

REMOTE VIEWING SESSION DATA

```

*****
*
* Remote Viewer : MR
*
* Interviewer : ED
*
* Observer(s) : _____
*
*
* Date : 12/03/87
*
* Starting time : 0825 hours, local
*
* Site # : 0044
*
* Site Acquisit.: CRV ERV PRV ARV BRV Other _____
*
* Working Mode : GT HEM Other _____
*
* Feedback class: A B C
*
*****

```

```

*****
*
* Ending time : 0949 hours, local
*
* Notes : _____
*
* Highest stage : 04
*
* Evaluation : _____
*
*****

```

3

```

*****
*
* Actual site : TYRONE COPPER MINE, NEW MEXICO
*
* RV summary : _____
*
*
*
*****

```

This document is made available through the declassification efforts
and research of John Greenewald, Jr., creator of:

The Black Vault



The Black Vault is the largest online Freedom of Information Act (FOIA) document clearinghouse in the world. The research efforts here are responsible for the declassification of hundreds of thousands of pages released by the U.S. Government & Military.

Discover the Truth at: <http://www.theblackvault.com>

P.I.'s - none

SG11



12 MAR 87

0825hrs

517604
500041



Arace u, angle up
angle across, angle
up angle across,
not
B. structures

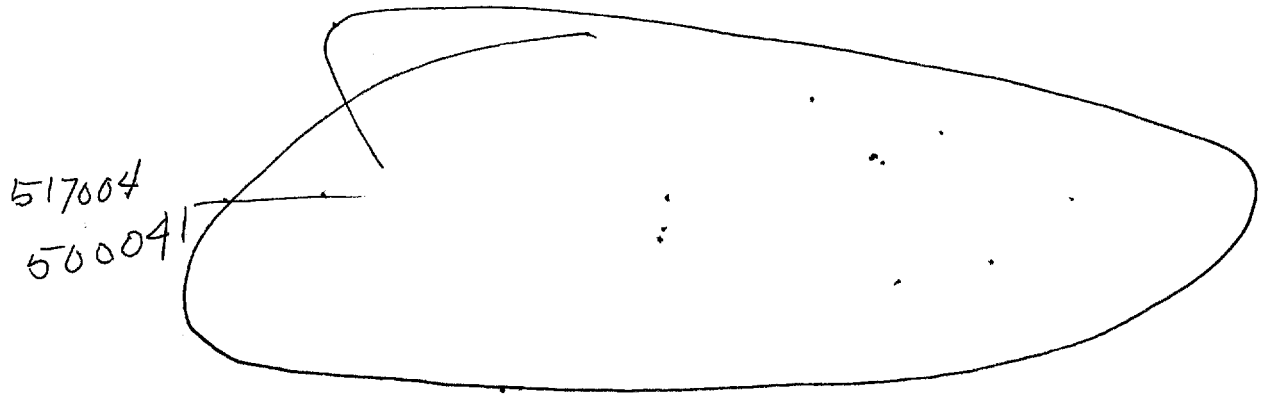
517004
500041



S-2
pale blue
pale green
gray
smooth
hard
line
angles
rectangle

A, across, angle
up, angle across
hard
B, straight

A, curving over,
across, flat
hard
B, hard



5-2

rhythmic swishing sound
 beats about 1-second apart
 dark, dark blue
 black.
 rough
 rugged

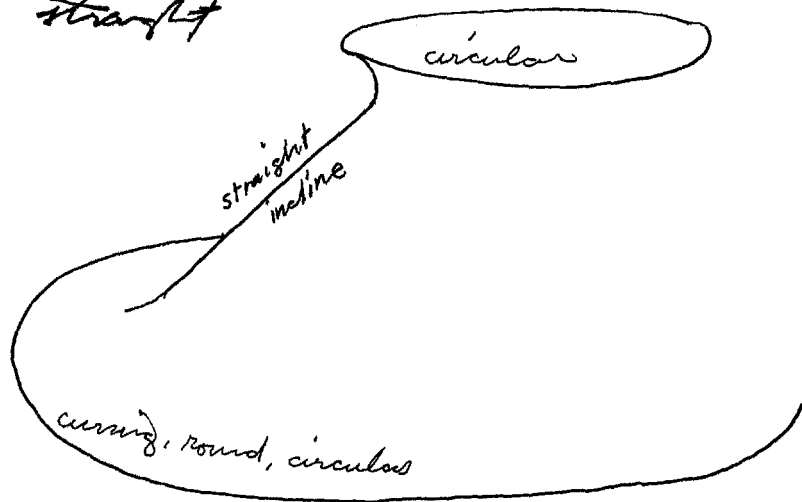
f. across, angle up,
 angle across, curving
 way
 structure

