

*14 Nov 88*

~~SECRET~~ NOFORN - HANDLE VIA SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8815	SESSION NUMBER: 4
DATE OF SESSION: 20 OCT 88	DATE OF REPORT: 27 OCT 88
START: 0913	END: 1015
METHODOLOGY: CRV	VIEWER IDENTIFIER: 011

1. (S/NF/SK) MISSION: Identify, and describe the origin and mission of "Object B."
2. (S/NF/SK) VIEWER TASKING: Initially, coordinates only. 011 was later directed to address the objects [point of origin].
3. (S/NF/SK) COMMENTS: The viewer (monitor?) may not have been "grounded" during the session. The representative data seems to be characteristic of this project. (Seems like were getting 'the grand tour of the universe').
4. (S/NF/SK) EVALUATION: [ ] *3*

SG1J



CPT, USA

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## SESSION SUMMARY

SESSION: 20 OCT 88

VIEWER: 011

START: 0913

STOP: 1015

METHOD: CRV

FOCUSING ON AN ACTIVITY/EVENT IN TIME, THERE IS SOMETHING MOVING IN A WIDE, HORIZONTAL ARC (AOL - LIKE A HIGH-SPEED JET FIGHTER MAKING A TURN). FOLLOWING THE PATH OF THE ARC, THERE IS A POINT THAT IS REACHED WHERE THE "SOMETHING IN MOTION" CEASES TO EXIST. IT DISAPPEARS OR CHANGES STATE SOMEHOW. AT THIS POINT, LOOKING DOWN FROM OVERHEAD, THE GENERALLY FLAT TERRAIN IS INTERRUPTED BY A SNAKE-LIKE RAVINE, (SEE SKETCH, PAGE 4). THE FLAT TERRAIN IS BORDERED BY LOW, RUGGED, ERODED HILLS ON EITHER SIDE (AOL - LIKE A SUB-ARCTIC CLIMATE).

THERE IS AN AESTHETIC IMPACT ASSOCIATED WITH THIS TARGET. THERE IS AN OVERWHELMING FEELING OF STRANGENESS AND THE INABILITY TO CONCEPTUALIZE/DESCRIBE THIS TARGET OR ITS POINT OF ORIGIN IN CONVENTIONAL TERMS. OCCURRING WITH THIS AI WAS A VISUAL IMPRESSION THAT RESEMBLES A SOLAR ECLIPSE (SEE SKETCH, PAGE 5). THERE WAS A ROUND, BLACK OBJECT SURROUNDED BY A BLINDING, YELLOW-WHITE HALO. BEYOND THE HALO THERE ARE JAGGED FINGERS OF YELLOW/ORANGE/RED AND TINGED WITH BLUE, LEAPING OUTWARD (AOL - LIKE A GAS FLAME).

R. Is - none  
A. Vs - none

20 OCTOBER 88

0913 - 1015

SG1J



891160

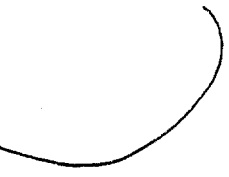
975219



1. - across, angle up,  
angle across, across  
flat, incline down  
ward

& structure

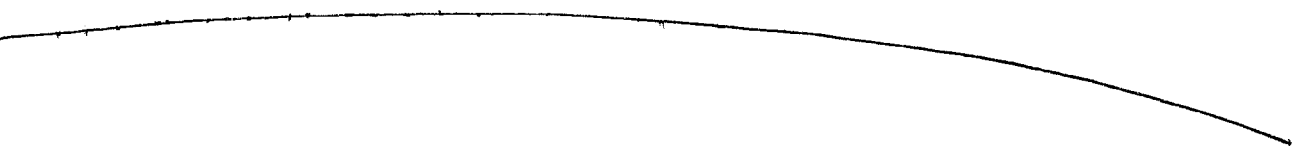
891160  
975219



A. curving up.  
hard

B. \_\_\_\_\_

891160  
975219



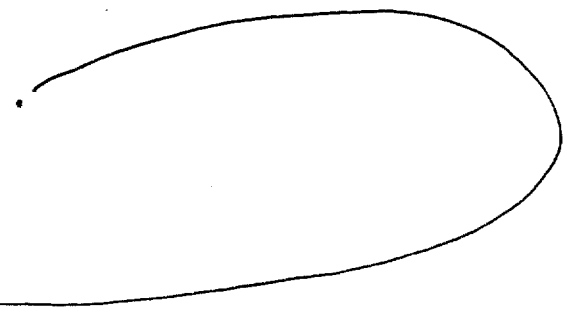
5-2  
gritty  
soft  
cold  
flat  
vast  
empty  
grey  
blue  
white  
curving  
vast  
open  
craty  
cold

