

PROJECT: OTHER # START: 1304
 DATE: 6 Nov 86 SANCTUARY: 1317
 SESSION: 013 TARGET: 1319
 SOURCE: 101 FINISH: 1415

COORDINATE: NONE REQUIRED

FRONTLOAD:

|| IN A BIT OF PROTOCOL DEPARTURE, I WANT YOU TO RECALL THAT IN THE PREVIOUS SESSION YOU DESCRIBE A VERY DESTRUCTIVE WEAPON. TODAY I WANT YOU TO GO TO THAT INCIDENT AND SKIP OVER IT SO THAT WE CAN CLATE A UNIVERSE BY COMPLETING OUR TIME WINDOW WHICH IS 722 MARCH 1984. THEREFORE AFTER YOU HAVE SKIPPED OVER THE WEAPON CONTINUE TO MOVE FORWARD UNTIL WE FINISH AT MIDNIGHT 22 MARCH 1984. AFTER THAT WE MAY RETURN AGAIN TO THE INCIDENT. WHEN WE DO RETURN I WILL WANT YOU TO BE ESPECIALLY COGNIZANT OF THE TERRAIN FEATURES INCLUDING THE ROAD ~~SUB~~ CURVES AND DIRECTIONS ETC. WHEN WE DO RETURN TO THE DESTRUCTIVE WEAPON I WILL WANT YOU TO BE ESPECIALLY ALERT TO THE AREA IT DESTROYS, AS WELL AS THE FUNCTIONING OF THE WEAPON. I WILL ALSO BE PROVIDING YOU ADDITIONAL CUES AS WE GO ON. THIS MAY SOUND CONFUSING BUT FOR NOW YOU NEED ONLY KNOW THAT YOU ARE TO SKIP OVER THE WEAPON, FOR NOW AND MOVE ON."

NOTES:

- ① Some lower intestinal distress from flu.
- ② maybe no lunch ?? (He stayed in the office)
- ③ Long trip to Sanctuary (13) (minutes normal 78 min)

DRAFT: _____

TYPING: _____

PROOF: _____

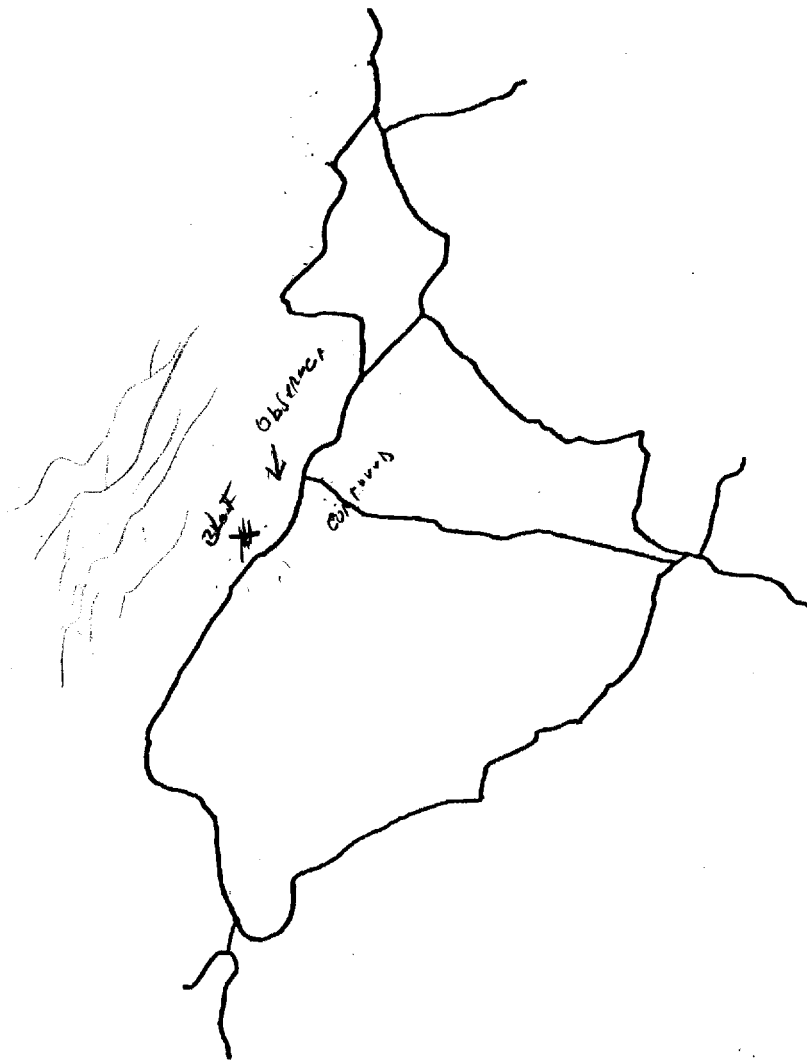
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→ ~~move to the road~~ Describe the activity on the road.

★ Cloudy, rough terrain, cool, SITE II, some excitement here.

→ Tell me about the excitement.

★ Jubilation.

→ Why are they happy.

★ I think its in connection with the weapon.

→ Who is happy.

★ Men, white coats (smocks), raw data, men 3/4 maybe more, dressed white coats, dark green trousers, stripe on side, light green shirts, confusing, (like) 'US Army,

→ Its OK to say they are in uniform-continue.

★ I'm sure perceiving US army uniform but that's confusing. I'm following road.

→ What time is it -

★ 1300 ----

→ OK proceed from that time

★ SITE 1, 1500 ---- cooler, cloudier, shadows, wide spot, vehicles, dark colored, open front, open

→ Pause a moment, you told me of soldiers who wore high boots, and a special hat like a WWI type hat.

