

24 SEP 86

SESSION SUMMARY

MORNING

SITE 1 Salton Sea, California

..... the first attempt definimately contained a land/water interface..... having a great deal of difficulty with stage II's at this time..... structures entering into picture, but not part of the Major Gestalt.... contrasting basic stage II's, blues, grays and browns, yellows, orange start entering..... Major Gestalt re-presents itself as circular/oval (enclosed) with feeling and symbol for water..... stage II's at this point are liquid/semi-liquid, bitter taste, yucky (A.I.), lingering aftertaste, colors of brown, oranges, yellows.
..... perceptions came from horizontal perspective at first and then went to vertical.

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