

554301/599193

309000/179745

BEGIN : 1300

INCUMENCIES

1. PERSONAL

SANCTUARY: 1307

2. ENVIRONMENTAL:

TARGET :

FRONTLOAD :

" THIS IS THE SAME TWO AREAS WE VISITED LAST WEEK. WHEN YOU ARE READY I WILL WANT YOU TO REPORT IN GENERAL TERMS ONLY ON BOTH AREAS. I WILL GIVE YOU EACH COORDINATE SEPARATELY. ONLY REMAIN BRIEFLY IN EACH AREA, GENERALLY FAMILIARIZING YOURSELF WITH BOTH AREAS. FOLLOWING THIS REORIENTATION TOUR I WILL PROVIDE YOU WITH NEW TASKINGS "

→ 554301/599193

★ COOL, TREES, RAW DATA CLOSE TOGETHER, DARK, OPENING TO LIGHT, OPEN AREA, CLOSED, LIGHT POLES, RAW DATA LIGHT COLORED, RISING UP, HIGH, LEANING BACK, BRISK, BREEZY, COOL, BLACK CLEARED SPACE, NATURAL, MAN MADE FEELING. ALSO, POLE BASEBALL DIAMOND. MOVING AWAY FROM THIS AREA. STRUCTURES, RECTANGULAR, LONGER THAN TALL OR WIDE, LIGHT COLORED

→ CONTINUE TO MOVE AROUND THE AREA

★ OTHER STRUCTURES, ENCLOSED AREA, CERTAIN FALSNESS OF PRETENDING, DECEIVING

→ THAT'S RAW DATA - EXPLAIN MORE

★ MAN MADE ELEMENTS ARE FOR SHOW TO DECEIVE. SOLE PURPOSE IS FEINT OR DECEPTION. A COVER

→ A COVER FOR WHAT

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★ To create wrong impression. TO DISTRACT NOT GOOD word. To lead astray. To create false impression. Hides true purpose.

→ What is the true purpose.

★ HAS TO DO WITH MAIN STRUCTURE. THIS IS OPERATIONAL 24 HOURS.

→ WALKIE-TALKIE NOWIES ???

→ MOVE NOW TO (NEW COORDINATES)

★ STRUCTURE. LARGE, MULTI-LEVEL, ROUGH TEXTURE, DEEP, OTHER POINTS - MOVING AROUND, LIGHT BROWN AREA, MAN-MADE,

→ DESCRIBE LIGHT BROWN AREA

★ FLAT, Laid out, low, AWAY FROM LARGE STRUCTURE, LOWER THAN LARGE STRUCTURE. STRUCTURE, flat shaped, triangular, CURVING DOWN, MOVING AROUND NOW

→ CONTINUE TO MOVE AROUND THE AREA.

★ ROAD MAN MADE - flat straight, man made.

→ YOU HAVE REPORTED ON TWO AREAS. IF I COULD TRAVEL BETWEEN THESE TWO AREAS HOW WOULD I DO IT.

★ ★ Electronic communications. High Angle. Short "band" CONNECTIONS. RADIO. VISUAL DEVICE CONTRAFTON VEHICLE METALLIC - "DELTA" SHUFFLE GLIDE, STREAMLINE, HARD METALLIC, IMPRESSION OF ANIMAL TRAP - LIKE BEAR TRAP - HARD METALLIC LIKE THAT -

→ WHAT OTHER WAY COULD I TRAVEL BETWEEN THESE TWO POINTS.

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- ★ I'm ASKING for a picture. ^{not} REAL clear want to come back later
- IF I could travel between the two points you have reported on, describe the method I would use
- ★ Perhaps on rail, metallic objects, Raw Data cocked, spring, releasing, tension, then releasing GUIDED, FLEW, chunked,
- PLACE yourself so that you can perceive both locations at the same time. Is there a way to travel between them?
- ~~ms~~
- ★ ITS DONE -
- How. By what method
- ★ VISUAL, elevator, escalator, moving track. tube, large open area sloping down, low ceiling high ceiling, like Frankfurt Hbf to tunnel of love.
- Do things travel between these two points -
- ★ YES. lights, visual of inside of volcano, lights - things travel between these two areas but I do not understand why it is difficult strangeness
- Strangeness
- ★ Not getting strong feelings of perception, something contradictory. Strong underground feeling. large
- These two areas are located some distance apart do you see how people get between them?

