

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

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PROJECT NUMBER: 0256	SESSION NUMBER: 01
DATE OF SESSION: 3 May 88	DATE OF REPORT: 5 May 88
START: 1332	END: UKN <i>1420 about</i>
METHODOLOGY: CRV-VI	VIEWER IDENTIFIER: 079

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1. (S/NF/SK) MISSION: Stage VI CRV training session
2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates: 9471 1003. S III training session of Viewer 003, dated 15 Oct 84 used to provide feedback and targeting data.
3. (S/NF/SK) COMMENTS: Viewer accessed the site, produced several basic sketches, and modeled the quadrangular component reported and sketched in the body of the session. Monitor and viewer discussed the possibility of viewer concentrating more fully on Stage 2's in future sessions to facilitate more solid site-contact early on in the session.
4. (S/NF/SK) EVALUATION: Viewer adequately accessed the site, giving general description of the physical structures and surrounding area. More precision and greater detail can be expected to develop with practice and experience in S VI.

HANDLE VIA SKEET CHANNELS ONLY

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DECLASSIFY: OADR

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SOURCE 079  
CRV TRAINING  
3 MAY 88

DURING THIS SESSION, I FELT THAT I WAS IN A LARGE AREA OR COMPOUND. THERE WERE STRUCTURES ALL AROUND. THERE WAS ONE STRUCTURE THAT WAS BIG AND TALL AND HAD A ROUNDED OR DOMED ROOF. IT SEEMED TO BE STANDING IN THE MIDDLE OF THE COMPOUND. ALL AROUND THE COMPOUND, THERE WERE RATHER NEW STRUCTURES THAT WERE LIGHT IN WEIGHT. THERE WERE PATHS LEADING DOWN TO A BODY OF WATER.

I FELT THAT THE BIG, DOMED STRUCTURE HAD SOMETHING TO DO WITH HISTORY. I COULD SEE PEOPLE HERE STANDING AROUND TALKING AND LISTENING. IT SEEMED TO ME THAT THEY WERE ENJOYING THEMSELVES AND THEY COULD BE DOING SOMETHING LIKE SIGHTSEEING.

I FELT THAT THERE WAS ANOTHER STRUCTURE OR OBJECT THAT WAS POINTED OR SLANTED. IT SEEMED THAT LIGHT WAS ASSOCIATED WITH THIS STRUCTURE OR OBJECT. IT GAVE ME A SIDEWAYS FEELING. I COULD SEE A MAN ENTER IT. I ALSO HAD THE FEELING THAT ONE MAN COULD ENTER IT AT A TIME.

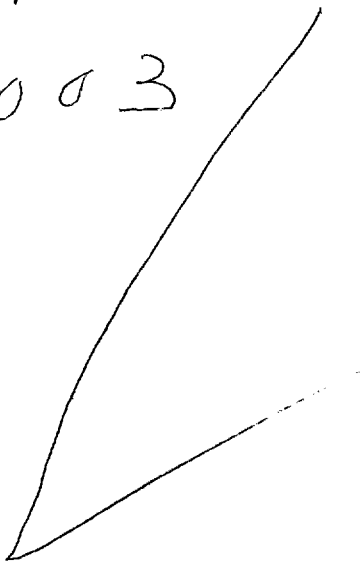
I THEN FELT THAT I WAS IN A SQUARE WITHIN A SQUARE. INSIDE THE SQUARE WAS LITTLE MAN MADE OBJECTS THAT SEEMED TO BE DECORATIVE IN NATURE.

AT TIMES I FELT I WAS LOOKING AT A DISPLAY. I FELT THAT I WAS LOOKING AT ART AND SOMETHING TO DO WITH A SCIENCE WAS INVOLVED.

I KEPT RECEIVING A LOT OF COLORS. THEY WERE ORANGE, BLUE, PINK, BROWN, GREEN.

AT TIMES I FELT THAT IT WAS AIRY AND BREEZY AND LIGHT.

9471  
1003



3 May 88  
1330.

A. Diagonal down  
angle across  
hard  
straight  
smooth

B structure.

