

REMOTE VIEWING SESSION DATA

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\* Remote Viewer : PS 003 \*

\* Interviewer : FA \*

\* Observer(s) : \_\_\_\_\_ \*

\* \_\_\_\_\_ \*

\* \_\_\_\_\_ \*

\* Date : 10/01/85 \*

\* Starting time : 0905 hours, local \*

\* Site # : 0762 \*

\* Acquisition by: (CRV) ERV PRV ARV BRV Other \_\_\_\_\_ \*

\* Working mode : (GT) HEM Other \_\_\_\_\_ \*

\* Feedback class: A (B) C \*

\*\*\*\*\*

825301  
318317

\*\*\*\*\*

\* Ending time : 1125 hours, local \*

\* Notes : Stage VI TMJ \*

\* Highest stage : VI \*

\* Evaluation : + 4 \*

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\*\*\*\*\*

\* Actual site : Nazca Lines, Peru \*

\* RV summary : \_\_\_\_\_ \*

\* \_\_\_\_\_ \*

\* \_\_\_\_\_ \*

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and research of John Greenewald, Jr., creator of:

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Paul  
10485  
~~Paul~~  
Fr. needs  
20755  
Fred  
0905

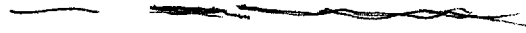
825301  
318317



A. dross

Confusion break

825301  
318317



A. dross  
lead  
B. lead

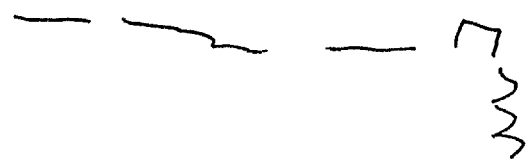
A. aged  
fluis  
B. wats

A dross  
phit  
B. wats

S-2  
misty  
grey  
red  
metal  
hollow sound

Confusion  
break

2530L  
318317



A. K  
compression ble  
Too much break

82530L  
318317



A. above  
fluid  
B. water  
compression bleed

530L

318 317



A. across  
ward

B. law

A. across  
fluid

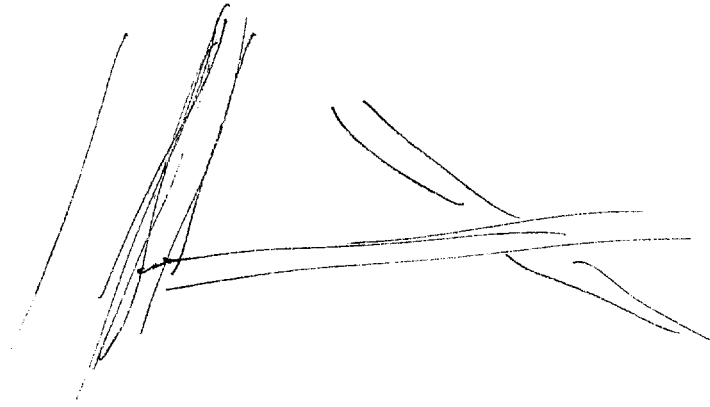
B. wats

A. up rising  
angle across  
up angl  
across  
down

B. structure

S-2

red  
rough  
smooth  
cold  
damp  
rusty  
clammy  
humid  
fog smell  
bunk sound  
Clang  
raised up  
angular  
solid  
A I break  
like



A02 BK  
reminds me of  
a bridge or  
power line  
tower

8253 01

318317



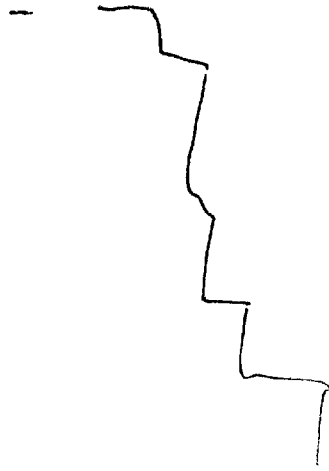
A. Area  
land  
flat  
B. land

A. dropping  
compression break

A01 BK  
waterfall

A01 BK  
hydroelectric  
facility

25301  
318317

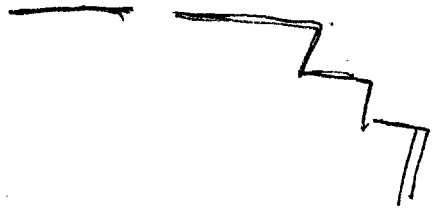


- A. any  
land  
flat
- B. land
- A. across  
any  
down  
any  
down
- B. structure

