



FT. MEADE
12 MAY 87
0822 HRS
ED.

P.I. HUNGERY
A.K. NONE

S&:

SZ

D

AI

ET

T

I

ROU

A/S.

LOW LEFT.

~~SQUARES~~
~~CORNER~~

ROUNDS
CORNERS

BLUB

2-LOWERS

AROUND IT

CONCRETE POOL

ALL BRICK
LIKE A DISK
SHAPE

CURVING UP

STAIR STEPPED

CONCENTRIC RINGS DOWNWARD TO MIDDLE.

FLAT

"ENERGY" FEELING

ALL BRICK
LIKE OCEAN
WAVES.

5 1/2 IMPRESSION THAT THE OUTSIDE AREA
IS CORNERED.

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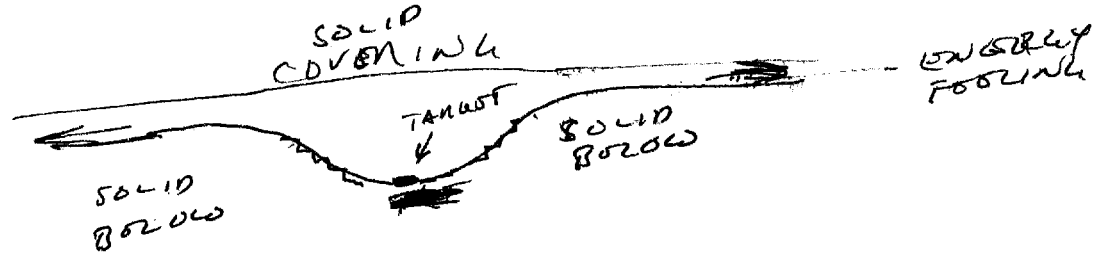
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1A

56!

TARGET AREA

SK! DIRT SHAPED FCB TO AREA ABOVE:
SIDE VIEW



2

5 7/2 ENOUGH ANOVA FOODS LIKE IT IS
"SANDWICHES" VERTICALLY BETWEEN 2
SOLID ANOVA.

AI BAK:
"ENOUGH" WOULD FEEL SMOOTHER, ~~+~~
NICE + PLEASANT.

GO TO TIME OF ACTUAL TEST.

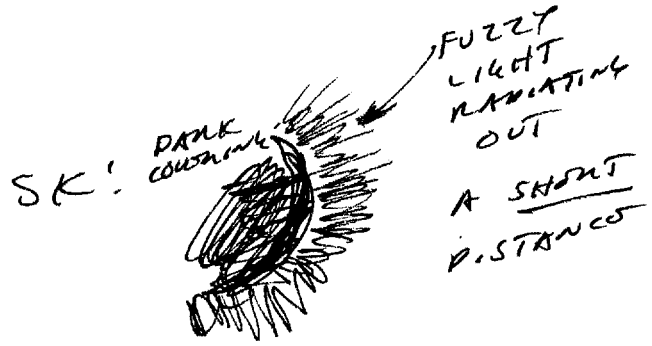
SZ D M S T (A/R A/S.
POPPING NOISE
ROTATING "POPS"

~~LIGHT~~ LIGHT

FUZZY
BLUISH
RADIATING

S 4 1/2 VISUAL IMPRESSION OF A FUZZY LIGHT RADIATING
FROM UPON A CIRCULAR CORON.

ALL DARK!
LIKE A
KIRLEAN
CORONA FROM
UPON SOMEONE'S
FINGERTIP.