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★ Done. Cannot explain how

→ Can you see a connector. That which connects the two points. Describe it.

★ SEVERAL, communications, connection & purpose-style, connection, connector, general type persons.

→ To move between these two points how do the people travel.

★ NOT all of the people travel. Just some. A few. RAW DATA lights, second complete shift. Large liquidity like inside paper weight. snow flakes fall. Shuttle comes into my mind.

→ You have done well thus far but you need to answer how the people travel back and forth between the two points.

★ Visual long visual. Like German U-Bahn - not sure if rocking motion, 1.

→ Focus on the area between the two points. it is a long distance. Now pull back to sanctuary

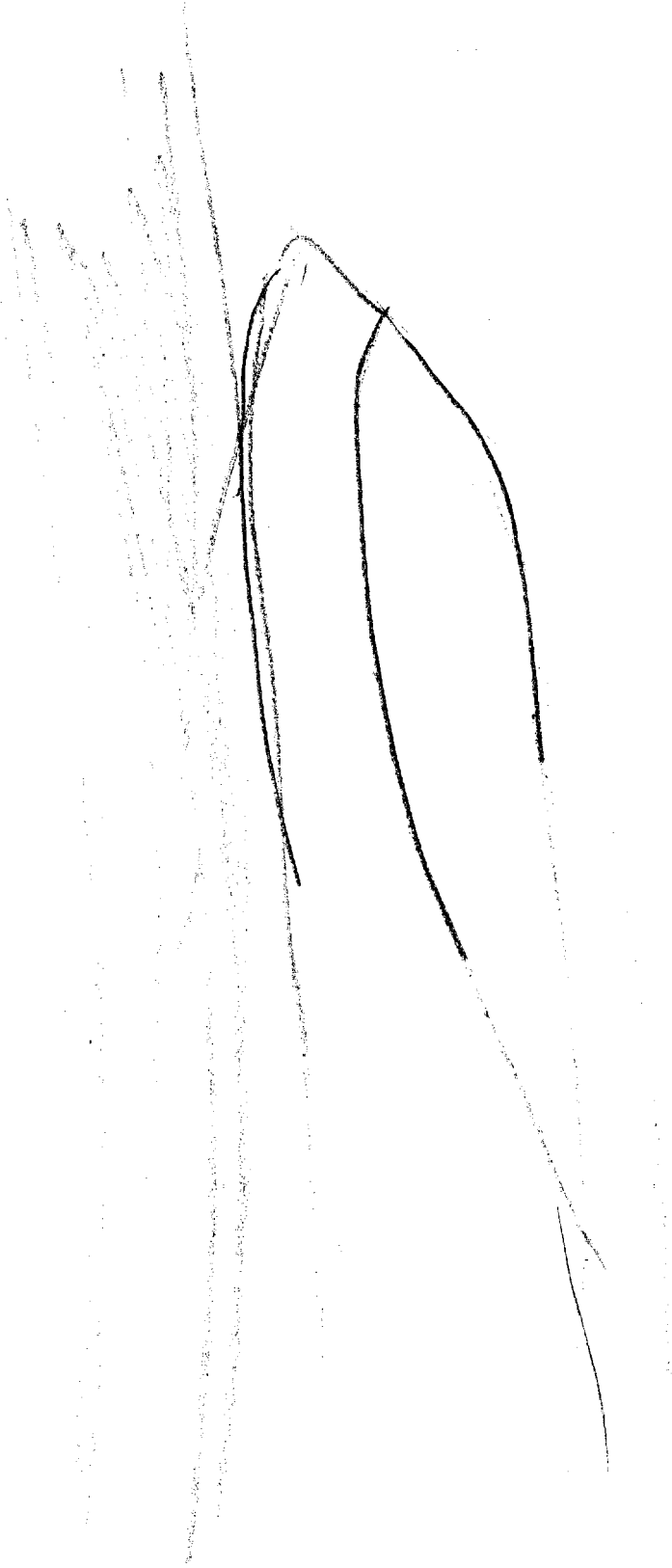
AREA 1 (FIRST AREA).
SECURE COMPOUND, LIGHTS,
LARGE STRUCTURE WHERE
WORK GOES ON 24 HOURS
AROUND THE CLOCK.