S-2  
white  
gray  
smooth  
rough  
brown  
etc

AOL BK  
Hoover dam

318317



A. across  
 bar  
 B. land

A. across  
 west  
 down  
 west  
 west  
 angle  
 down  
 solid

B. structures

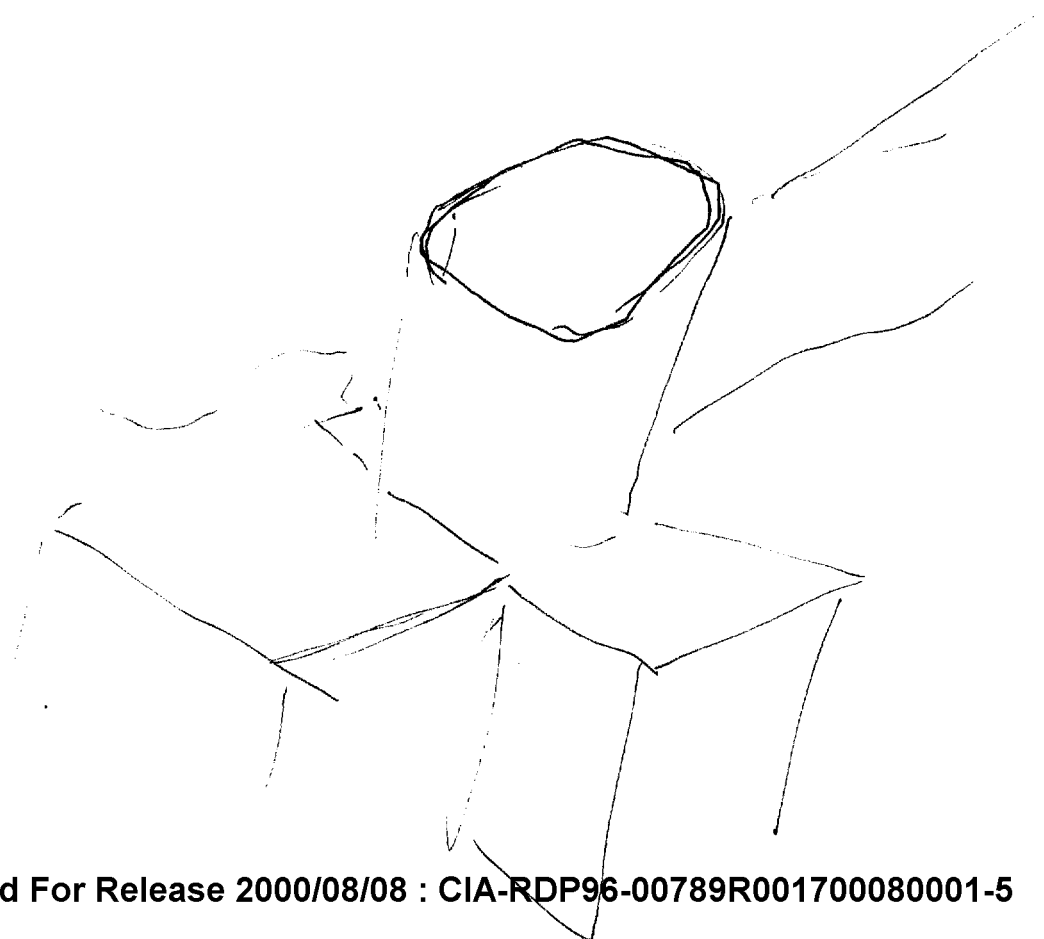
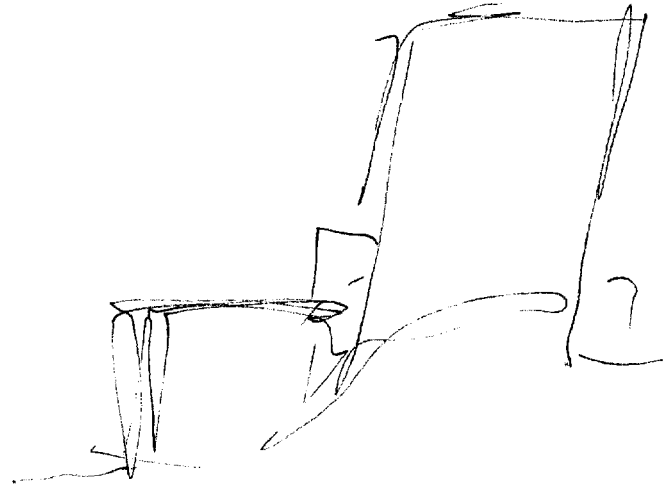
S-2  
 bed

