

0610<sup>03</sup> May 87

642 178

17313L



A rising  
 sloping over  
 down  
 rising  
 sloping over  
 down  
 down  
 solid  
 B lead

5<sup>7</sup> brown  
 dry  
 crusty  
 thick  
 warm  
 bright  
 open

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642178

17313L



A rising w/low cross  
high down  
other  
B structure

5 - gray  
smooth

CHL

rising  
rumbling sound - 54  
gritty tone - 54

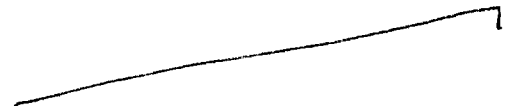
642178

17313L

Miss Bush

642178

173131



A rising edge  
 down edge  
 down  
 solid  
 B structure

5<sup>th</sup> gray  
 smooth  
 metallic - st

cold  
 sense of movement - st

Confusion Brush

642178

173131

Miss Brush

f

642178

17313L

Arising high across  
high down  
Solid  
B structure

5<sup>th</sup> brown  
gritty  
rough  
sandy brown  
crusty  
black

out of structure

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17313L

A across curving brown  
Army  
B structure

5<sup>th</sup> silver  
smooth  
cold  
flashed  
white

metallic

slub

long

narrow

thin

A/Bush - fabric of  
swifties

A/Bush -  
metal

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173131 \_\_\_\_\_

A new

flat

B land

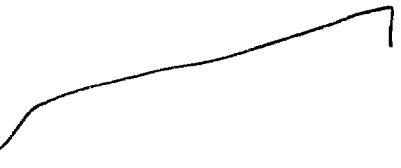
A/Bush -  
pendant

Avi Vassil - open desert -  
mountain range.  
Josh Yunker,  
circled

642178  
173131

Mis Bush

642178  
173131



Arising up  
down up/down  
P.H.  
Structure

5<sup>+</sup> brown  
orange  
dry  
woody taste  
angular  
flat  
low

AI Bush - closed  
in feeding

dark  
close  
dusty

So Bush -  
P.H.





900 sketch

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17313L



A house  
sloping up on  
sloping down  
at the  
blat

5 - white  
brown  
beige  
gray  
dry  
hot  
humid

5

D

AL

EL

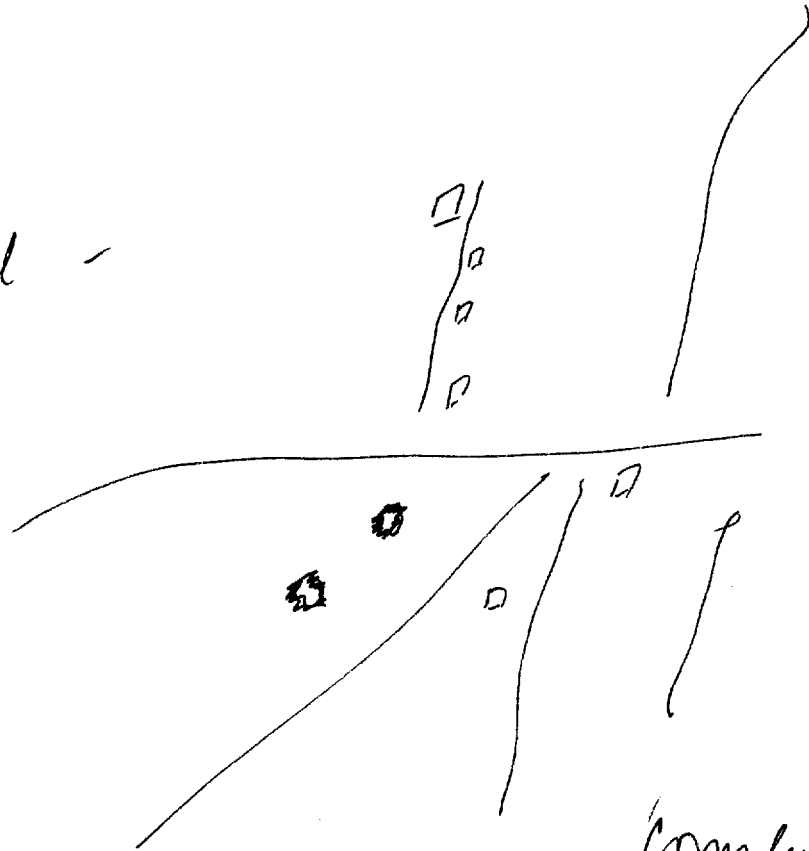
T

I

AL

ALS

Visual -



Complex of some type -  
 reflective material  
 barrier land -  
 not a lot of  
 vegetation  
 black spots