A. across, flat,  
incline down  
soft  
B. hard

ADL break  
like the North

891160

975219



A. across, curving  
around.  
soft/airy/motion

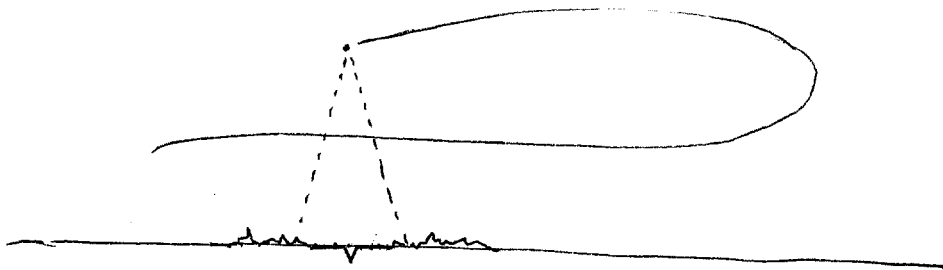
B. \_\_\_\_\_

$4\frac{1}{2}$  - like something is moving in a  
wide horizontal arc.

AOB break  
like a high-speed  
jet fighter making a  
turn.

$4\frac{1}{2}$  - motion <sup>something</sup> moving forward in a flat trajectory, turning  
in a wide arc.

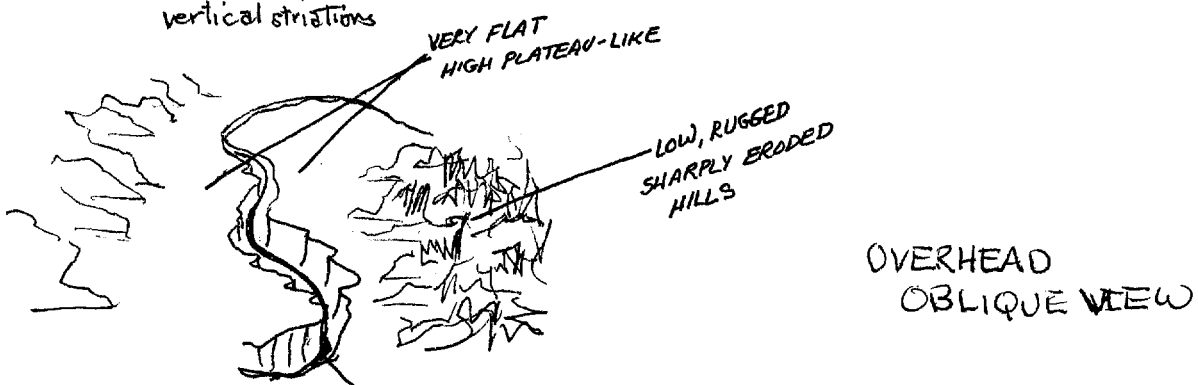
$4\frac{1}{2}$  - following the motion along the arc, there is a point that  
is reached where the "something in motion" ceases to exist - it disappears  
or changes state somehow.



CUT AWAY  
HORIZONTAL VIEW

rough  
rugged  
browns  
tans  
orange

flats  
low rugged hills  
deep ravines  
curving  
snake-like  
vertical striations



VERY FLAT  
HIGH PLATEAU-LIKE

LOW, RUGGED  
SHARPLY ERODED  
HILLS

OVERHEAD  
OBLIQUE VIEW

DEEP RAVINE,  
CURVING AROUND, SNAKE-LIKE

(the concept of "snake-like" is important)

cool  
cold  
dry

ADL BREAK  
like sub-arctic  
like climates

S-2

D

AI

EI

T

I

AOL

A/S

891160  
975219

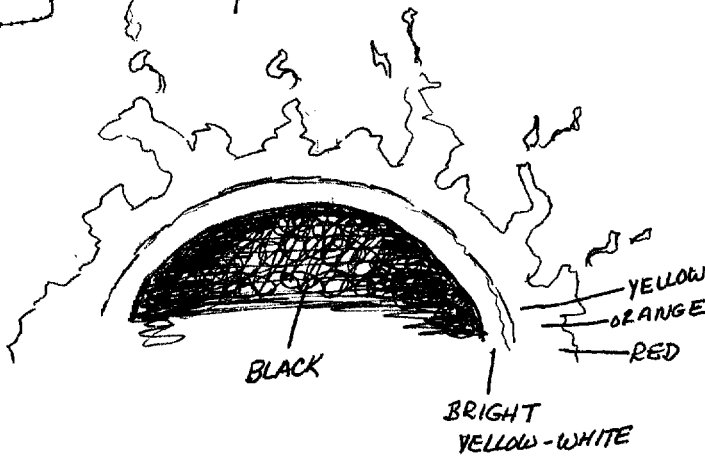


a. across, change of  
direction, vertical of,  
curving over.

mixed break

891160  
975219

AI BREAK!  
feels strange - unable to describe  
concepts that would seem "alien" to  
present knowledge.



A. across, angle up,  
angle across  
hard

B. structure

LOOKS

LIKE THE CONCEPT OF  
THE SUN DURING AN ECLIPSE

(perhaps the eclipse of the sun  
is important to the problem for  
some reason. (a key?))

(~~perhaps~~ the "point of origin" can  
be seen from the earth only during  
a total eclipse.)

1015 hrs