AREA 2, (SECOND AREA)
ALSO A COMPOUND, SECURITY
NOT AS VISIBLE AS AT
AREA 1.

AREA HAS AN
AREA (SEE SKETCH)
DEVOTED ENTIRELY TO
DECEPTION.

AREAS ARE CONNECTED
BY COMMUNICATIONS (SECURE)
FUNCTION, STYLE AND
GENERAL TYPE OF PEOPLE.
SOME OF THE
PEOPLE GO BETWEEN THE

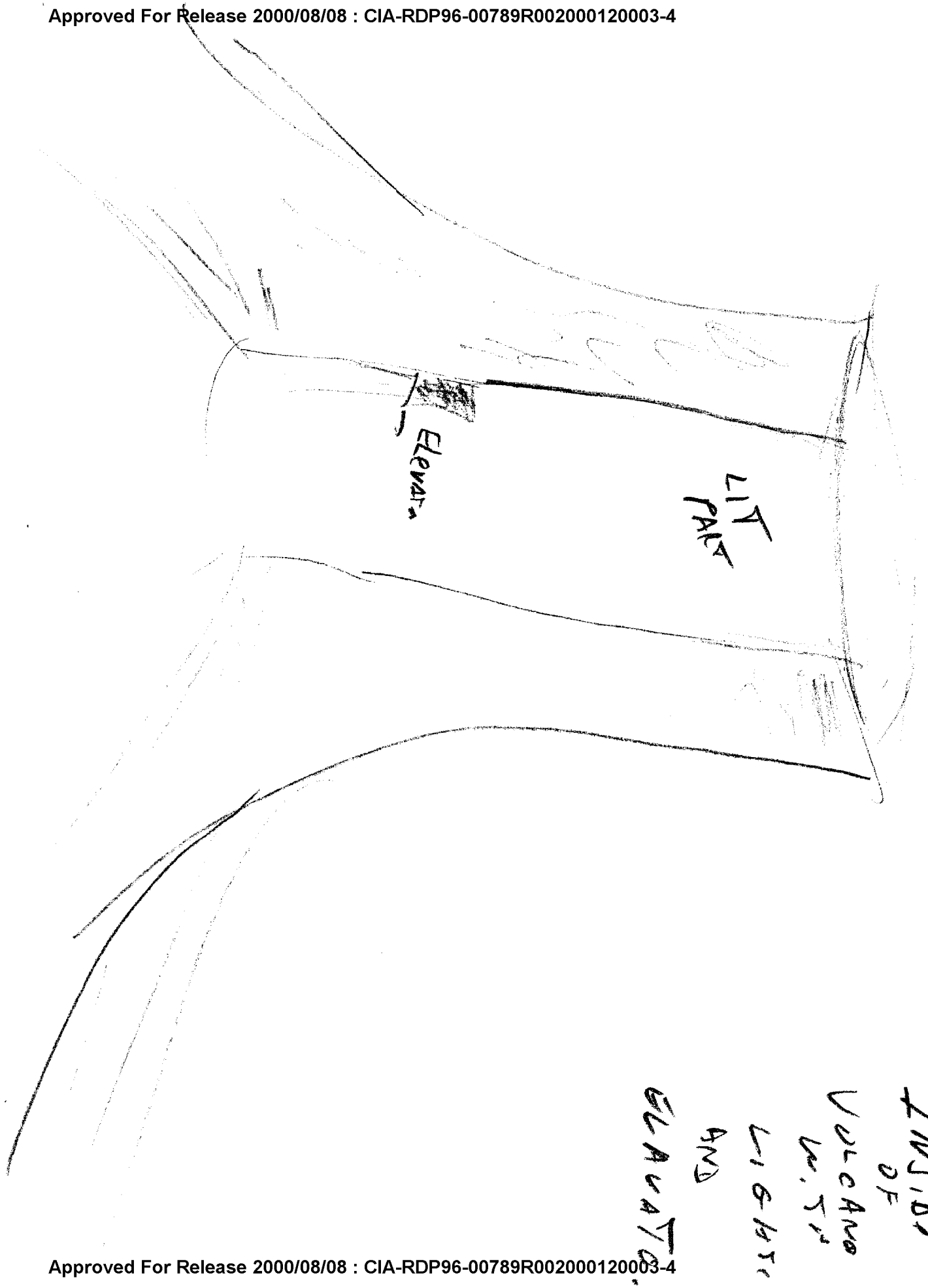
AREAS, ONLY SOME OF
THE PEOPLE. I AM
NOT SURE HOW THEY
GO BACK AND FORTH, POSSIBILITY
EXISTS THAT THERE IS
AN UNDERGROUND SUBWAY
SHUTTLE BETWEEN TWO
AREAS, BUT I CANNOT BE
SURE.