*ground level*

5-

D      AE      EI      T      I      ADL      AIS

*narrow roads*

*isolated*

*low-lying*

*clustered buildings*

*gray  
metallic*

*flat*

*rust*

*metallic*

*spread out*

*ADL based -  
military camp*

Intercom - site is an isolated area with hills or mountains. Ground is barren - little vegetation. Climate is warm & dry. From above, there is perceived a network of roads with clusters of flat roofed buildings. The terrain had several black spots. There appears to be a possibility of 3 type of man-made structures at the site. One produces a feeling of swift motion, another a twinkling sound. The buildings appear to be marked in some way (Ave - numbers rather letters).

Structure #1 -

S ~ D AI EI T I AVL A/S

running sound  
low

constant

A/S - like  
an engine  
a generator

high sound  
slow moving

heavy

dense  
compact

produce

Acoustic -  
power source

Structure #1 —

3<sup>2</sup>

D AI EI T I ADL AIS

long  
low

flat-roofed  
ridged sides

AD - forest -  
what is  
aluminum  
bleed.

metallic

Recent construction

Break it  
don't think  
line on  
line

Shunkin

S<sup>r</sup>      D      AI      EI      T      E      ADL      A/S

slush  
mush  
cold

metallin

ADL - like a  
cylinder  
ADL - fresh -  
plane

mobilization  
trucks

15 Apr 87

15 May 87

S<sup>r</sup> D AE EE T E AN A/S

S<sup>r</sup> - feeling of great heat - arching  
sensation. Lot of dust  
dryness. High-pitched  
sound - like a  
high whine.

hot

airflow

muscle  
musculature

muscle

so fast like  
a high explosion  
i.e. atom bomb



15 Apr 87

15 May 87

Large concrete structure -

S<sup>2</sup> D AE EI T E Ae A/S

Concrete structure

isolated

same

not many people

Amount of gas  
Constant drive

Ae - like engine  
of some type

hot  
study  
mist

S- D AI T I AOC A/S

high pitched whine  
loud rumbling

AOC burst - like  
from deep  
underground

my time

burst -

52

D

AT

ET

T

I

Ac

A/S

fracture activity

trapped feeding

crushing feeding

Ac/psu

large mill

trunk -

54' - explosion.

Caused by a rupture underground.

Natural causes.

Bldg. settled

of. collapse.

Generates great

heat - large

clouds of dust & fire



15 Apr

15 May

54'2 - follow up in a public change  
in political structure caused  
by the former.

A head of gov't is, <sup>not</sup> decision  
caused the first occurrence  
and as a result is being  
kicked out of power.

Bush

642178  
173131

- This is a short fuse project, everyone else has or will run this problem to the exclusion of others -
- GRITTY TASTE / TUMBUNG sounds seem a little early (Yes - they should be labelled 54)
- You seem to be pulling in sensory data early on - (Yes - ITS OK in 52 - TASTE, FEEL, etc)
- You did not not objectify (state) your AI - (I know - it was a feeling of two movements cether direction)
- You tested a group of ADL<sup>s</sup> - (YES) were these PI - (maybe, I don't know - I seem to be watching)
- Review your data thus far and see if it doesn't keep your signal line (OK) -
- How do you feel about it thus far - do you think there is more to be gained - (no) - would you like to move on (Yes I'm going to try stage IV).

2  
2

- What columns are you writing those descriptions of just drawings - (not under any column really - I guess them under the "C" -
- What did you just write (ground level)
- You're puzzling around. Write an interim summary before you move on to objectify the ~~the~~ items you have there for
- You labeled the buildings according to their functions lets begin with #1 -
- You mentioned compact & portable in conjunction with the building - is it the building - ? (I don't know maybe its something in the building) -
- Lets try the second building - a feeling of very fast movement (OK)
- (I'm having trouble staying on signal) Re-read your summary.
- "Time line" (OK)
- Now in structure - Touch the point - stay in

1102