SESSION INFORMATION

A. **TARGET DATA:**
   Task/Target No.   :92-142-P
   Session No.   :01

B. **PERSONAL DATA:**
   Source No.   :025
   Monitor's No.   :N/A
   Beacon/Sender No.   :N/A

C. **SESSION DATA:**
   Date Task Received   :30 Dec 92
   Session Date   :30 Dec 92
        Start Time   :1:30
        Stop Time   :2:30
   Method Used   :ERV
   Aids/Distractions (PIs)   :N/A
   Pre-session Hunches (AVs)   :N/A
   Date Summary Returned   :30 Dec 92

D. **EVALUATION DATA:**
   Viewer's Estimate   :N/A
   Evaluator's Estimate   :

E. **SESSION SUMMARY**

The target is white and is a kind of machinery. This structure is similar to a capsule in that it protects what is inside from the outside and any atmospheric conditions. In other words, it is insulated like the inside of a refrigerator. This object moves, serves as a form of defense, and is used by some troops. It may be air space related. This structure can hold people, life, inside of it and can be dangerous for any opposition. A humming noise can be heard at all times while this object of technology is in operation and it reports to a station communicating network.

Capsule Structure - Defense Related

Insulated
Protective
Outer surface

A few
people or
troops.
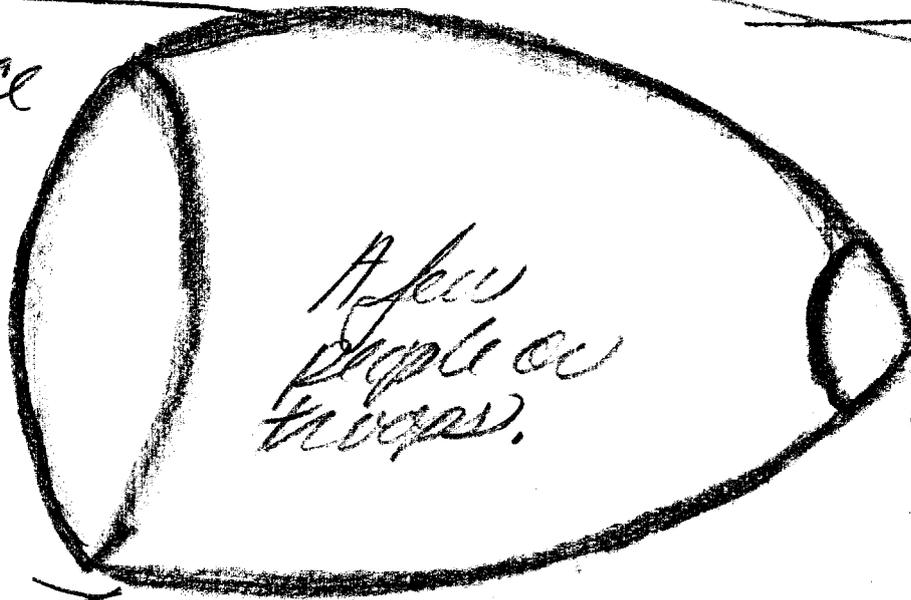
→ present
Only while in
Operation.

White
Machinery
technology
Sphere
Energy

Core Shaped

(Like an egg - A shell which protects
the life inside of it.

Related to a Nation Organization
Network.

CPYRGHT

Deep is Poland's debt *to a well of*

góral creativity.

With his pulse on the unquenchable góral love for music, master craftsman Franek Marduła (left) tunes the back of a violin in progress. For resonance, he chooses dense wood from spruce trees that grow slowly in mountain shadows. Górale songs often echo a tradition to which the Marduła clan belongs, that of the "zbójnicy," storied mountain brigands who once preyed on wealthy landowners.

<u>TASKING SHEET</u>

SOURCE NO:_____

DATE:__29 DEC 92____

SUSPENSE:__31 DEC 92

__1100 hrs_

1. PROJECT NUMBER:__92-142-P_____

2. METHOD/TECHNIQUE:__Method of choice._____
_____
_____

3. BACKGROUND:_____

----The following task is part of a document-access series.

----The target is drawn from a variety of printed material that describe people, places, activities or things.

----The target consists of printed material only.

----The target focuses substantially on a single thematic issue.
4. ESSENTIAL ELEMENTS OF INFORMATION:_____

----Access and describe the substantial nature of the printed material.

----Identify the specific theme, aspect, etc.

----Provide any phonetics that are pertinent to the material.

----Submit sketches in support of your findings.
_____
_____
_____

_5. COMMENTS:_____

----Optional Coordinates: 558227/322558.

----Key words in the document will be underlined in red.

----Beacon person for this target is Fern.

CONCEPTUAL VALUE

ELEMENT   VALUE

artistic Expression   /

music   /

ANALYTICAL VALUE

ELEMENT	VALUE
GORAL (POLISH) ARTISTRY	1
VIOLIN	1
SONGS	1
BALLADS	1

PROJECT NO. *92-142-P*

EVALUATION RECORDS

PROFICIENCY PROJECTS

SOURCE	EVALUATION CATEGORIES (For Key elements)	PROFICIENCY COORDINATOR (DTI-S)	ANALYSIS SPECIALIST (DTI-S)	OUTSIDE REVIEWER ( )	AVERAGE RATING
025	a. Concept/Generic	*5*	----------	----------	----------
	b. Analytic labeling	*0*			
049	a. Concept/Generic	*0*	----------	----------	----------
	b. Analytic labeling	*0*			
079	a. Concept/Generic	*15*	----------	----------	----------
	b. Analytic labeling	*5*			
	a. Concept/Generic	----------	----------	----------	----------
	b. Analytic labeling				
	a. Concept/Generic	----------	----------	----------	----------
	b. Analytic labeling				
	a. Concept/Generic	----------	----------	----------	----------
	b. Analytic labeling				
	a. Concept/Generic	----------	----------	----------	----------
	b. Analytic labeling				
CONTROL	a. Concept/Generic	----------	----------	----------	----------
	b. Analytic labeling				
CONTROL 101	a. Concept/Generic		*' '/*		
	b. Analytic labeling	----------	----------	----------	----------