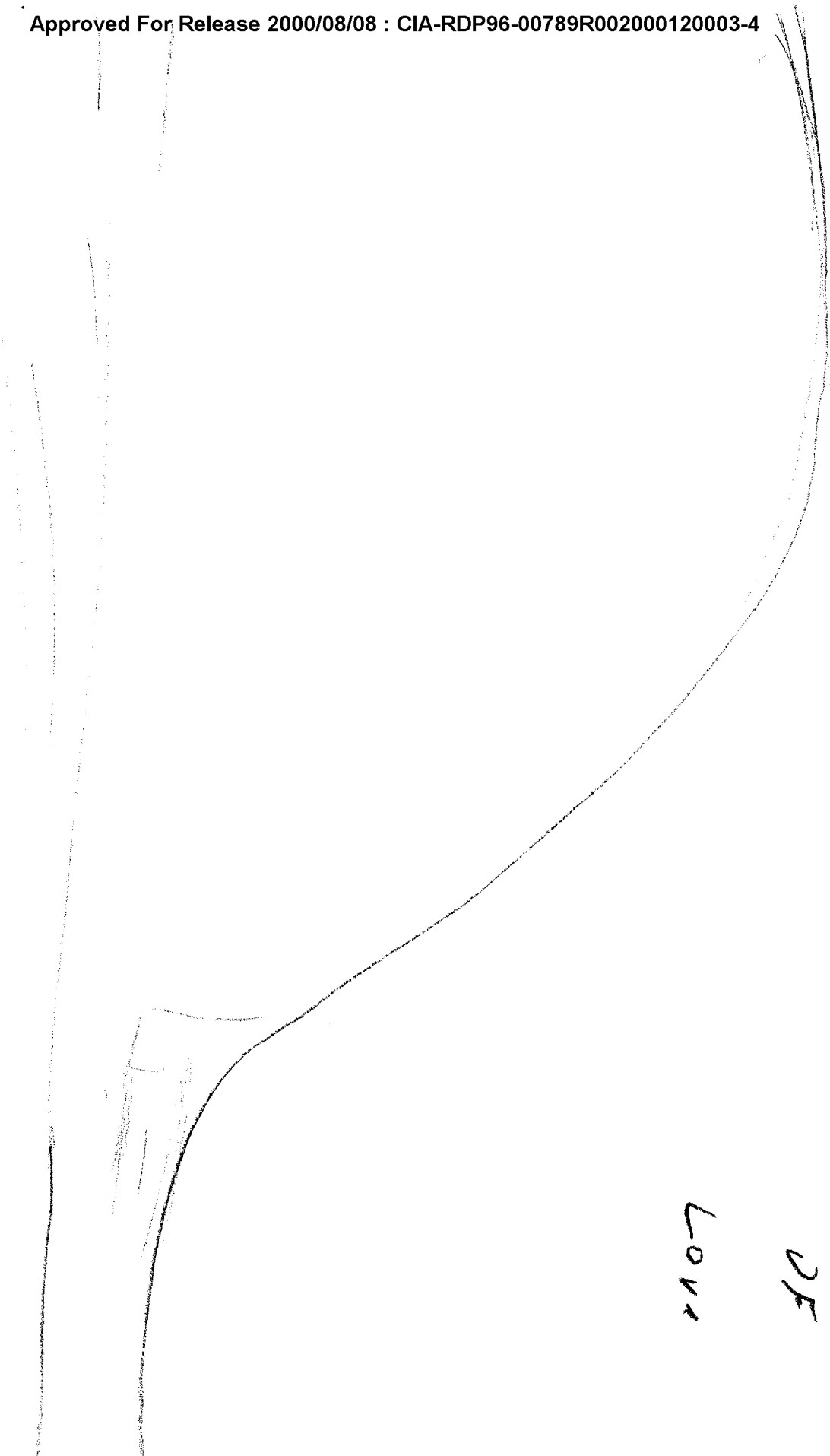


Device
METAL

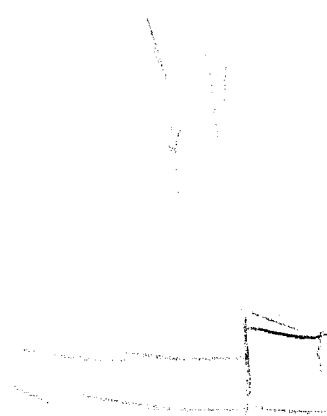


OVERHEAD





HAPPY BATH HOUSE
TO A