(4)

S4 : DESCRIBE POPPING SOUND - CAUSES

S2 D A7 S7 T (ROL R/S,

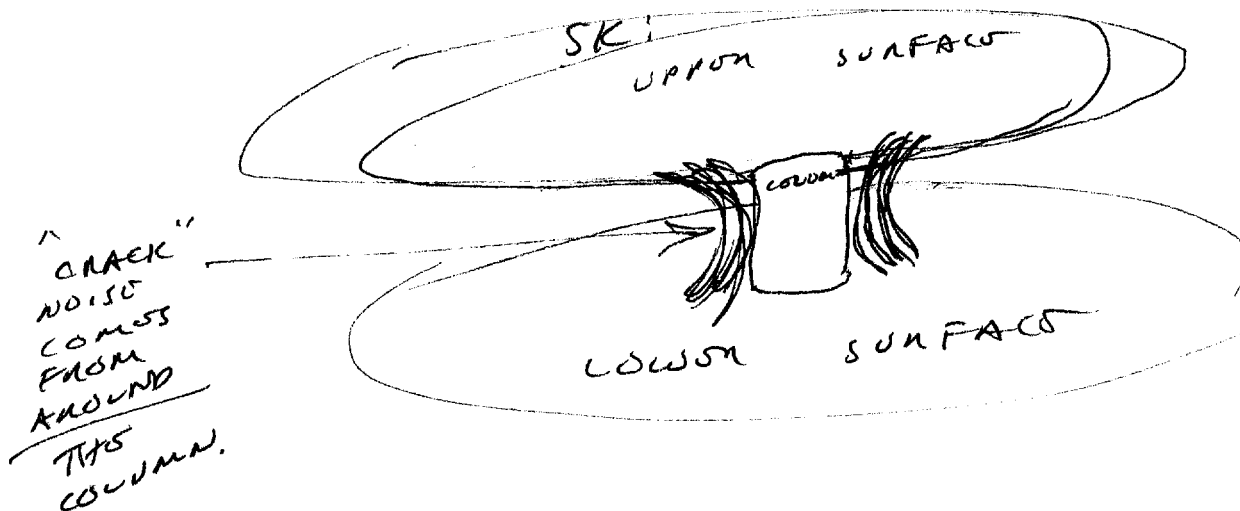
POPPING SOUND.

REPEATING

"CRACK" SOUND

R/S,

BRIGHT COLUMN.



ROL (EXPLANATION TYPE) SKETCH IS AS THOUGH
LOOKING INTO THE MIDDLE OF A YO-YO.

~~ROL~~ ROL (SKETCH) INSIDE AREA OF LIGHT,
(BETWEEN HALVES OF YO-YO, THE POPPING SOUND
BECOMES A LOUD, HAUSH "CRACK!!" SOUND.

(5)

NEWS TO A LATER TEST.

82 0 AT 07 5 1 ALL MS.