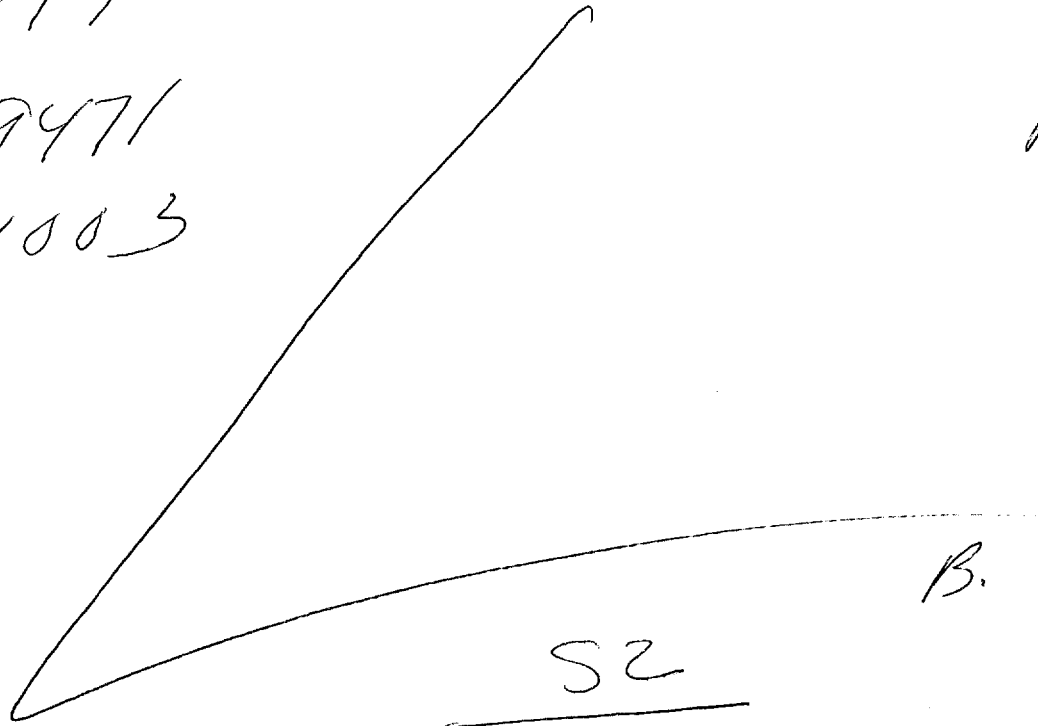
52

feels hard  
any  
breezy

~~At~~ BK - lightness.

~~947~~  
9471  
1003

A. diagonal down  
angle across  
hard  
straight  
smooth



B. Structure.

Airy  
breezy  
light press.

green  
brown  
blue

Inside  
outside.