★ Soldier in one of the open vehicles sticking his head up

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→ tell me about this hat

★ looks like leather with goggles. zippers and an extra piece sewn on at base of neck. Comes around from back to front at neck. face is either extremely dirty or camouflage painted.

→ tell me about the extra piece sewn on.

★ its, pliable, crosses nape, sticks up slightly in the back. When soldier is standing up, the hutch,

→ Can you see through the goggles - look out - what color

★ Dark, getting two contradictory views - ① dark shaded, smooth no glare, yellowish, lighter -

→ How does the color change

★ Perhaps different lenses, not positive, perhaps different lenses, perhaps same lens reacting to different light perhaps second lens over first not change added too -

→ Take a moment - perceive the uniform, the hat, the goggles. I'll ask you to draw them later. Move on

★ Inside the vehicle, compartmented, inside where man looks out, red lit, second person in here, in front, levers. at least two, can steer drive, move vehicle without sticking head out. Behind two seats, goes down, wider area, cramped, passengers, two benches, on each side exit through back, open closes like clamshell. Kinda uncomfortable.

→ We can move down the road. its now 1500 hours.

★ Here is the double column of soldiers seen last time

10:55 AM
19 March
at end

★ perhaps a hundred, light weapons, curved magazines, (like) AK-47, dark metal, dark wood. part area of road vicinity crater, still hot. part road goes up, site II 1600 = = = =, double column of vehicles together, hill people still observing - moving to wide spot - some vehicle movement. Don't notice submarine - soldiers on the road. Not on alert, relaxed, they don't feel danger. Joking/smoking - SITE I, 1700 - - - - up the road. Wide spot - Believe soldiers are back in vehicles now moving in directions of site -

→ The weapon

★ Wide spot, seems would make sense to return to site I. Inside, site II, 1800 hours, back up road. Vehicles in front compound, going to evening shift. Barricade feeling, 1900 = = - - vehicles returning - wide spot, few vehicles, assume patrolling but that is analytical. weapons

→ let stay with the weapon. Receive it completely. Spend some time with it.

★ Is it being used.

→ Being examined. Nothing fired. Don't notice second barrel now. There is part of it either long coil or long spring, right side - exterior maybe interior. from side it is below slightly from "barrel" word. at rear. Its overall light sandy brown, its hooks to something else by cables. Raw data - long narrow cylindrical, flexible, clamps, locks in end, at least two cables. Cables are thickness of at least a wrist. 6

→ Other vehicle

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★ hooks to something on a vehicle. Hooks on then precautionary lock on, back up.

→ Look down inside barrel for lack of better word.

★ Smooth, shiny, not rifled, not sure, perhaps sectioned. Thick, outside of barrel, thick, maybe outside, maybe designed for transference of heat, absorption of shock, lateral vibration associated with this weapon. Further down, housing area, there is some sort of shield or screen between housing area and people, soldiers (all words not precise).

→ Move to the time when it was fired - Describe

★ People outside move away.

→ What time is it -

★ It's different times. Daylight afternoon and also after dark

→ More than one firing

★ yes

→ Same place

★ Yes, also in getting other time, inside like a warehouse hangar, men in white coats again. at that time, this is I guess test facility - but that's analytic. I can't tell - when it fired people moved away from rear and sides. There's first sounds - - - - - Build up, whine, vibration, (not really vibration), sound (Reverberation) (wah wah wah wah),

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★ Build up

→ Build up of what

★ Let ask, -- build up of force, energy reserves and a better word Potential. Then a spectrum shift. charging, Flash - Connection - Completed - churning - equalization - (Results side),

→ There was another vehicle. is it still there

★ Yes

→ What is its function

★ I'm going to be very careful here, cool down (only one function, safety, leads off, possibly directs, channels, charges, circumvents, collapses, symbiotic, synthesize, synchopated(?), harmony with, lateral vibrations.

→ Its fired at something, go to a moment right before its fired and tell me about the target

★ Inside people turn back and look away.

→ What are they inside

★ Back of weapon, going on now, rock, natural, Back a few more seconds, above road, natural fortification, careful here, suspected, still don't perceive why its a target. getting people here, but like shadows, not sure here when fired. going slow. Perceiving out from the target, height looking down on road, natural vantage point.

→ Move back to the fortification

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★ Natural like military crest of hill. Natural vantage spot.

→ Are they protected from the weapon

★ Maybe AOL - like an eagles nest on the side of a sheer face, like twigs and branches making it up. Its got elevation.

→ What happens to the people when the weapon hits.

★ I'm not sure if people are here. Shadow like. I'm moving forward a bit. I'm getting a compression / explosion. Force going in then bursting back out in cone shape. One man older, at edge is crumpled. Like secondary affect, internal organs bursting, ears, crumpled.

→ Go inside the fortification, Describe the walls

★ Curving up, rough, strong, cold, like a chimney, taller than wide, natural.

→ Move back to the weapon - Touch it, perceive it. The weapon was made somewhere else. Describe that area.

★ Intermediate large hangar like. Cold, flat, steep like, mountains in distance, not high, large hills, flat, cold, no place here to make anything, very broad, wide horizon, barren, tall grass, not many trees / no trees, no city or manufacturing plant, open flat land, wide.

→ Move back to the weapon March 1984 How does it move

★ It has moved by rail. It has moved, parts, by barge, floats, raw data, water way, land on each side.

★ very careful here. asked question got two words possibly too - tank retriever.

→ Can it fire moving? (Note: bad question but I just had to ask)

★ Complex question, feeling that might now, no, takes time to fire, details, feeling at this point many details planned. Things are done manually. It wasn't planned that way. Can't fuse or more. Things done manually by people. Stubby pencil. Not

→ ~~stop~~ now. forget the compound, forget the weapon - how perceive the entire area. I'll ask you to draw it you don't need to describe it.