SG1J

27 AUGUST86

## SESSION SUMMARIES

## MORNING

SITE I (City in mountains of Tibet)
.... fuling of vertical... right angle .... flat at top of
vertical motion... hard, smooth....

SITE II (City of Kabul in Afganistan)

Very early in session the ideogram produced three separate gestalts..... rugged mountains, lake, and descending water. Further work on the site produced a very definite right angle, but this time it was at the base of the vertical motion. The descending water. could very well have been a feeling for the river that runs through the city.... have to keep an eye on that one for future use.

OVERALL ...

Confidence seems to be building slowly. Big treakthrough with structures today -- could definitely perceive the right angles accosiated with man-made objects.

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