blue

AI BK -  
STANDARD

3

~~Big~~  
Spacious area  
BIG  
WIDE

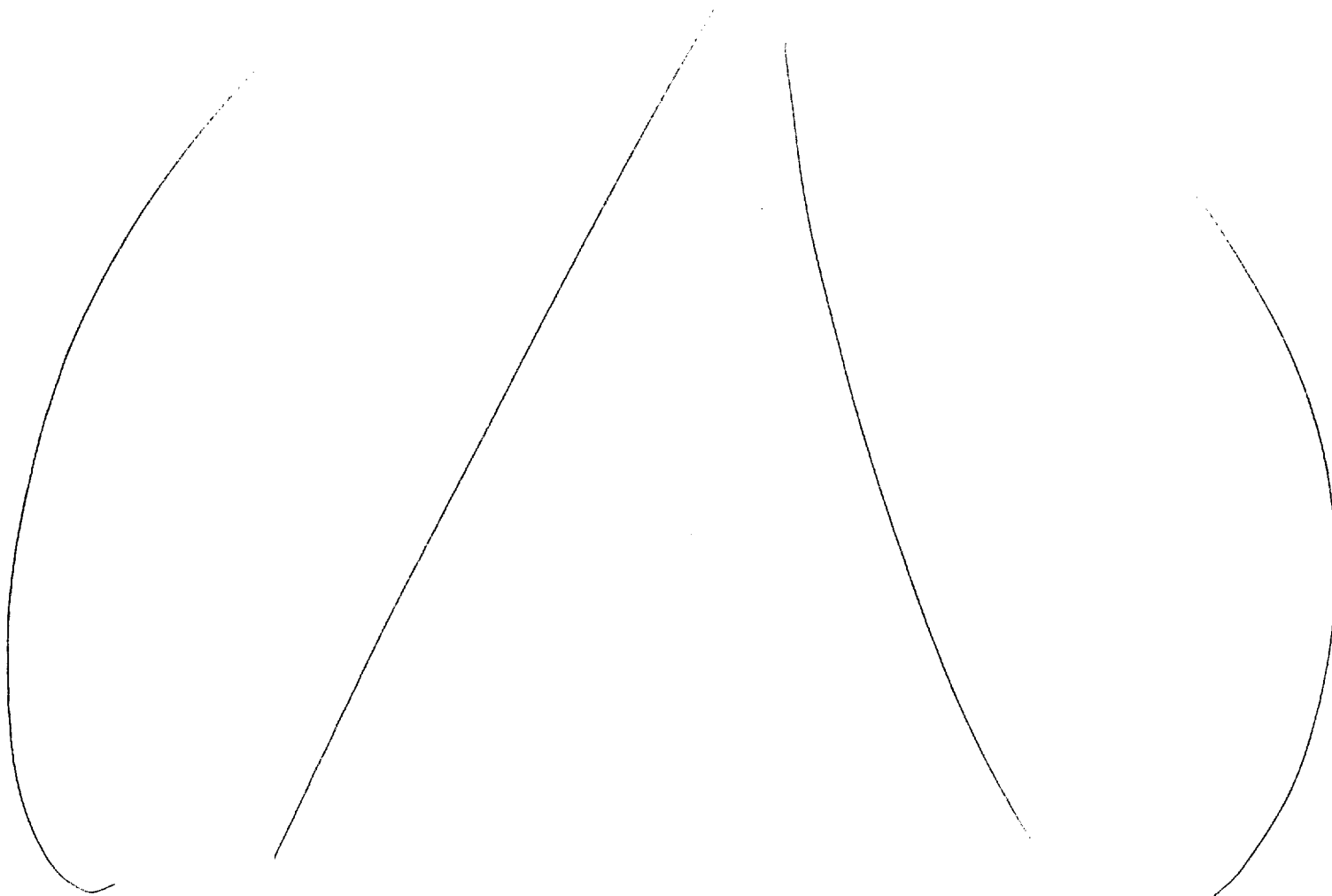
AI BK - Beautiful,  
feeling.

4

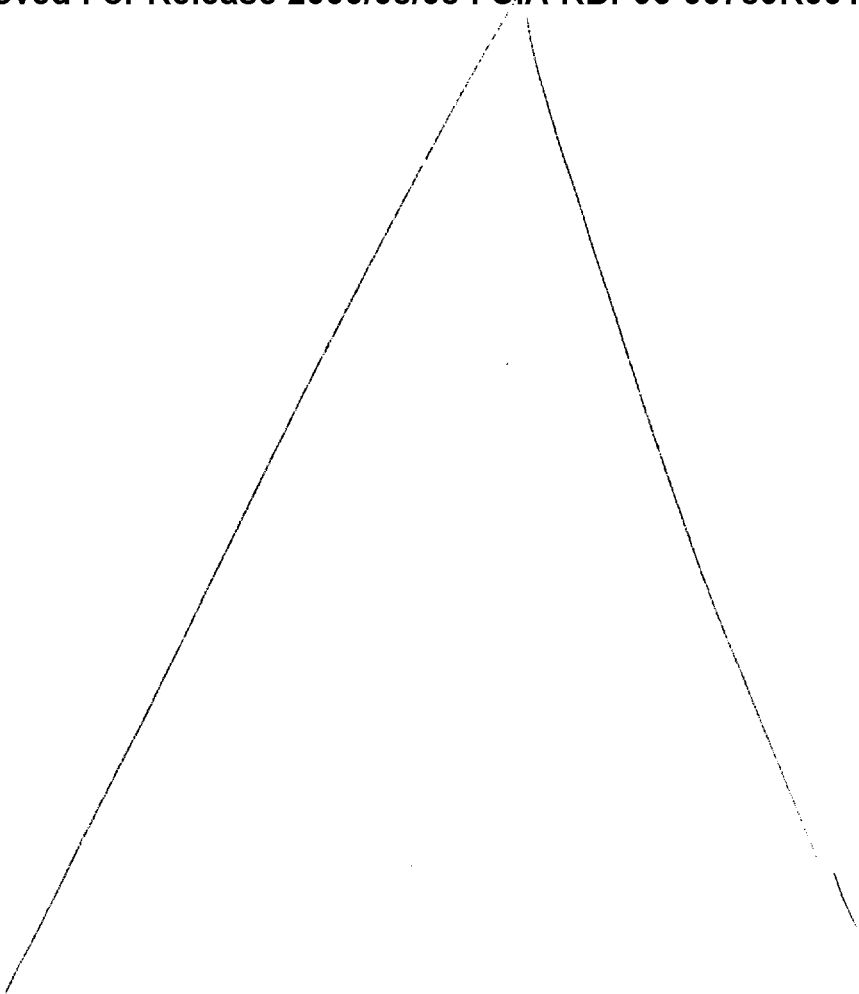




5



6



(7)