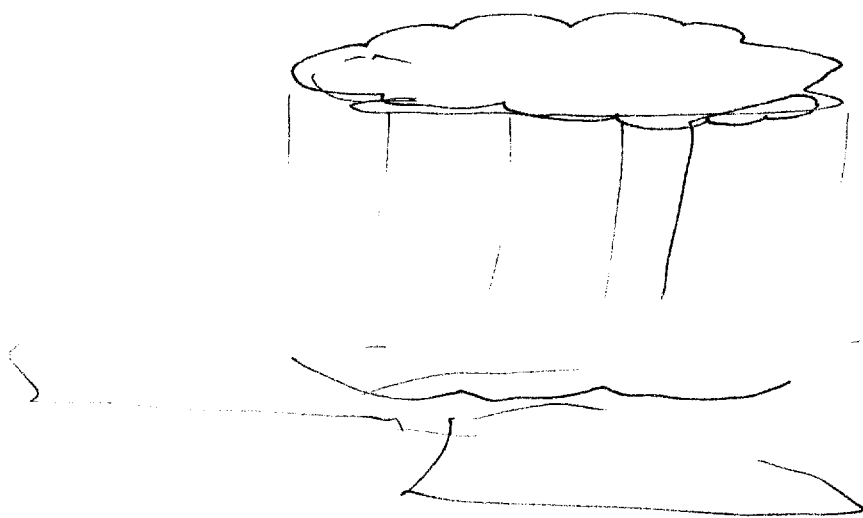
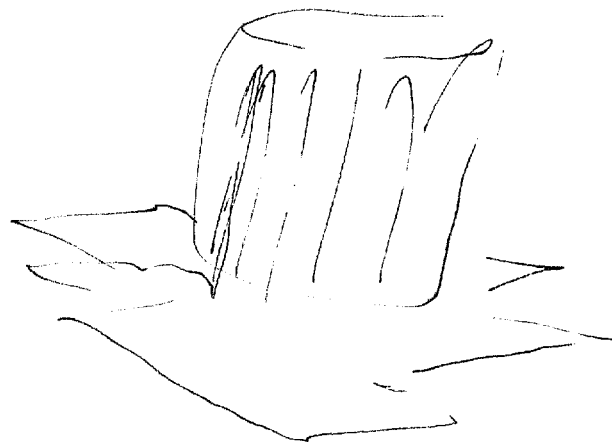
A I BK  
 Chills

blade  
 grey  
 rough  
 bumpy  
 rounded  
 solid  
 levels  
 squat  
 rectangular  
 wide