BREAK 0850

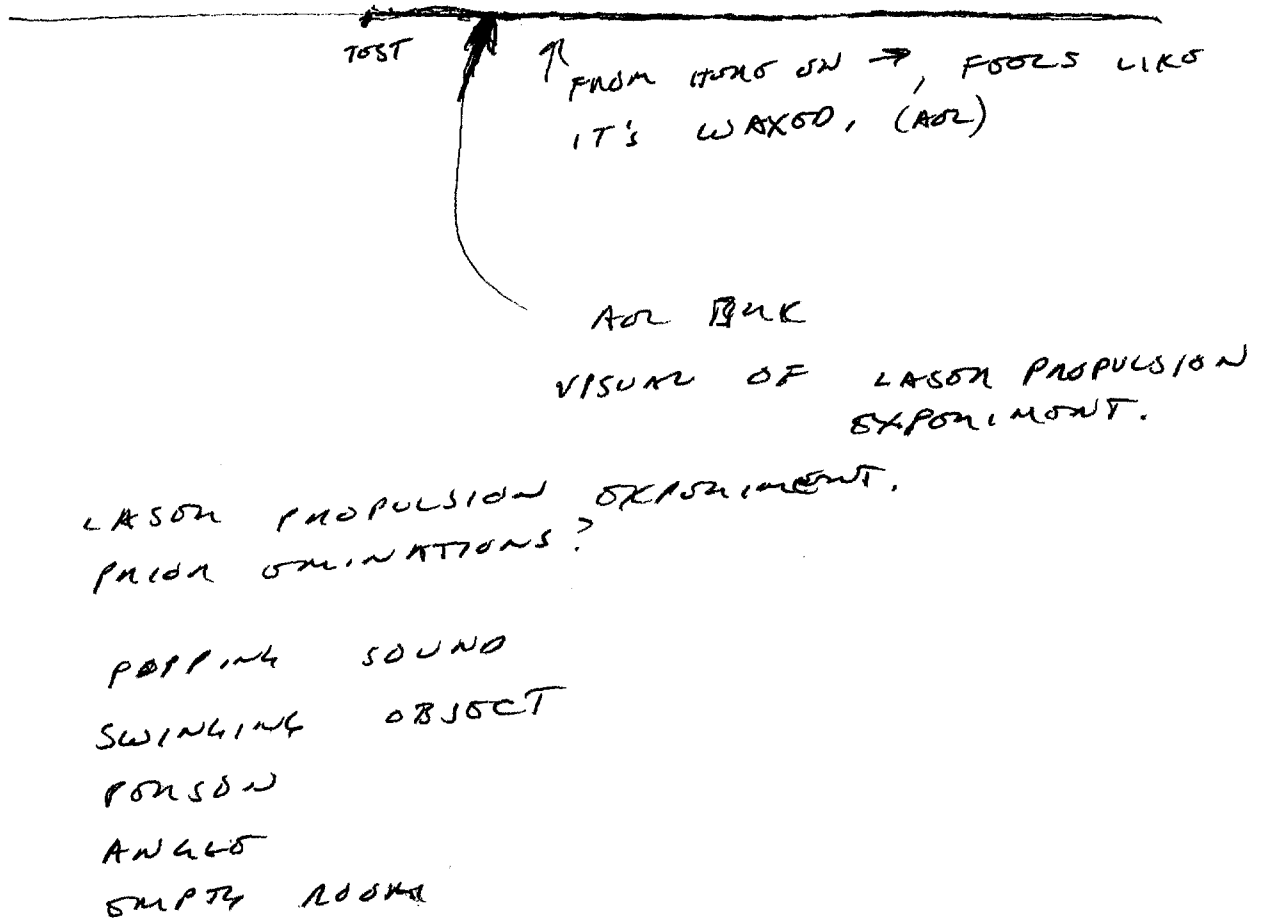
RESUME 0852

SB) OUTSIDE TAT AREA

5 1/2 AS 1 GO FORWARD ON TIME LINE,
THUS IS A VERY HEAVY + SOLID "COTTON" SETTLING DOWN
ON THE AREA + REMAINING THUS. IT SQUASHES
THE AREA + JUST CONTINUES TO SET THUS.
ALL ARE
FALLOUT.

5A

56!



6

S4: POSITIVE "CLOUD"

S2 D A1 S7 T 1 AOR A/S.
CLOUD.

4A07

DK 4A07

~~S2~~ SOLID

DRY FEEL

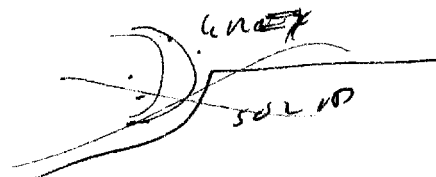
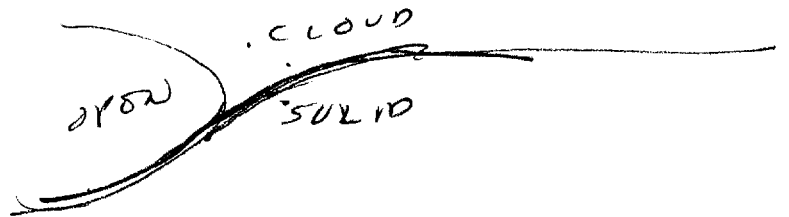
"COTTON" SMELL

(NO TASTE FOUND)

S4: WHAT HAPPENS NOW?

S2 D A1 S2 T 1 AOR A/S.

SF:



7

S4: DESCRIBE HOW AFFON CLOUD
SOTTLOS.