Blue  
Green  
Brown

Orange  
Purple

~~Big~~  
wide  
sp

feels hard  
feels soft  
wind blowing

whizzing sound.  
feels <sup>partly</sup> clean

food smells

BIG  
wire  
spaces

8

green  
brown  
purple  
blue  
orange  
pink.

ROUND  
domed

Smells airy  
breezy  
clean

hard

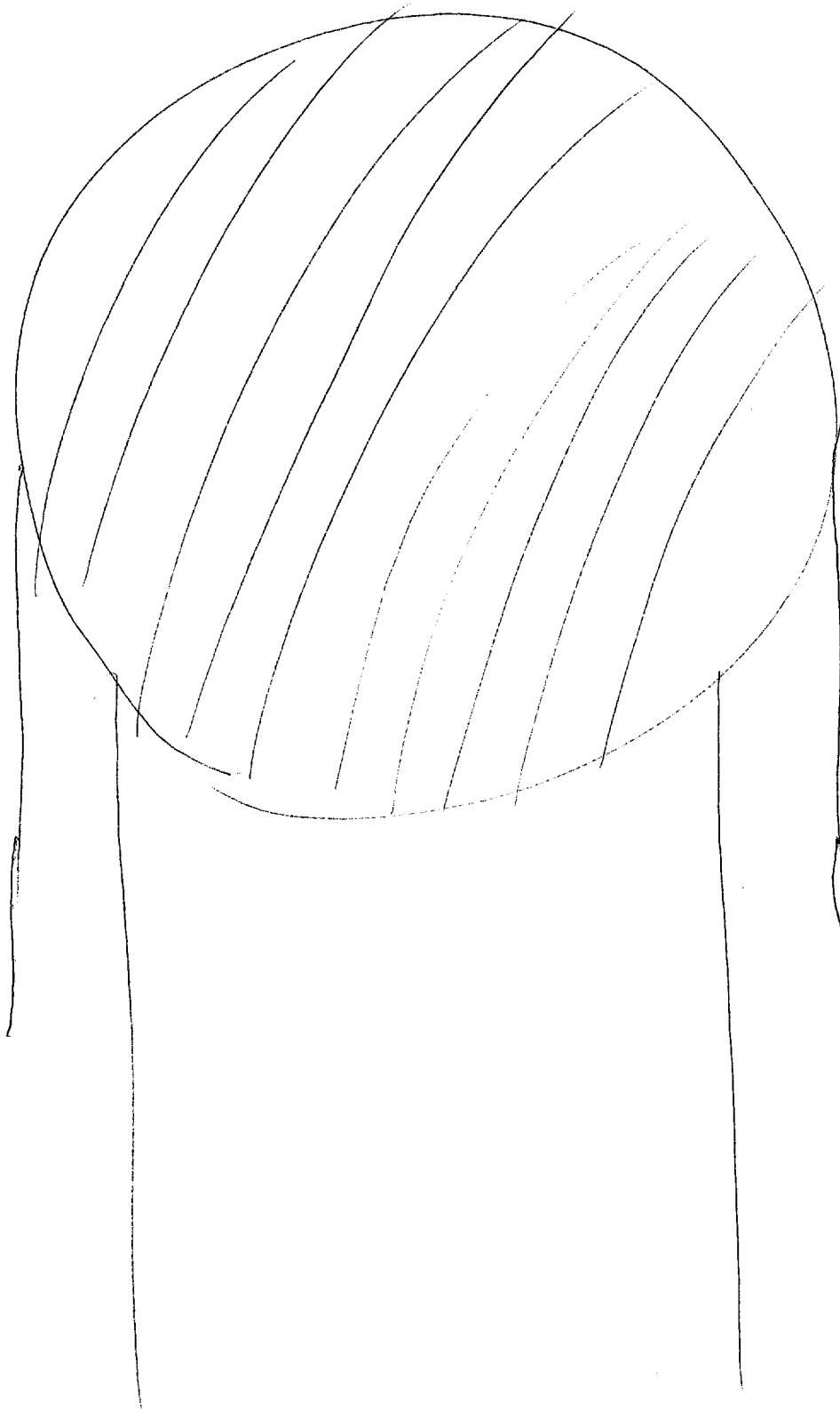
cloth  
silk.  
~~etc~~  
something  
waving  
part m.

people

talking  
~~enjoy~~

enjoyment  
amusing.  
fun.

