

52

D AI BI T I AOL ALS

AOL BK Telemetry

AOL
Chlorophyll

S 4 1/2 Predominantly 1 way

directive
controlling
verifying
status
parameters
on + off

Switch
periodic
Sequential

S 4 1/2 - 1st half input; 2^d half output/response/reporting

calibrates
completely
"supervising"

S 4 1/2 input keeps object in strict "envelope" - in a
some confining/restricting. At point impetus leaves,
flow reverses, + becomes ^{output} response/status reporting, though
some input occurs periodically as "adjusting."

S 4 1/2 in/output seems to be in the broadest sense of idea

S 4 1/2 during 2^d half, periodic input affects attitude, perhaps course
or orientation

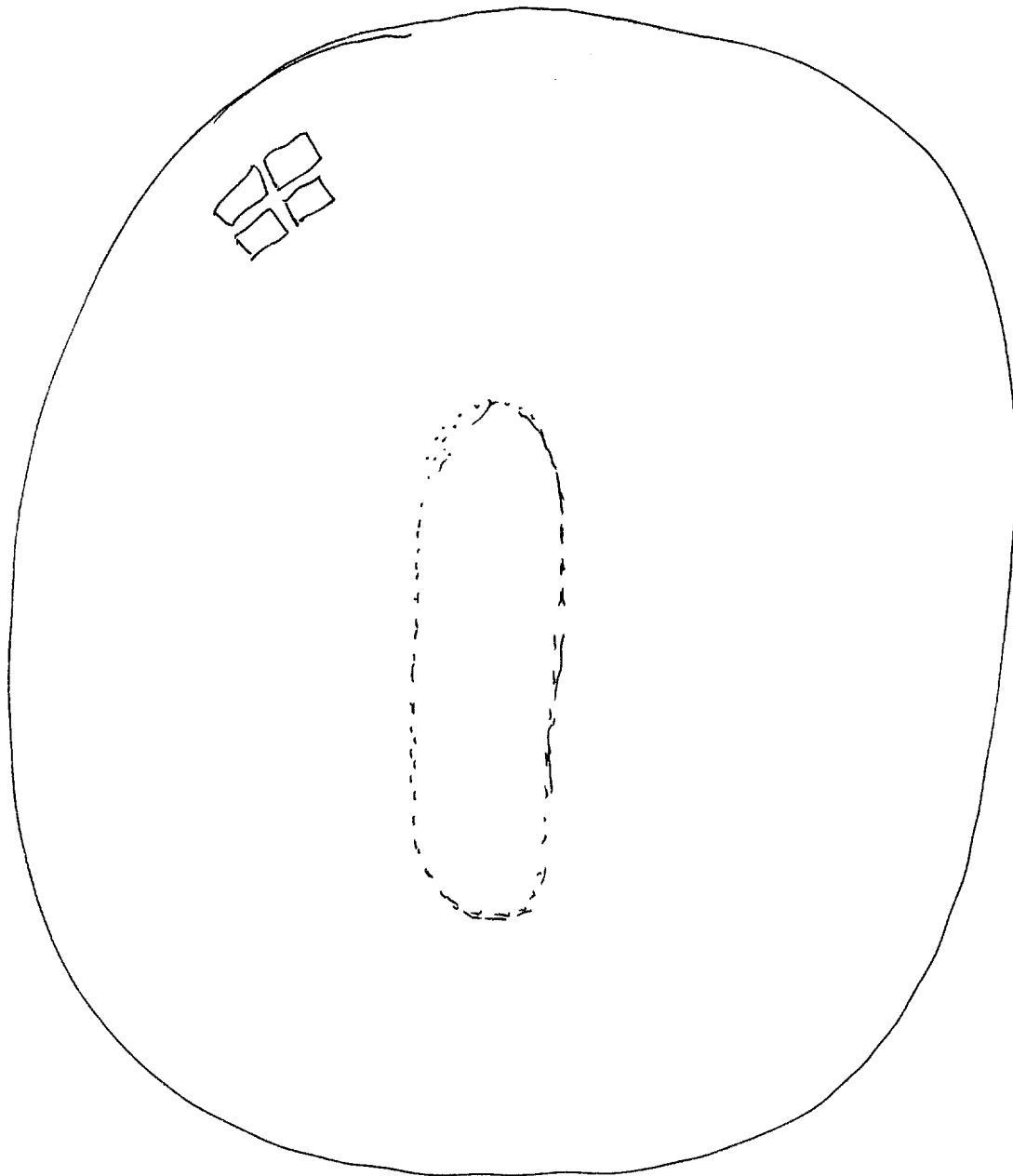
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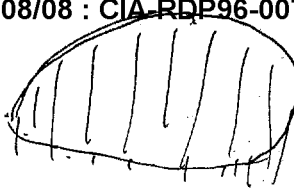


SG1A

Approved For Release 2000/08/08 : CIA-RDP96-00789R002000240002-2

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AV



Paul
12 Dec 86
F. Meade, MD
Ed
08:53

MSL

ALS

S2
white

activities activity

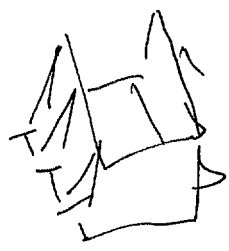
people engaged

box

Jay

equipment

metal



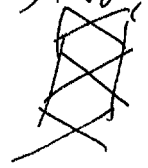
ALS

Eland



pole
brown

3 + meters



S. 2

like
pills

ATL AS

structure
facility
obscure

isolated

S 4/2 - only quasi-legal; activity would be frowned on
by 3^d party if it were known about. Would
~~also~~ evoke a sense of betrayal or unfairness
if knowledge of activity leaked out.

people
moving
around
preparing
organizing
managing
(project) stages
planning
preparation
conduct
evaluation

S2.

AL AL3

~~→~~ indirectly weapons related →

object



long
round

S: very

Acetic
"like
acetylene
tomb"

object



Several

together
loose

temporarily
Stored

54 1/2 to be used in the project ~~but~~

SVI

6

52 D A2 E1 T I MR ALS

S4 1/2 activity is occurring even though instigators said it wasn't; as it s. thing mutually agreed on; but people involved w/ project felt a necessity to conduct it despite agreement. Idea of ends justify means.

Site involves event composed of 5 steps; planning; preparatives; conduct; evaluation; during course of conduct of project, moving ^{object} receives input which is informational in nature + directs, controls, verifies status; + has ← something w/ parameters + "supervising" + strict "performance envelope." After 1st part, when impetus for object no longer present, information flow reverses; output involves response/reporting. Periodic input during 2nd part affects attitude, perhaps course or orientation. ← Entire project has sense of "quasi-legality"; as if people at site felt activity would be frowned on by 3rd party, it organization of it; that it would evoke a feeling of betrayal or unfairness; as if activity is occurring even though instigators said it wouldn't upon mutual agreement. But people involved felt necessity to conduct it nevertheless; "ends justify means."