

SRV 001 NOVEMBER 1986



Site involves a land/water interface. Strong suggestion of ocean/sandy beach with windblown dusty-green vegetation inland. Sense of being an island; feel of isolation, abandonment, and remoteness. Important to the site is a man-made, metallic structure which is tall, vertical in orientation, rounded, curved, with angles, old (been there for several years without exterior care), decrepit, rusty colored, with compartments and rooms, interior, without windows. Something associated with the structure is important or valuable; people are looking for it. Structure is near the land/water interface, perhaps in the water itself, though not far from land, and projects up into the air some distance.

003

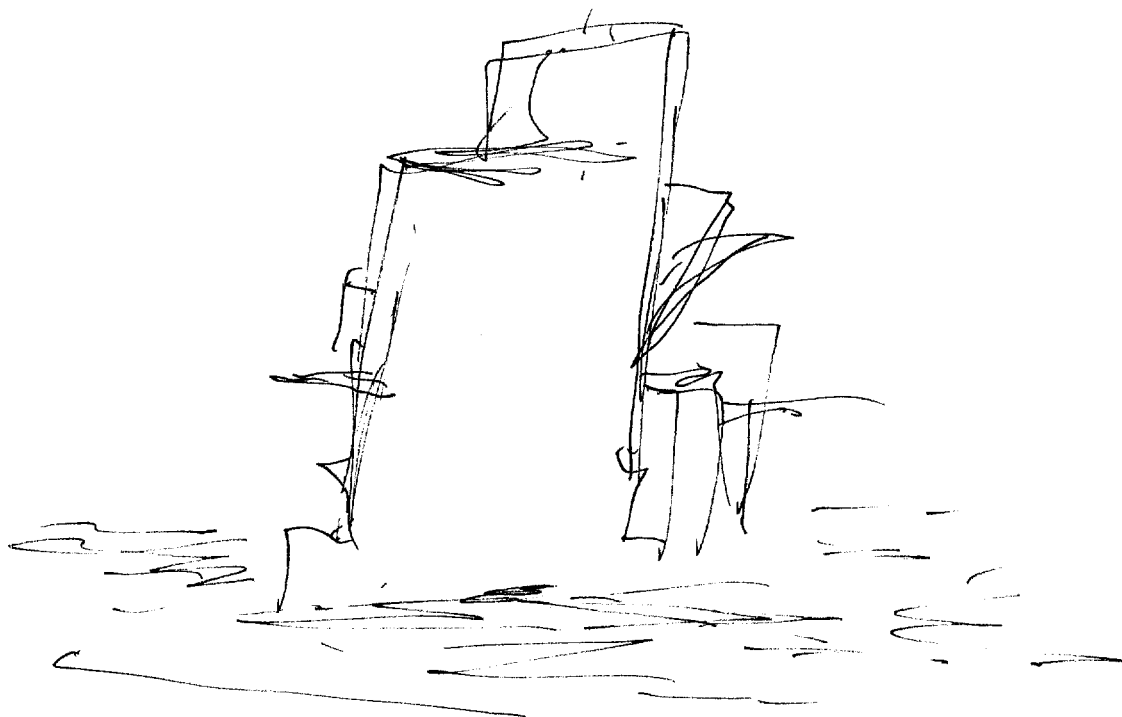
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101

Temperature is pleasant, area is small city, village. Middle to lower middle class, but there is a pocket in community. Some of people here are dark skin (Spanish heritage?). Buildings are of natural materials (adobe?) and most front the street. There is one dark rose colored building set back from street, steps lead to front door. Looking from street there are balconies on left with white wood railings (see SK#1) inside rose building there is a feeling like a boarding house. There is a tall thin good looking woman here with long straight blonde hair and very smartly dressed. Upstairs

