, just north of Ocean City, Maryland, surveys a coast far different from the one it served in the 19th century. The sailing ships it once warned off the Fenwick shoals are no more. The Atlantic Ocean waters to the east are no longer a pressing maritime danger, and houses, motels, and development populate the once-empty land surrounding it. Still, its light burns on, flashing memories out to sea, out to anyone with an eye turned toward the past.

Built of brick in 1858-59, the white, 89-foot-tall lighthouse used whale oil, lard oil, mineral oil, and then later kerosene to keep its light strong and steady. The lighthouse keepers lived in two small cottages that stood nearby, making sure the light never winked out.

Today, an electric light blinks a message out to the dark, rolling ocean. Although the warning is outdated, the lighthouse is now owned by the state and maintained by the

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Friends of the Fenwick Island Lighthouse, a nonprofit organization. The Friends also operate a museum at its base during specific summer hours and by appointment.

The keepers' cottages still stand at the base, but there's another unusual feature there, also. A stone marker, leaning slightly askew, bears the colonial crests of Lord Baltimore and William Penn. This weathered stone is the first marker of the Transpeninsular Line. Although it's been mistakenly called part of the Mason-Dixon Line, local historians will tell you that colonial surveyors placed this marker in the ground in April 1751, some 12 to 13 years before Charles Mason and Jeremiah Dixon even set foot here.

Using the marker as a starting point, surveyors marked a 70-mile line across the peninsula from Fenwick Island to Taylor Island on Chesapeake Bay. They later set up 5-mile marker stones for 35 miles to a midpoint along this Transpeninsular Line. In the 1700's, this line, from midpoint to the Fenwick Island Lighthouse, was the southern boundary of William Penn's three lower counties, those destined to become Delaware. As a proud Delaware history buff will say of the venerable marker, "It's about the oldest marker anywhere around."

The lighthouse is just off State 1, via State 54 in Fenwick Island. To learn more about this historic spot, write to the Friends of the Fenwick Island Lighthouse, Box 6, Selbyville, Delaware 19975; or call (301) 524-9098 in the summer and (302) 436-8410 during other seasons.

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