

SG1J

PROJECT "P," 3 September 1987
[REDACTED]

Huge black shape towering over a smaller, brighter, more colorful shape. Impression of water being involved with the picture.

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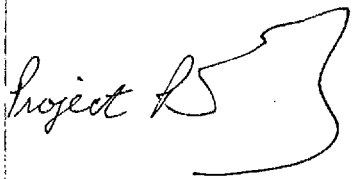
PROJECT "P"

4 SEPTEMBER 1987

Project P 

a. incline up, curving over, down,
incline up, curving around,
angle across
hard

b. land/structure interface

Project B 

a. across, angle up, angle across,
angle up, angle across, angle down
curving hard

b. Structures!

Project B 

a. next up, angle up, angle across,
curving, curving up, peak,
curving down, curving around
hard/soft

b. Structures/land interface

S-2

hard

soft

warm

gray

dirty white

black

tan

flesh color

red

dark brown

vertical

tall

angles

rectangles

squares

soft

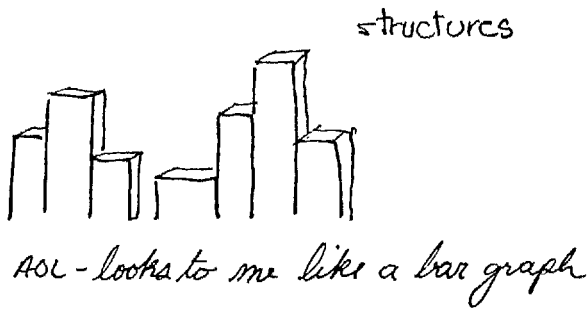
curring

roundness

S-2 D AI EI T I AOL A/S

hard
gray
off-white
black

tall
vertical
squares
rectangles
angles
many



red
green

AOL break
like a large city
with tall angular
buildings

soft
warm
tan
flesh color
red
dark brown
soft
curving
roundness

person

SUMMARY

Getting the perception of tall rectangles crowded together. There are two overlaying ideas; one is of a city with tall buildings; the other is of a bar graph..... something to do with population and economy.

Also getting the impression that there is a person with dark brown hair sharing this scene.

SOURCE 079
PROJECT "P"
4 SEPT 87

I KEPT ON SEEING LITTLE SWIFT LINES ON THE LOWER PORTION OF THE PAGE. THEY WERE BLACK AND CURVED AND IT LOOKED AS THOUGH THEY WERE DRAWN.

I SAW A PERSON DRESSED IN SHORTS RUNNING AND JUMPING IN AN OUTDOOR SETTING. I COULD SEE BIG TREES.