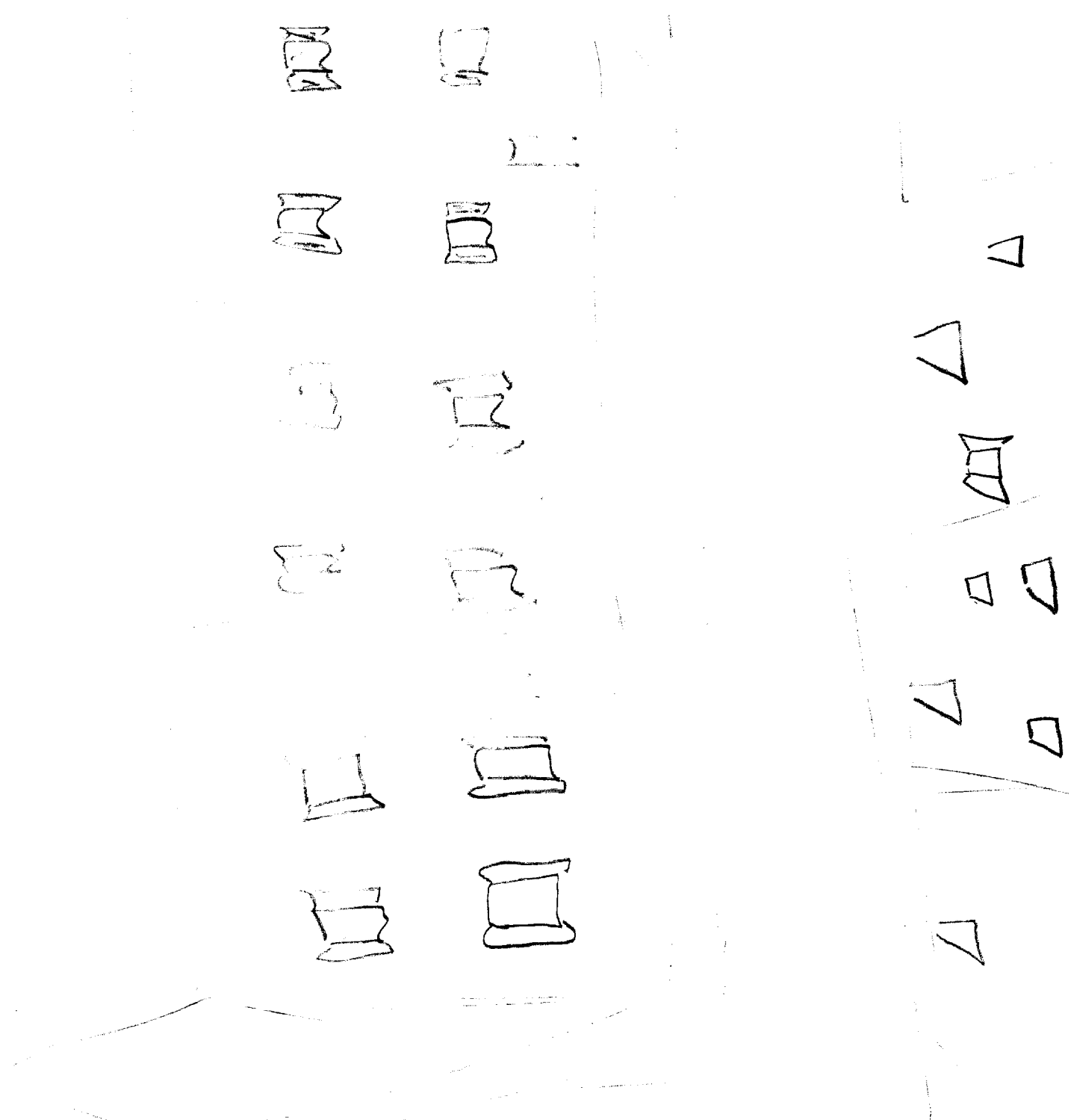
Q

laying on top of bed is a  
man, expensive slacks, 40 dollar  
shirt and 30 dollar haircut.  
Man is caucasian.

Outside in the street  
there are occasionally  
animals, maybe burros or  
donkeys.

I sense or see no  
activity going on other than  
pretty girl walking + expensive  
man laying on bed