TUNNEL
OF
LOW



STUSS

ESCALATOR

ESCALATOR
ESCALATOR

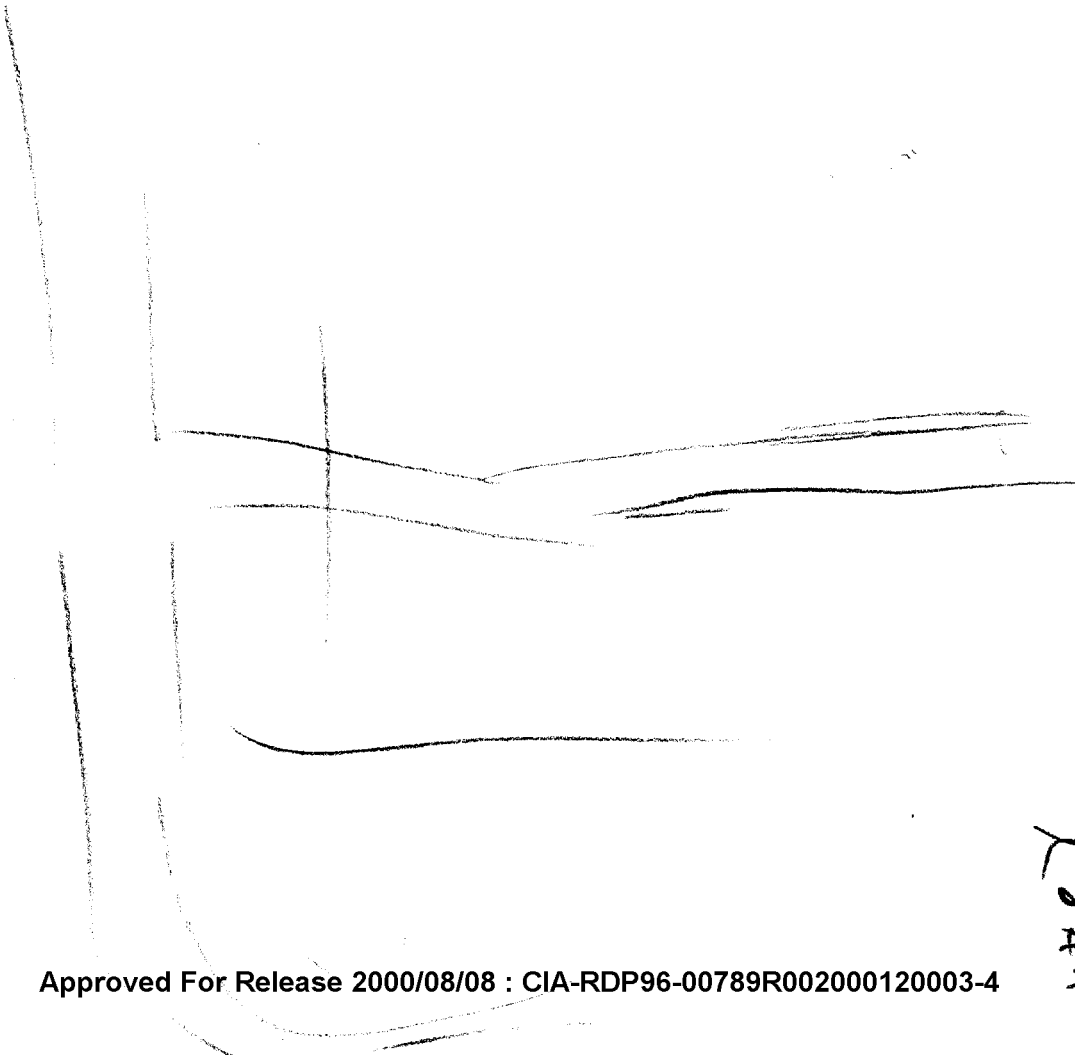
[Handwritten scribbles and lines]