AI Break

felt as if I were underwater
 looking up

I, angle up, curving
 around, curving
 around.
 sound
 Behind

5-2/3
round
circles
inclined
straight



distances,
3-dimensional
more natural
— space —
fluid —

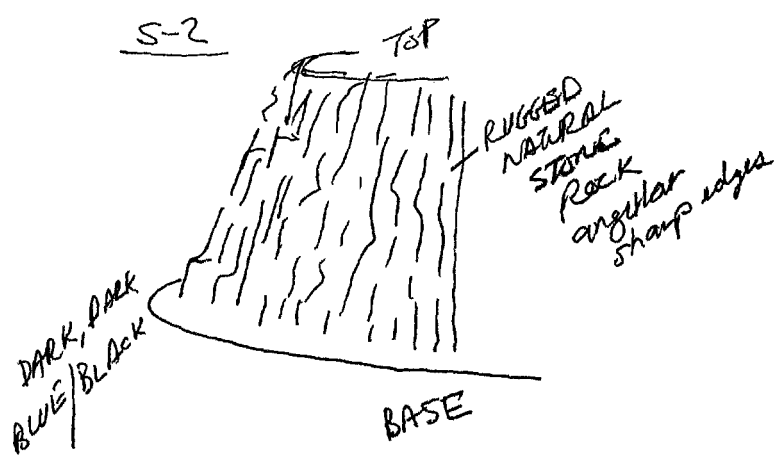
enclosed →
rectangle →

from above the selection should be visible

A. ^{marked} foot break

frankly deep the selection should be visible

A. curved up, curved
across, curving around,
across, down, wavy
around, need



BASE

tail

rugged

curving
circular
round

rock

natural

recreation

bike
water
fish

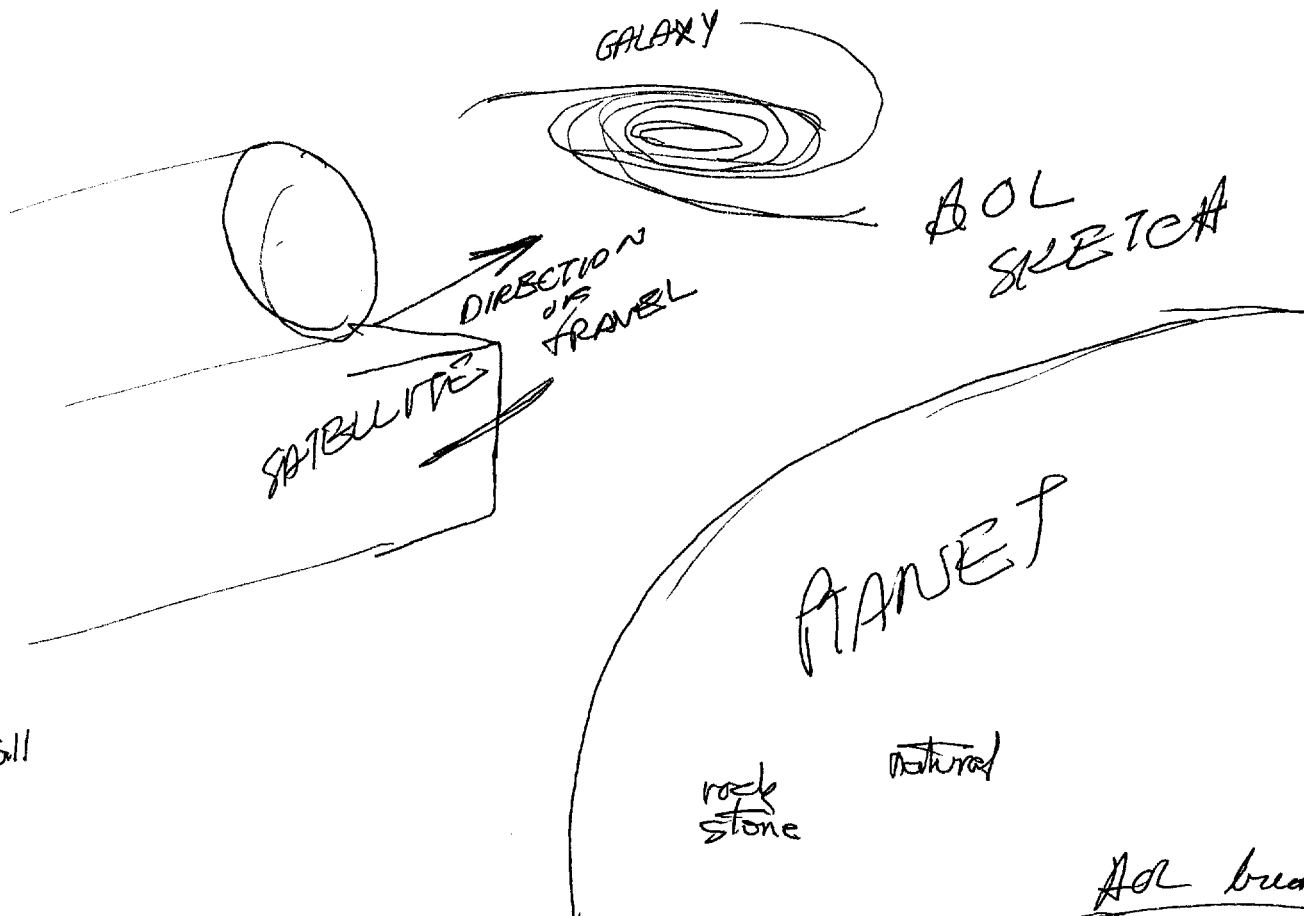
climbing

drum break

This site seems to be lacking something... there is a lack of color sensory, barren and devoid. There is a lack of sensory input.

BASE

feel like I'm
travelling through
space



very tall

PLANET

rock
stone

natural

AOL book
likes at the
base of a cliff.

ACTIVITIES

meat to meat

circular motion

ACTIVITIES

END

09/19/87