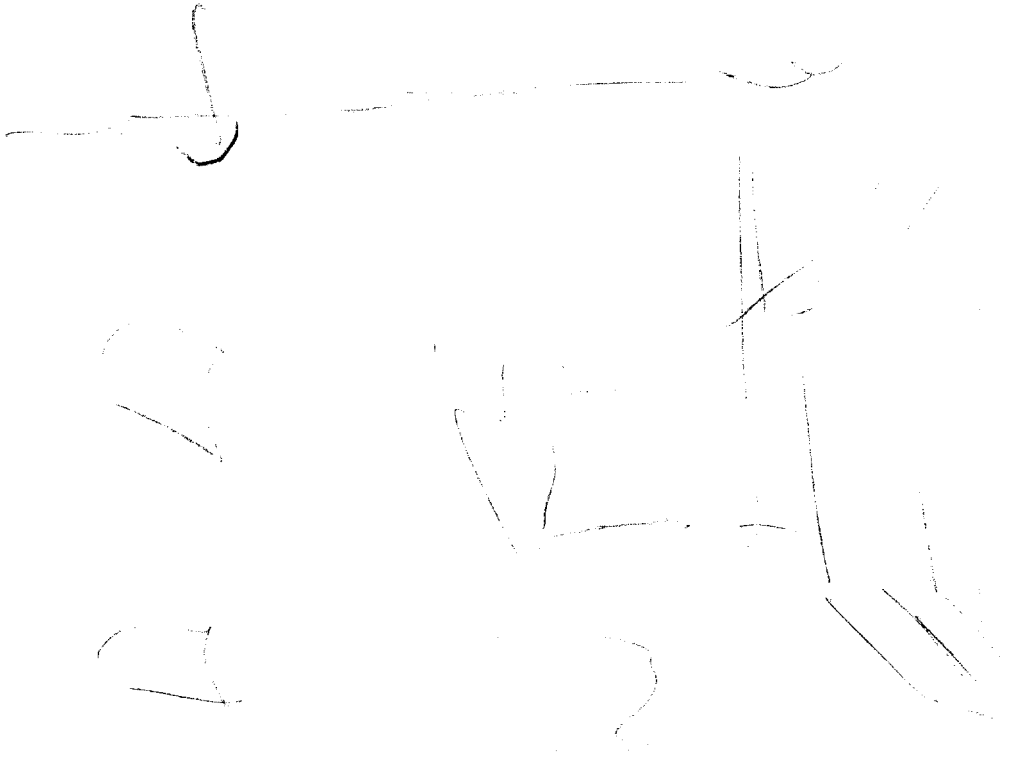
SK 2



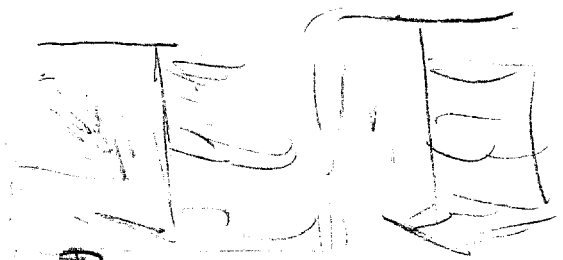
SK # 1

DARK  
PIVOT

WHITE  
TRIA



BALCONY  
WOOD  
RAILING



Source # 21

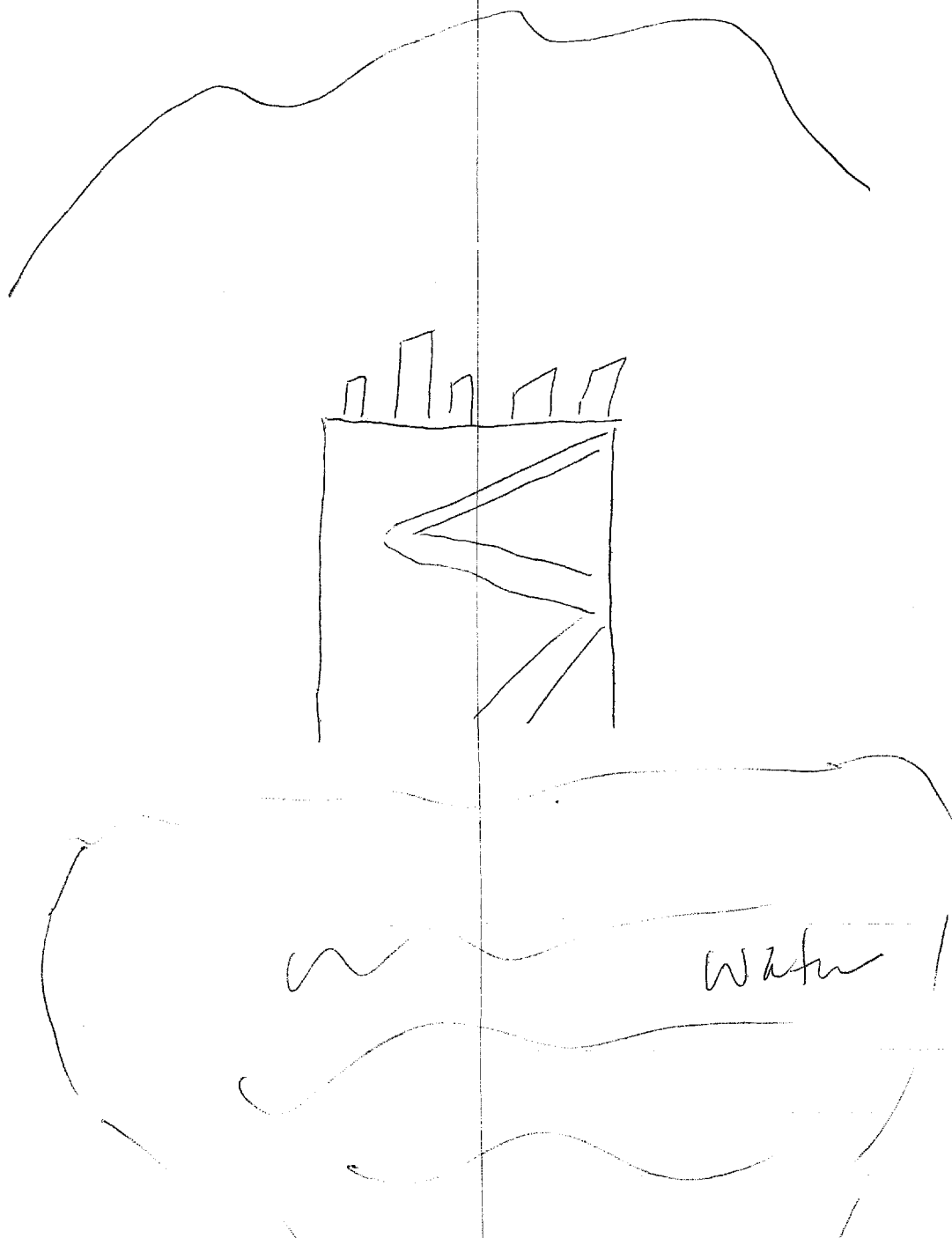
There is a sense of two totally different landscapes. The first is a very hot and arid area. Bright glaring sunlight. Hills in the distant background. The soil is sandy and there is very little vegetation. It makes me feel very languid.