AZ BC  
sort of interesting

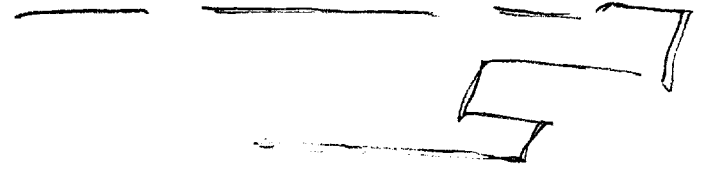






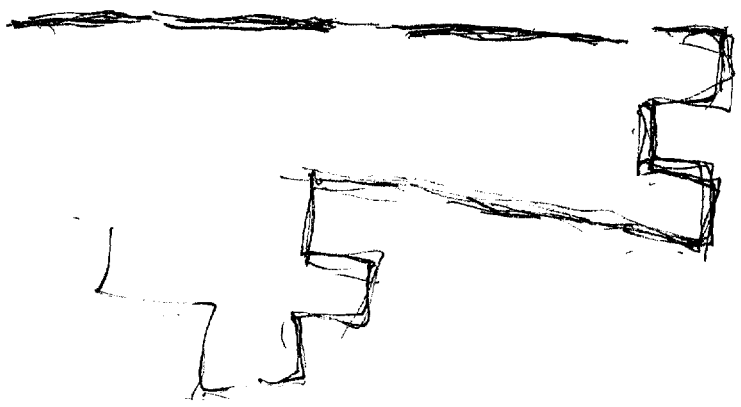
Resume

2530L  
318317



A.  
confusion, broad

82530L  
318317



A. across  
using  
solid  
B.

A. along angle  
along  
solid

B. Structure

A. along  
angle

<sup>Solid</sup>  
B. Structure

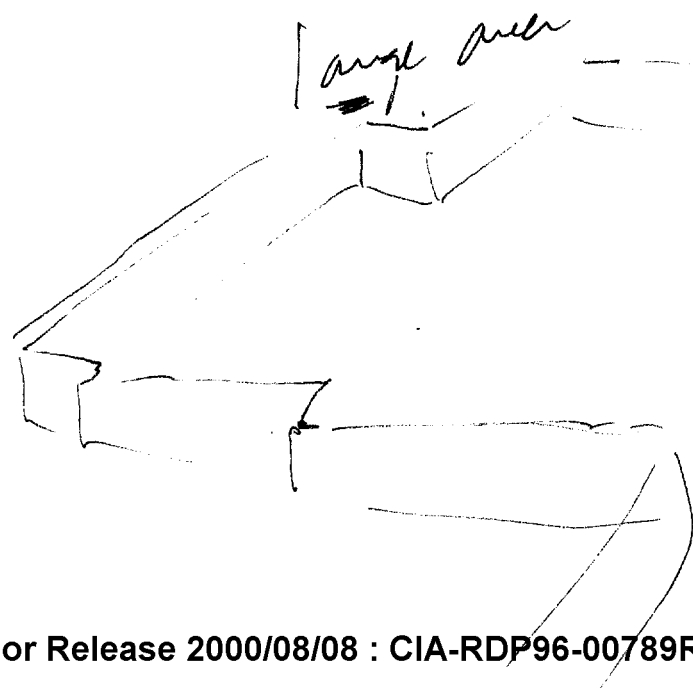
52

white  
green  
blue  
sandy  
rough  
stained  
pitted

not like  
sandy

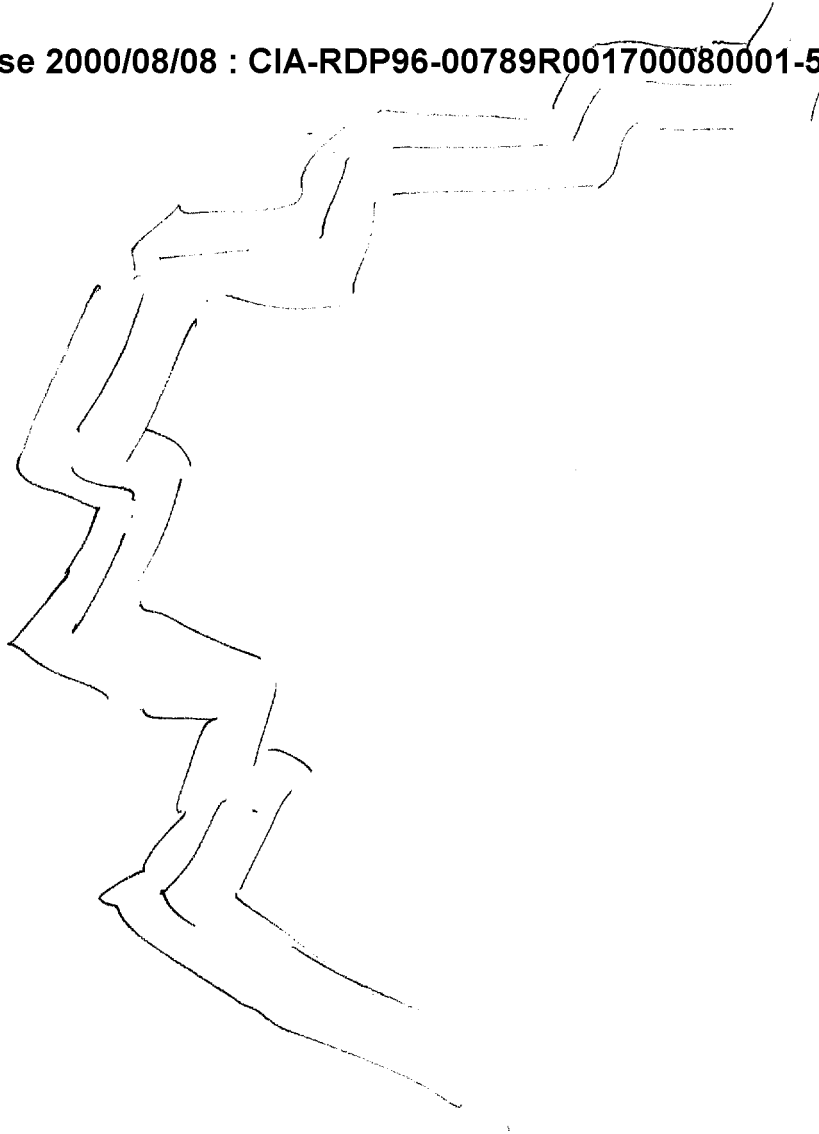
long  
low  
dribbling  
dribbling  
angles  
going along  
with  
long  
than