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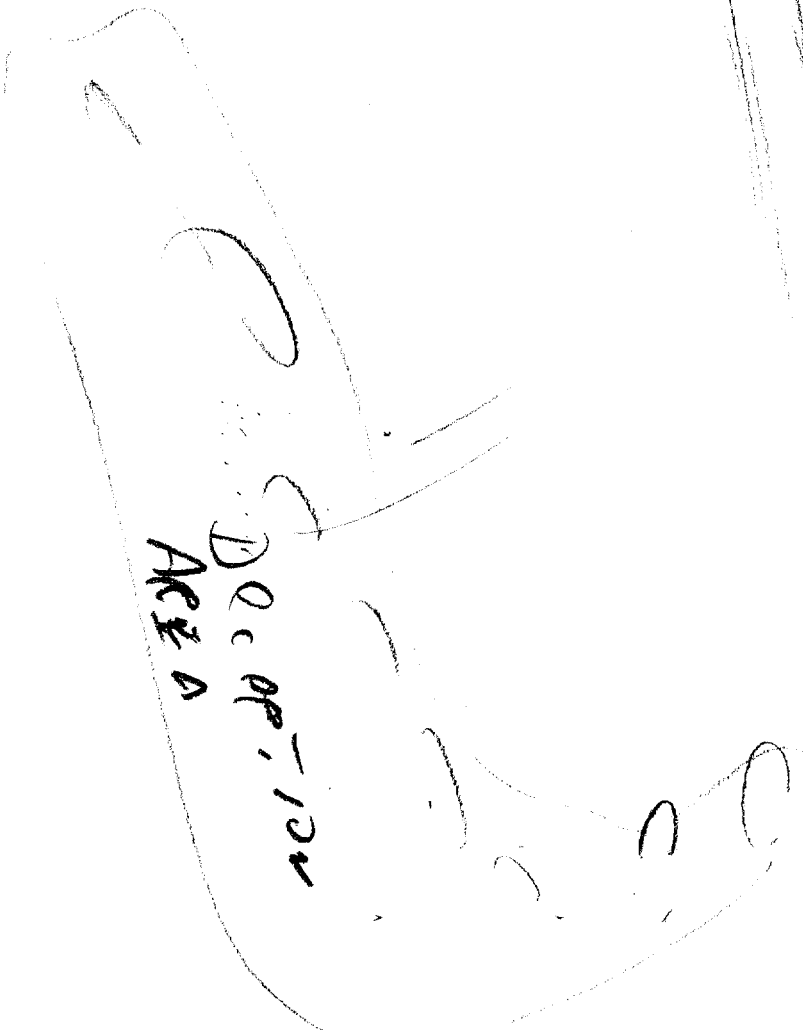
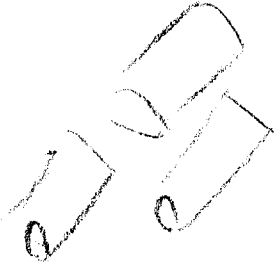
Carson