9



SZ

A o L B k.  
circus.

10

people

talking  
listening  
reading  
riding

~~history.~~ history.

A o L - Blue  
prints.

people

working

papers  
books

flapping  
motion.

zooming.  
fast light  
passing eyes.

SZ.

navy  
blue

(10)

dark  
light

science  
history  
progress  
showmanship  
art.  
exhibition.  
talent

men

pointed  
rounded  
domed

fall  
BIG  
large

people walking  
talking  
listening  
reading

enjoyment  
related.

watching.

52

A/S

people

watching

(12)

AC  
Sight-  
seeing.

gray  
blue  
orange  
purple.

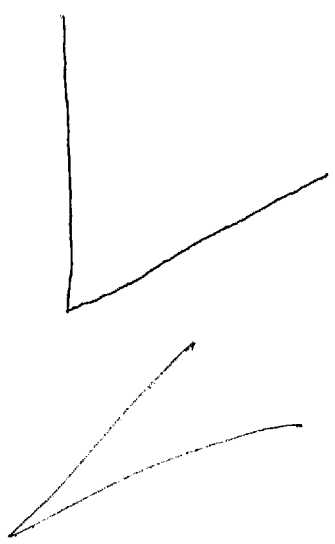
Domed roof  
rounded roof.  
several req  
opened.  
airpress.

pointed  
angular.  
hard



S2 D A1 E1 T I AOL A/S

Narrow  
& pointer.  
Splits  
goes off.  
even  
measured.



people enter  
1 at a time.

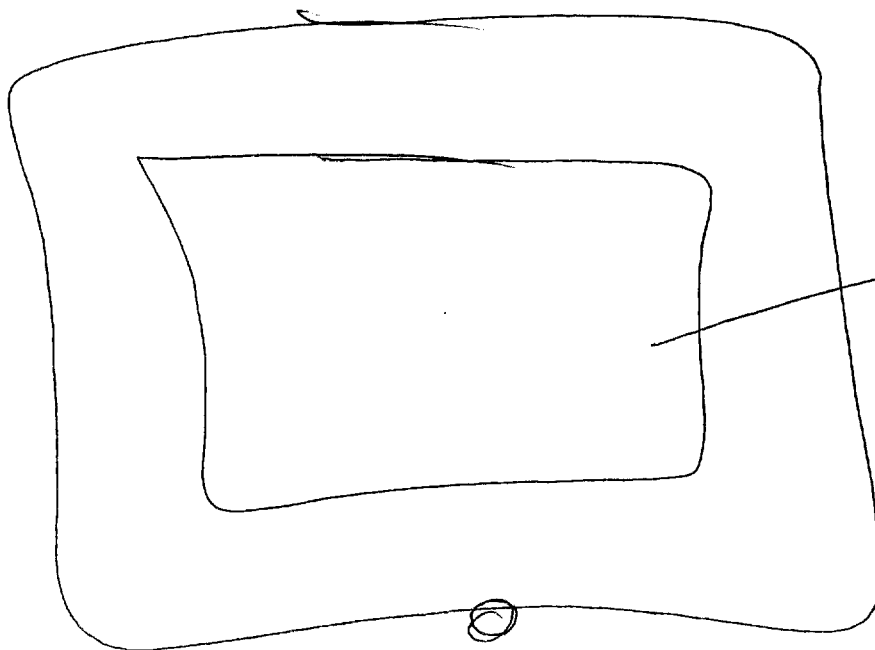
Square.  
light

Square  
little things  
man-made.

$4\frac{1}{2}$   
Bunch of little  
man made objects  
inside a sq or box  
- not sit to w/ another

(B)

(14)



little  
things  
inside  
the square

S2

ALS  
⑨  
15

lights.

Display  
Art  
Science

S4 1/2

large compound  
large area of land  
several large structures  
are here.