S2 D M O T I AER A/S
MOTA.

DARK
SOMI DARK
COOL
"WATY" FEEL

QUIET
"TNR" SOUND

AER FULL.
ROCK
LIKE ~~THE~~
HAMMON ON
SOLID ROCK.

S4: DESCRIBE THE HOW AFFON "CLOUD" SOTTLOS

S2 D M O T I AER A/S.
MOTA.

A/S!
~~A/S.~~
IMPRESSION OF
LOOKING UP
SOLID HOW AT AN
ANGLE, UPWARDS, TO
SOMEONE.

8

56: DESCRIBES AREA:

ALL TIME
UNDERGROUND WORK
TEST.

56: DESCRIBES AREA DURING WATER SURVEY.

SL D M S T 1 BSL A/S.

ALL TIME
EPICENTERS OF
QUAKES.

56: DESCRIBES EVENTS ON SURFACE & IN AIR

SL D M S T 1 AIR A/S.

NOISE
VIBRATION

ALL TIME
MOVING EQUIP.

9

SG: DESCRIBED SOUNDS ON SURFACE & IN AIR:

S2 D AT ST V I M A/S.

REDDISH COLOR

HOT
DAY

OPEN

POORLY SOUNDS.
SHOUTING

ON ~~WIND~~ HUBS

ADMINISTRATORS

TEST AREA
MOMENT OF TEST.

"WITUMP"

"BUMP" UNDER FEET.

IN THE AIR

VERY VIBRANT VISUAL:
COLUMN-LIKE CLOUD -
WHITES - WHISPERY - NO
GROUND DISRUPTION -
NO CONTACT W/ GROUND.

5 1/2 "CLOUD" IS AS THOUGH IT JUST CONDENSES
ALL OF A SUBSON - NO DISRUPTION FROM GROUND -
NOT CONNECTED TO GROUND.

DESCRIBE FOLLOWING SCENE.

"S2
"WHUMP!"
D M T I R N R/S.

S4/L: IMPRESSION THAT CLOUD, ITSELF,
"BUBBLES" GROW BY EXPANDING + SUDDENLY
CONTRACTING IN TIME WITH "WHUMP!" FROM
FARAW GROUND.

REPORTING CONCRETE MUSH.
"POPPING" SOUND.

AT A DISTANCE

NO BARK.
SHORT, FLAT MUSHROOM

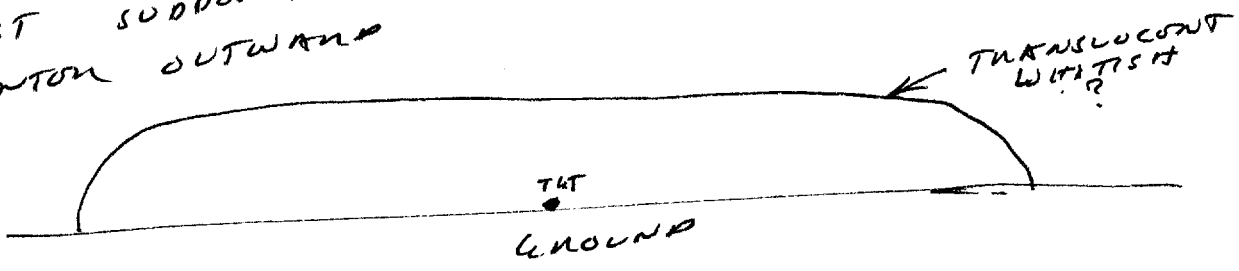
NO BARK
PLATE TURNED UPSIDE
DOWN ON GROUND.

AT BARK
THERE IS NO BARK!