A2 Bk  
Foreseen empty  
feeling



large piece

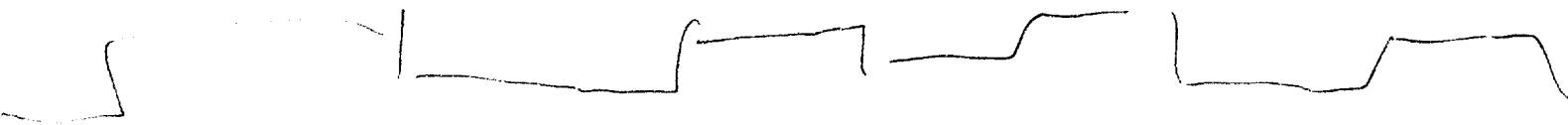
not like  
like a  
wall

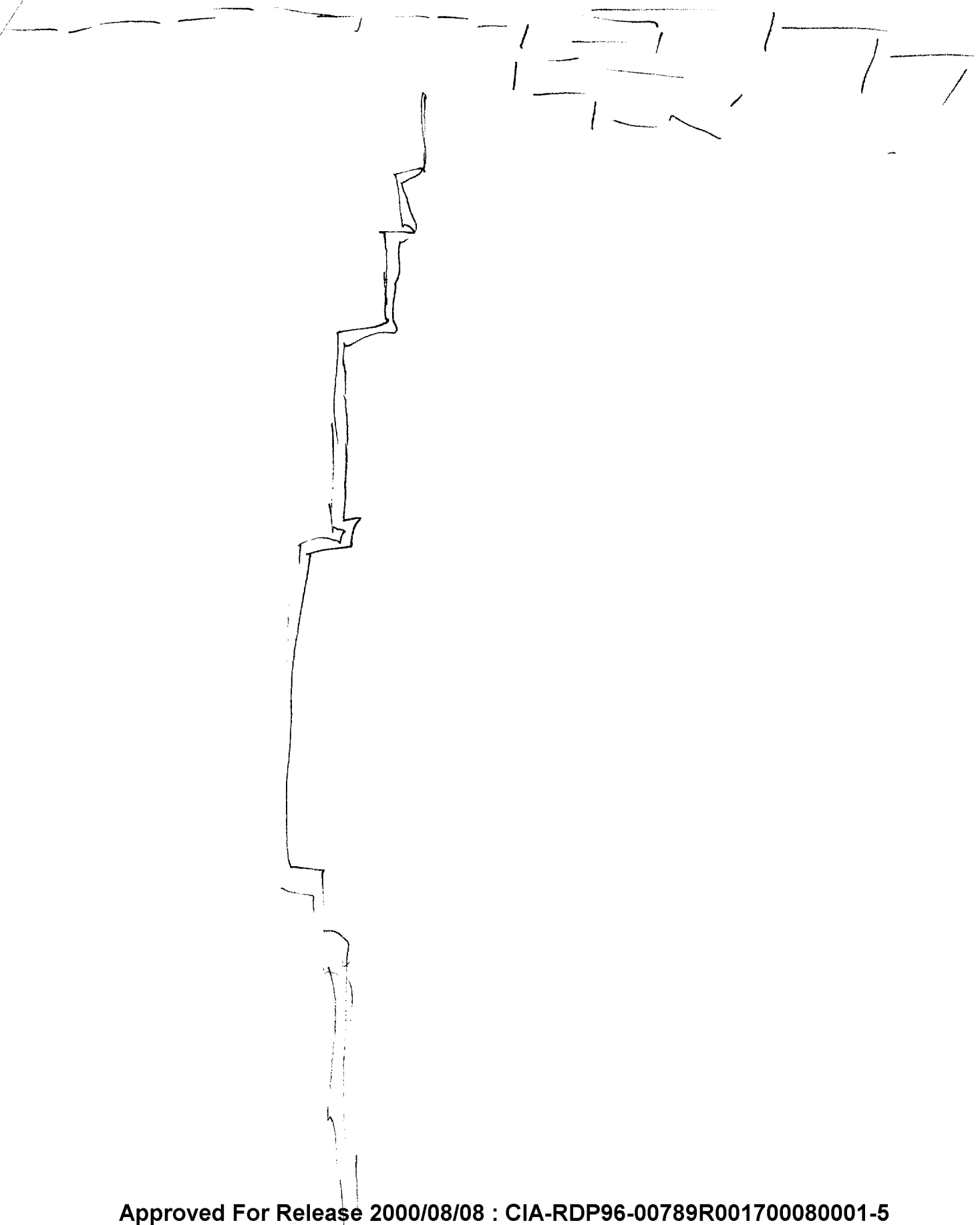


up + down

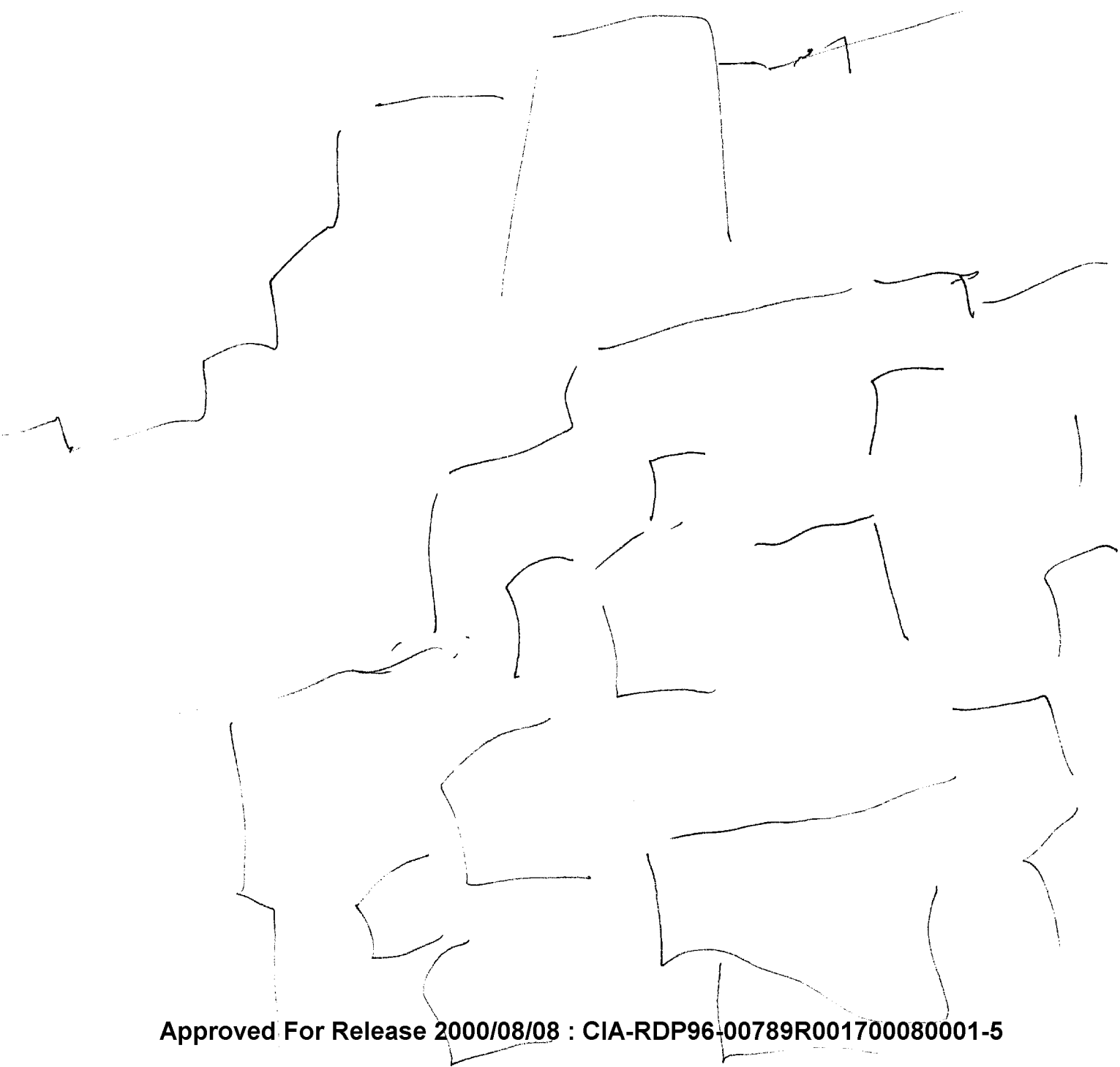
402 18k

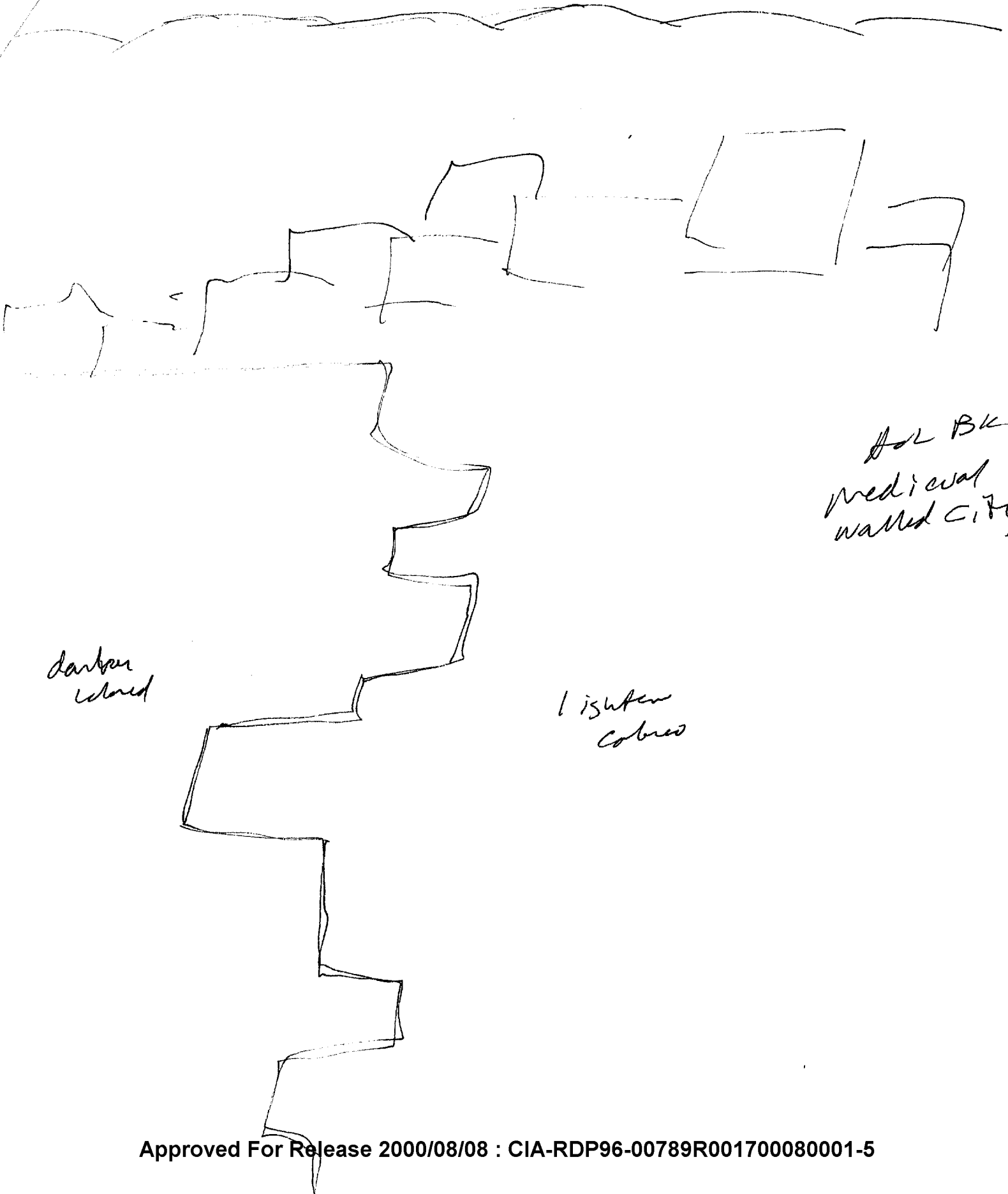
"like  
undulating"











Structures at the site of 5/000 were made, have many 17  
high, go for a long distance, and in several different directions  
at different times. ~~They are low, patterned, straight, curved~~

Site is some sort of representational pattern covering a  
very broad area; with perhaps symbolic and/or denotational  
purposes; it is made of lines & strips involving very rough,  
rough textures. Organization & cooperation were intrinsic in  
re construction. Site has a very old, perhaps ancient sense about  
it. Structures at site represent animals, birds, & people.  
Purposes are apparently affiliated with cosmology, religion, &  
mysticism. Construction involved group dynamics & working  
together toward a common goal. (A labor of love, not a labor  
of force).

