

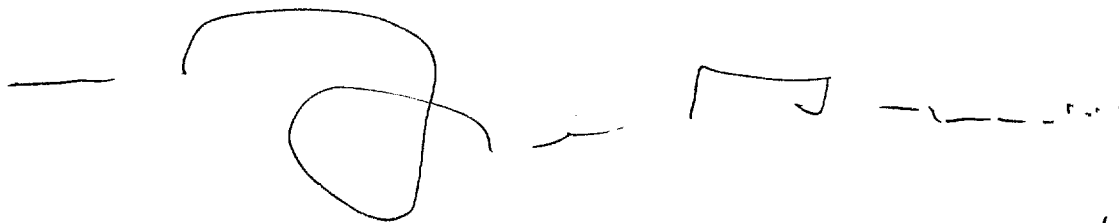
Paul
Spray
F. Meade, III
Ed
1017

642178
173131



Confidence Break

642178
173131



1. area
plot
has
3. low

A. over
up
hard
slip
B. starts

A. over
over
flair

starts

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A. very
along
along
with
with

B. smooth

A. left hand
under

with

B. smooth

black
grey
cool
hard
green
yellow
white
vel
rough

bumps
outside surface
organic smell

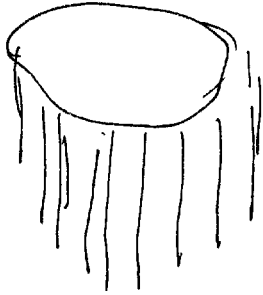
skin
soft texture

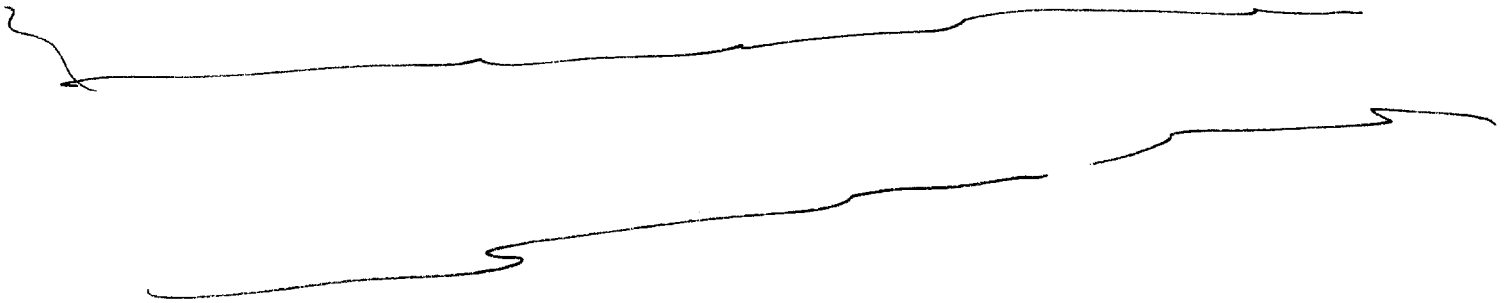
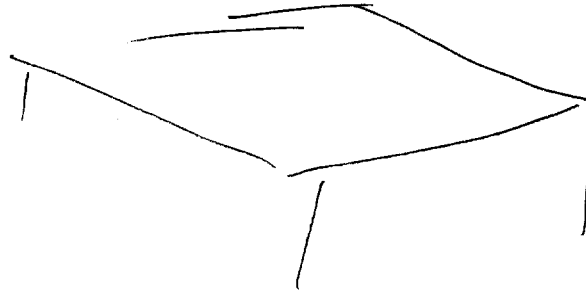
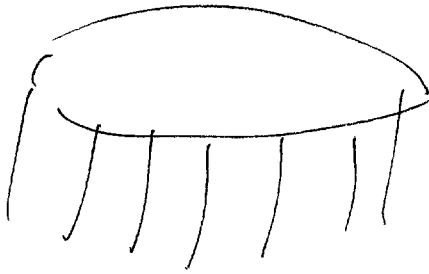
orange

flat

rough
with
texture

to BK
interested





HL

DS

Structures

many

flat
thin
sharp

dark

round
wide
solid

light
color

Square
angled
large

concrete
Steel

flat
dark

grey

offroad

varied

large
varied

militaries

S. 2

HAL

HG

~~the~~
numbers in
of NSA

bright
sunny

for Bk
power
plant

flat
area

large
sect. road

smooth

wide
broad
expans

functional

and

like
airport
landis
area

proposed

S-2

ave

HS

movement

A2 B2
exposed

windy

5 1/2 hard metal moving object

smooth

hot
cool

flexible

yellow

angle

black

curved

rounded

resilient

angle

ins-and-out

molded

formed

thin edge

tear

opaque

bouncy

hollow

packed

yellow

black
red

metal

finished

SUI

AUL ALS

S-2

D

AI

PI

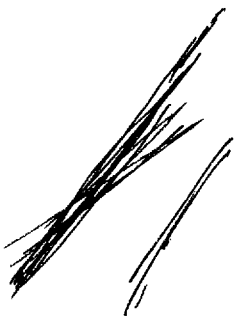
I

stands

wire

high-pitched

angles



"rounded"

angle

sloping/slanted

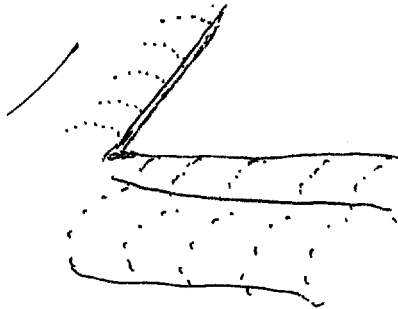
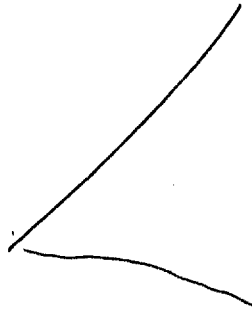
Smooth
glossy

horizontal
vertical

matte
black
shiny

SUI/2

Different textures, different parts - metal smooth; another part "glossy"; another part matte;



5 1/2 some vertical motion capabilities
or something.



like its on shock absorbers



Packed
objects
emanations ?