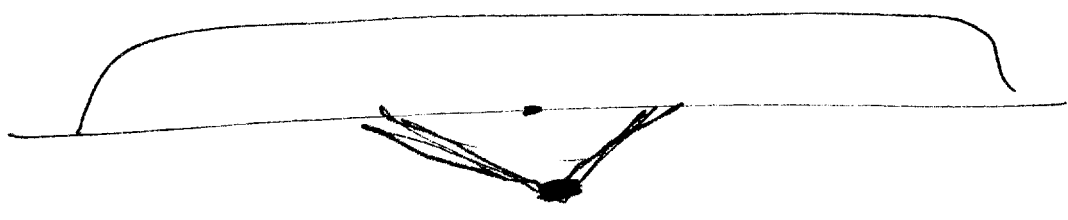
NO BARK
FISH ON BEACH.
NO BARK
LYING ON GROUND.

(11)

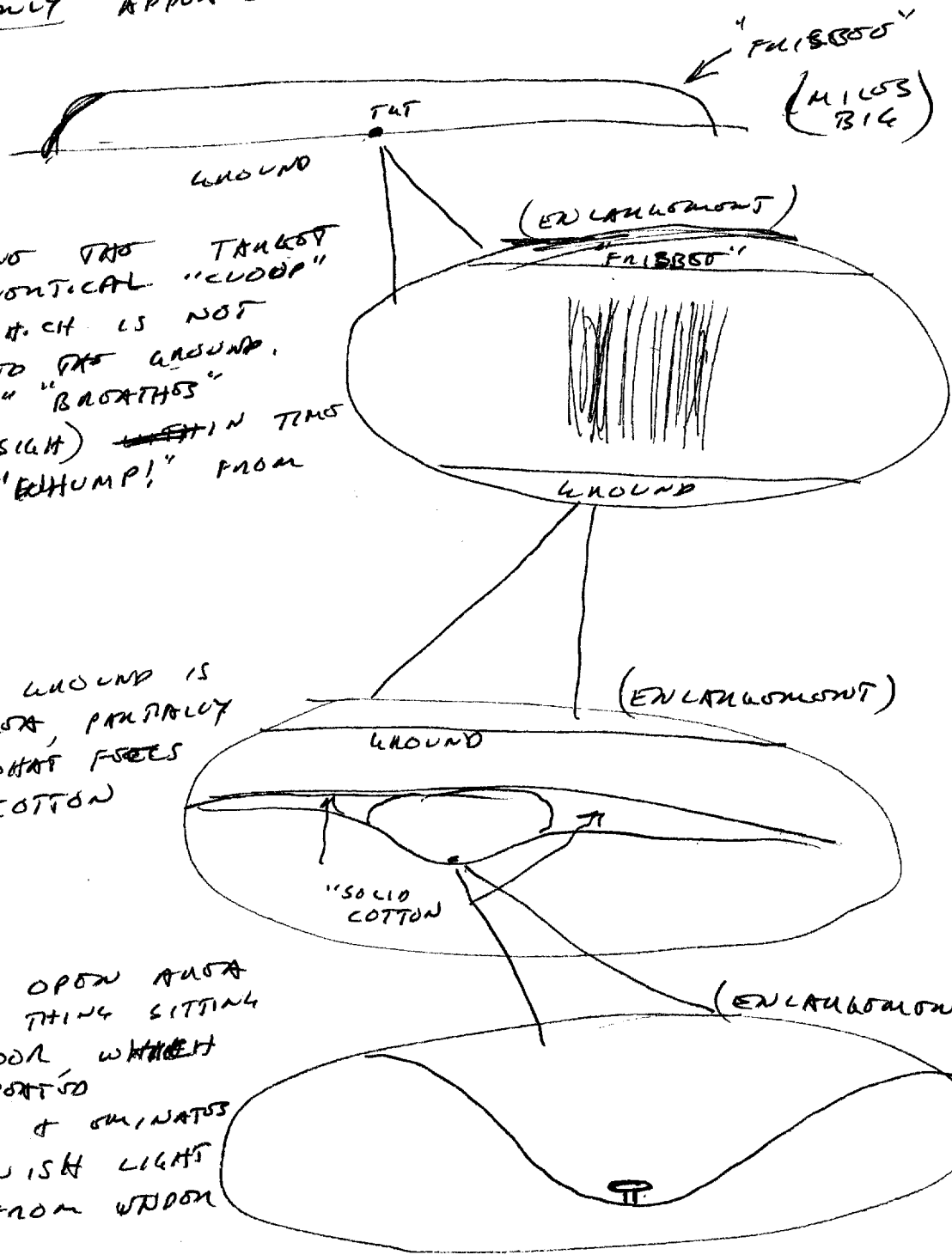
S 4 1/2 PLATE-LIKE
JUST SUDDENLY APPROXIMATE - NOT STARTED FROM
CONTON OUTWARD ? ABOUT GROUND