1 is round roof & domed.  
Lets people in.

object or structure -  
that a man can  
enter. This is painted  
a sideways or causes  
a sideways effect. It  
is dark here.

Square w/ square  
w/ tiny man-made  
objects inside.  
Lights important here.

*water*

16



(17)

old  
construction  
heavy

18



Water

19

less than  
5 mile

New  
Construction

Structure  
CID.

S6

D AI EI T I POL AIS

S2

70

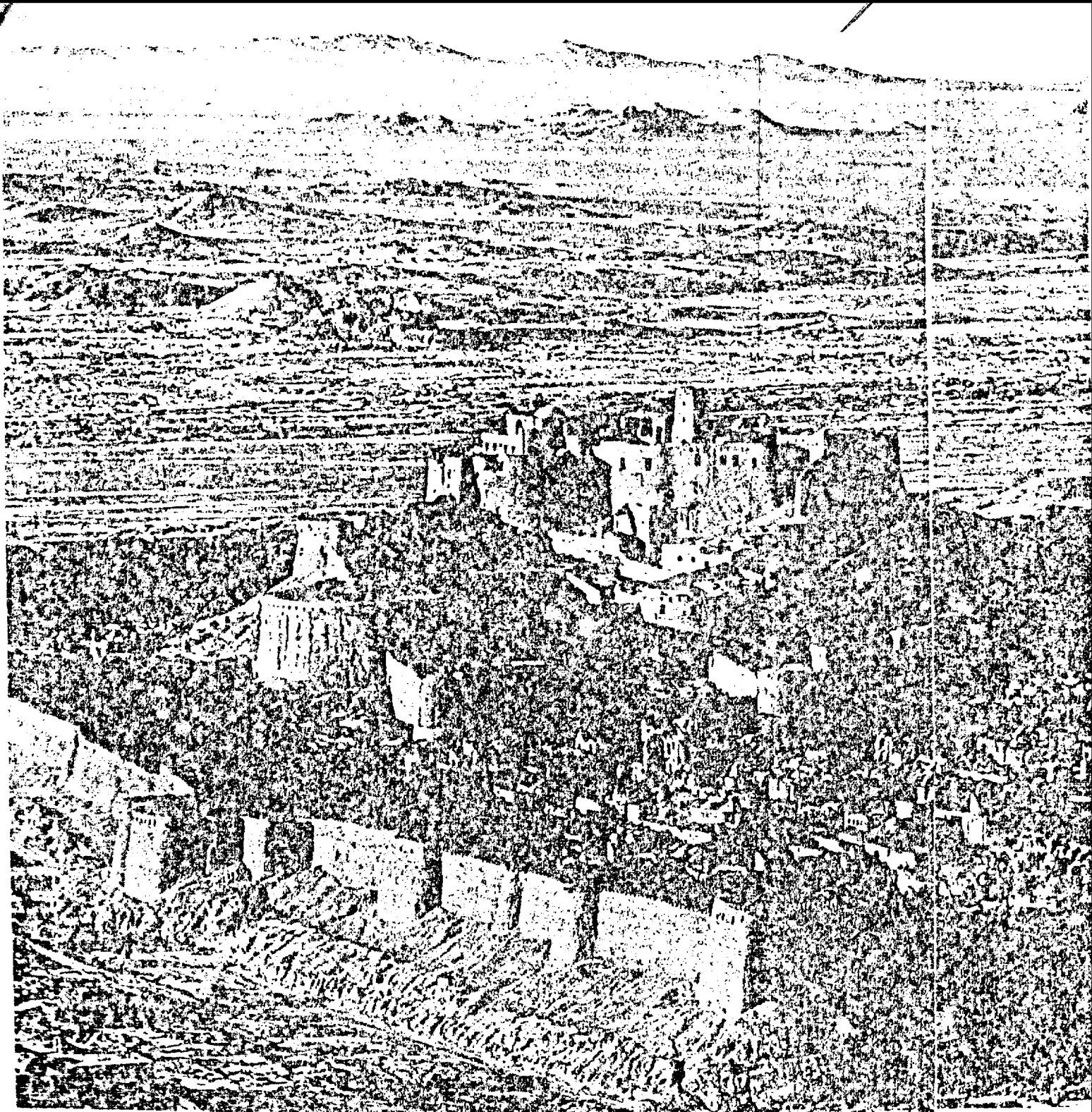
There are  
more structures  
here. Related  
water nearby.