Wires
parts
boxes
shades
pieces
shell

packed
attributable
emanations ?
tightly
compressed
efficient
interposed
connected
interlinked
solid
shielded
contained
affixed
miniaturized

packed
Sub, cuts
emanations ?
Component
gear
systems
subsystems
functions
electronics
activating
moving
controlling
informing
directing
manipulating
protecting
operating
projecting

packed
 topics
 variations?
 parts
 circuits
 connections
 interface
 instruments

52 D #1 F 2 T I AOL #5

54 1/2 #5 - object is involved with moving through the air

AOL BK explosion

red rounded

look

Vehicle

Cables
conducts
object

large
round
long
flexible

people

moving

work for
adjusting
preparing
loading

air base
underneath
around

SI-2 D *MI EI* *ASL* *ALS*

54 1/2 person on top intent + working on object. It's dark lights shifty on, but limited. Desire not to draw attention. Night masking.

people is
a song
"crew"

54 1/2 sense of urgency - have to be done by certain time. couldn't start until certain time, so time available severely limited.

54 1/2 during event most people move away. at least one person is inside or closely associated with object.

white

noise

54 1/2 object is started, "brought up to speed," performing, then is brought down and stopped.

dry
not

rocky
colours

- like
desert

Spars
vegetation

this
world

52

Jullis
hills

Sunny
slit
pink
light
brown
blue
Sage
darker
hot smell
sweet
plant smell
crunchy

anticipation

BI BL
anticipation

watching

waiting

distance

Joseph

heart
shimmer

flame

1/6
sight
anarchy
range
waiting for
a five power
demo

SVI

12

52

ADL ALS

effects
just

noise

like
Vulcan

what

crackles
sound
puffs

distance

like
impacts
on ground

~~distance~~

5 1/2 significant partially the unusual distance involved

Climbly

Sparkly

structure

target

vertical

5 1/2 "like" effects "climb" from base to top "sparkly"
leaving partial framework behind where solid used to be.

controlled

S 2
Very
bright

Small
bright

S 4 1/2 course of effects from source to target not visible. One
effects at target.

S 4 1/2 object resting on flat plain. Crackling sound
shimmer. No people around. Some of vertical oblique
perspective from air.

S 4 1/2 doesn't seem to be line of sight

uncertainty

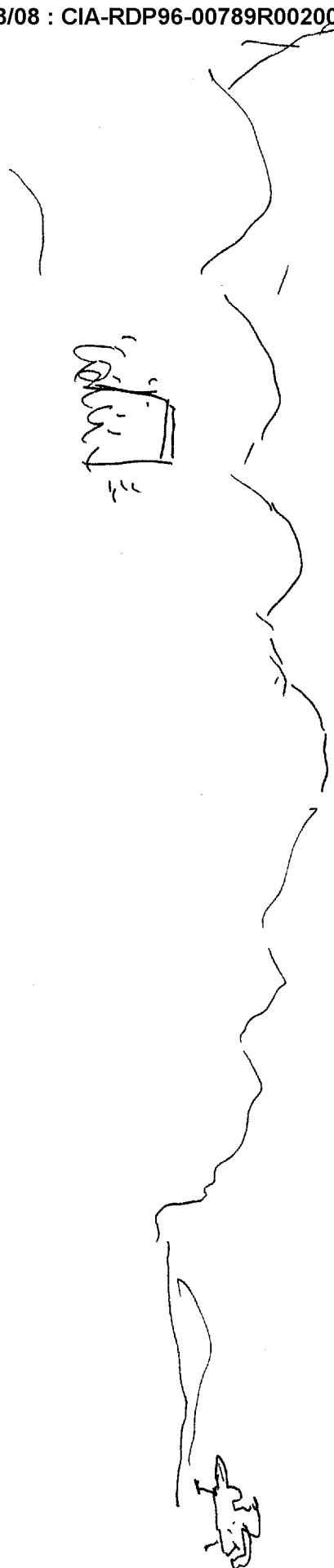
distortion

S 4 1/2 waviness, wavery, pushy + pullish of minute components
ie. "inducible" Small bend but aggregate effect
is extreme. Some directability but how
and how precise uncertain ^{since} ~~some~~ effects are not visible

S 4 1/2 ~~how~~ people feel how a person would feel when viewing
a successful CRV session for the first time. Though
session not perfect + provided some mixed results,

the fact that it would make people ~~think~~ "existential"

13a



Handwritten scribbles, possibly initials or a signature, located on the left side of the page.

SU7

52

D

A1

E1

1

-

A2

A5

17

5/12
Since that operational test occurs/occurred ± 3-4 months from now.

perceived effects of object on target start from bottom and go up (though
 may not always happen in this direction), intense, bright "magnesium-like"
 Sparkings. Above sparkings target structure in fact & normal.
 Below sparkings structure target is "all messed up." Puffs of
 dust? smoke? debris? erupted around target at initial
engagement.

1132