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17 NOVEMBER 1986

SG1J

SESSION SUMMARY

SITE: Venice, Italy

...... this was a strange session, although I perceived a land/water interface. at no time dic/I perceive structures, city, or civilization..... the overall fuling was one of a quiet, wast expanse of sand with a lowering, natural, hard, rough landmark sticking very high into the air.... like that of the formations in Monument Valley, Arizona, or the Devils town. This is called "being the hire". This document is made available through the declassification efforts and research of John Greenewald, Jr., creator of:



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