Some structures  
are old -  
Some are new  
they are lighter  
in construction.



CPYRGHT

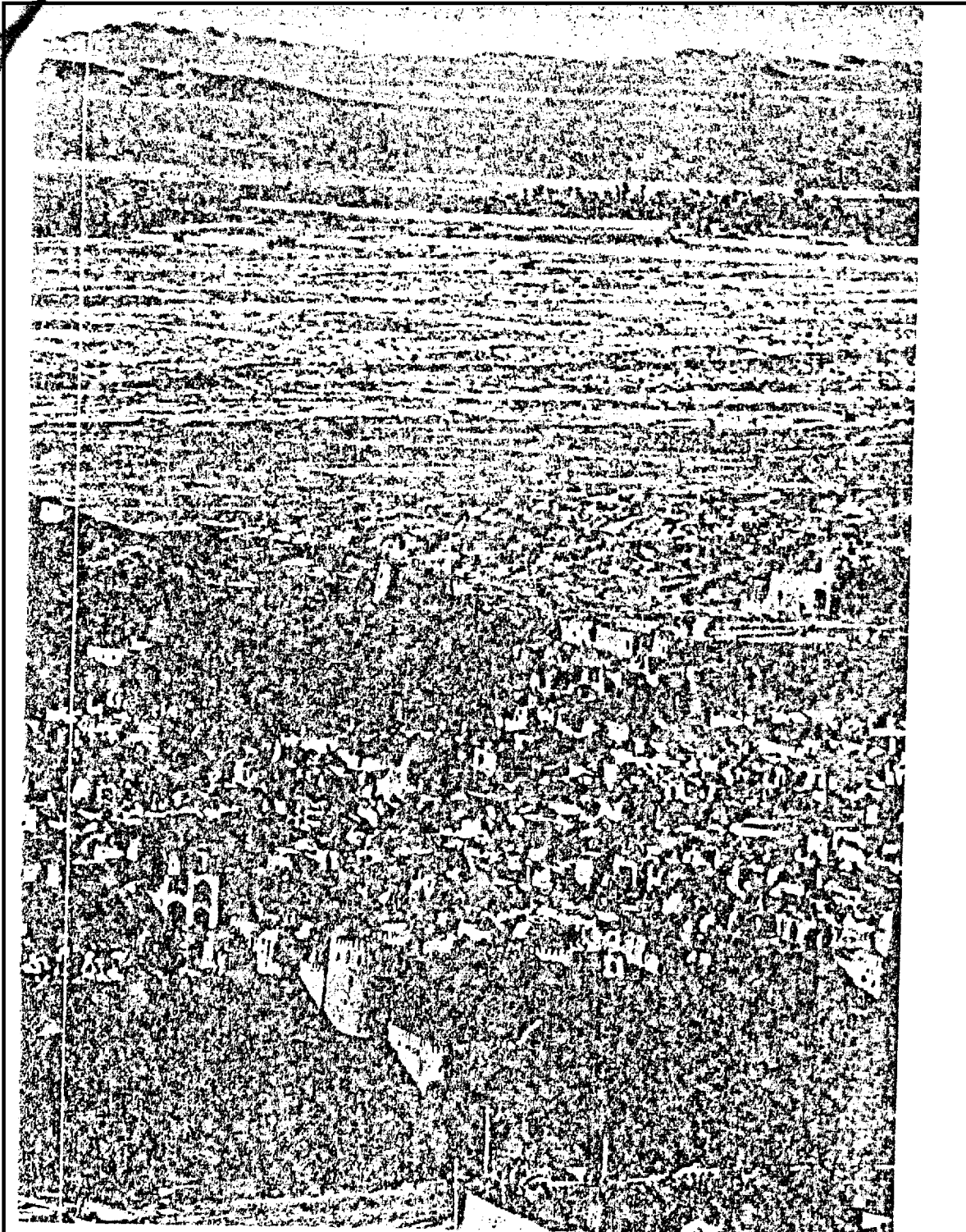
256



Time now their only enemy, mud-brick walls that once shut out Albanians during the  
ruins of Bam. The town's last inhabitants abandoned it in 1980 for a new city.

nearby  
archaeol

CPYRGHT



*In this lush oasis on the western edge of the Dakhla Lakes, the Queen, directed by the Queen, preserve and restore this and other ancient monuments.*