Feedback  
Nat. Geog. May 1975 716 ff

5-2

D A T E I T I AOL AL

tapered

long  
away  
angles

rough  
smooth

jointed

men

up + down

reddish

stepped  
spread out

green

structure

horizontal

alcove

carved  
islands

umber  
ochre

masonry

~ ~ ~ ~

A Z B<sup>1</sup>  
mystified

ALB  
Nazca Lines

no people  
present

dark  
doorway

inside

gritty  
floor

chambers

chiffered  
objects  
on floor

stairs

outside

Cool  
dim

very  
quiet

stale  
smell

Sunny

D

AZ

EI

T

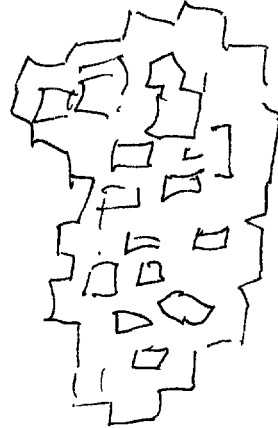
I

AOL

A/S

preserved  
isolated

Structures



disrepair

weathered

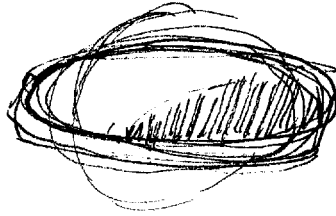
faded  
red

Obj, cut



2 D AZ EI T I HPL A/S  
bound

bound  
st. notes



Aoz B ll  
pueblo  
ruins

S VI

2

D

AI

EI

T

I

DOL

Als

PROL Bk  
Cambodian  
vains

PROL Bk  
fish farms

~~network~~

network

ruin-

rough  
bumpy

nodes

flat

flattered

pattern

representational

design

path

~~some~~

warmish

bring  
of  
some gov

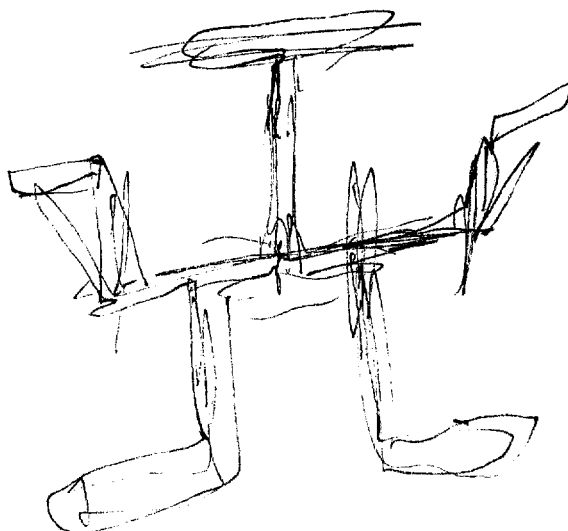
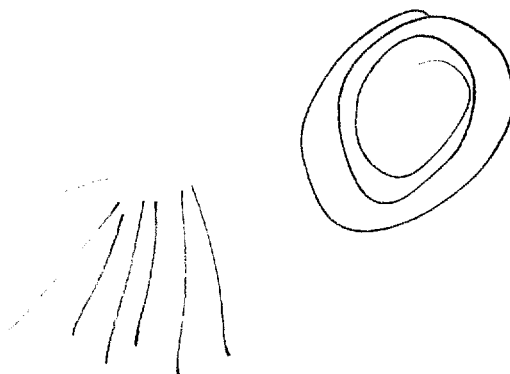


form  
objects  
emanations?  
rocks  
lines  
strips  
colors  
contrast

Pattern  
attributes  
emanations?  
curved  
straight  
angular  
dark/light  
contrast.  
flat  
low  
arranged  
large  
regular  
spread out  
natural  
Circular

Pattern  
Subjects  
emanations?  
decorative  
symbolic  
Ancient  
monumental

pattern  
Topics  
evolution?  
Cooperation  
organization  
guidance



presentational  
objects  
emanations?

lines  
patterns  
image

representational  
attributes  
emanations?

representational  
attributes  
emanations?

carving  
assembled

representational  
subjects  
emanations?

animals  
birds  
people  
deities  
symbols

consciousness  
cosmology  
observations  
markers

synapse  
mysticism  
religion  
asceticism  
visionary

representational  
topics  
innovating?  
group dynamics  
working together toward  
a common goal  
way marker

End 11:25

Approved

6-00789R001700080001-5