SECRET

RECEIVED

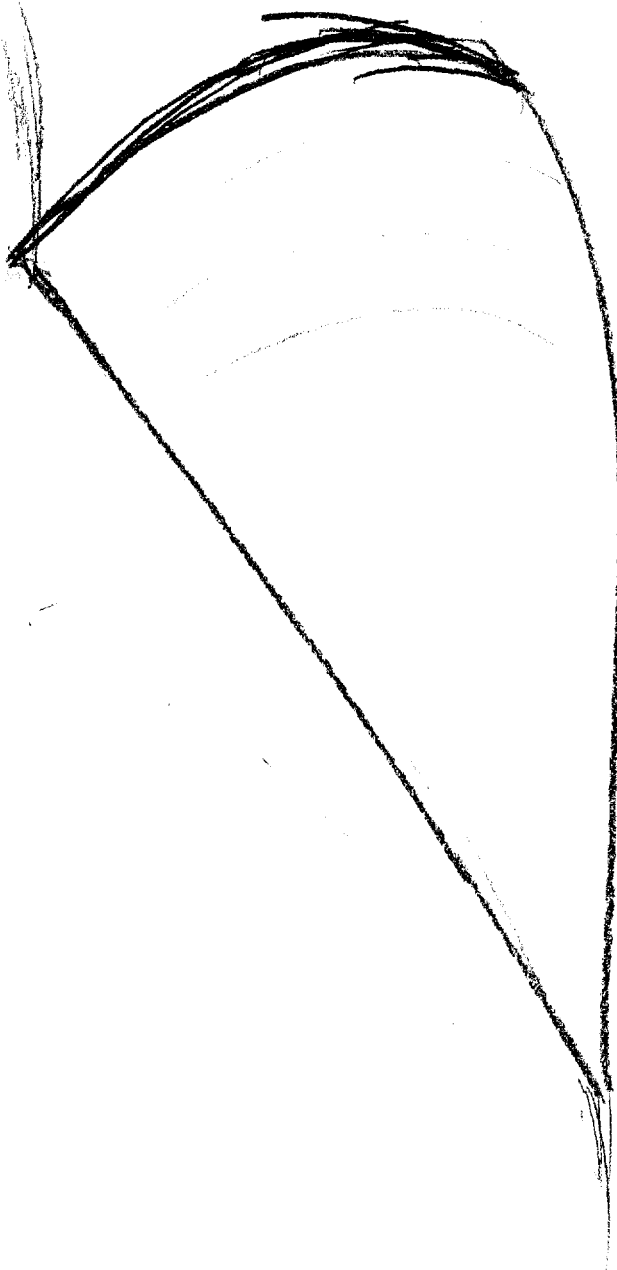


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RECEPTION
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VF

MANUAL

TRANS