S 4 1/2 FORMAL THAT SWOON & IN PROSSUME
CRMS FROM "CONS" BOWOW KROUND.



INTERIM SUMMARY: SITE IS AN OUBUNT
IN OPEN AREA. AT TIME OF OUBUNT, A
"FRISBEE" SHAPED, TRANSLUCENT WHITISH (COL: LIKE A JELLYFISH)
AREA SUDDENLY APPEARS BOUNCING OVER THE FRISBEE AREA.



RIGHT ABOVE THE TARGET
AREA, A VERTICAL "CLOUD"
APPEARS, WHICH IS NOT
CONNECTED TO THE GROUND.
THE "CLOUD" "BREATHES"
(UNS WIFT SIGHT) ~~WITHIN~~ TMS
WITH A "HUMP!" FROM
UNDERGROUND.

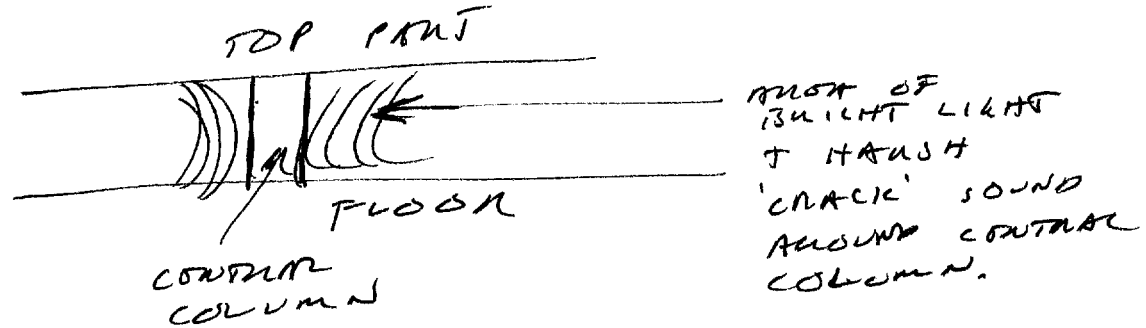
UNDER THE GROUND IS
AN OPEN AREA, PARTIALLY
FILLED WITH WHAT FEELS
LIKE "SOLID COTTON"

INSIDE THE OPEN AREA
IS A ROUND THING SITTING
ABOUT THE FLOOR, WHICH
MAKES A REPORTED
POPPING SOUND & EMITATES
A FUZZY BLUISH LIGHT
(COL CORONA) FROM UNDER
ITS SIDES.

UNDER GROUND OPEN AREA, BUT WHEN YOU GO UNDERNEATH

13

THE THING TO FIND THE SOURCE OF THE
POPPING SOUND, YOU SEE A CONTRAL COLUMN
HOLDING IT UP, + LIGHT IN A CONSTRICTED
CONUS AROUND THE CONTRAL COLUMN. FROM THIS
DISTANCE, THE 'POP' SOUND IS A HARD, HAUST
'CRACK!'



(SIZE: POSSIBLY FRACTIONS OF AN INCH)

0947

14

S 7: NAME OF PLACE OR EVENT.

ALL BUK
"MOM"

ALL BUK
PA

T

EA

ASC BUK
TOKATS.

P

PIN

ALL BUK.
NADAN.

L

RY

15

DZ

L

LM

M

SESSION END

0955