The second is a darker (almost ominous) place, cooler, almost cold. It is also a mountainous area, but very green with vegetation and the mountains give off a black/grey appearance. There is a body of water - it appears to be a lake or river feeding into a lake. There is a large, old brick-like building with many chimneys or smoke stacks and what seems like chutros (chutros) on the outside.



There is a third perception of moving  
earth, (AOL) like a mud-slide.

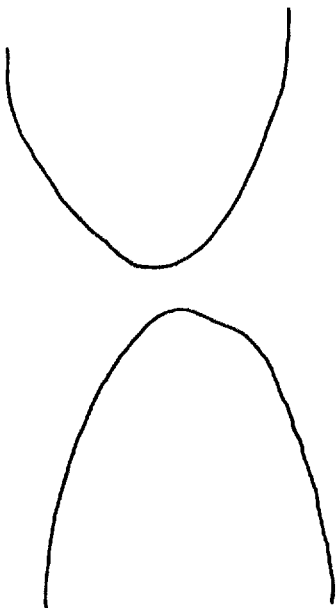
The first scenario is also near a  
body of water but this brings a more  
pretty taste.





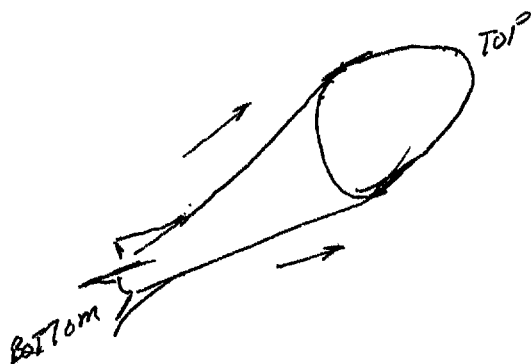
011

1.



a meeting or  
"coming together"  
of two elliptical shapes

2.



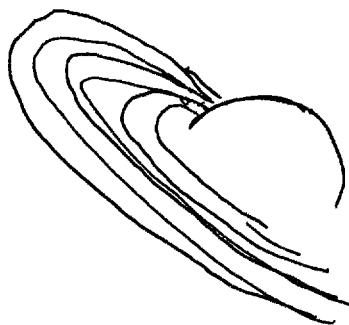
very tall, man-made  
cylindrical object

smooth  
metallic  
slender  
fall  
movement

ACL - like rocket or missile

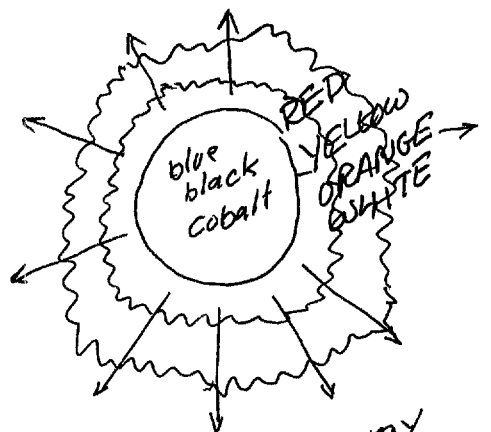
3.

coming together  
moving  
orbit  
energy  
radiating/radiation  
cobalt  
blue



AOL-like  
return with  
rings and asteroids  
orbiting

4.



energy  
halo  
radiating

END 1530hrs