Approved For Release 2000/08/08 CIA RDP96-00789R002301060001-9

SESSION INFORMATION

TARGET DATA:		
Task/Target No.	:	92-63-L
Session No.	:	01
PERSONNEL DATA:		
Source No.	:	049
Monitor's No.	:	N/A
Beacon/Sender No.	:	N/A
SESSION DATA:		
	:	26 MAY 92
		27 MAY 92
		0935
		1032
-		CRV
• •		
EVALUATION DATA:		
	:	
Evaluator's Estimate		
	Task/Target No. Session No. <u>PERSONNEL DATA:</u> Source No. Monitor's No. Beacon/Sender No. <u>SESSION DATA:</u> Date Task Received Session Date Start Time Stop Time Method Used Aids/Distractions (PIs) Pre-session Hunches (AVs) Date Summary Returned <u>EVALUATION DATA:</u> Viewer's Estimate	Task/Target No.:Session No.:PERSONNEL DATA: Source No.:Source No.:Monitor's No.:Beacon/Sender No.:SESSION DATA: Date Task Received:Start Time Stop Time:Method Used Aids/Distractions (PIs):Pre-session Hunches (AVs):Date Summary Returned:EVALUATION DATA: Viewer's Estimate:

E. <u>SESSION SUMMARY:</u>

The target contained hard rock, water, altered or shaped rock and a sense of a large, extensive emptiness. There was an extreme, incredible hollowness; a nothingness which extended above and to the sides. Surrounded by emptiness, a dark emptiness.

There was a feeling of natural forces beneath me; an expanse of raw natural processes or forces; primal energies; an upthrusting of material. There were obvious cracks with a flowing associated with them. There was a sense of height; of standing on the edge of hard land and overlooking the scene described above. An outstanding feeling.

A section of the target has a pathway with steps, handles to hold on to and something hanging down reminiscent of a rope or cable. There was an object associated with the concept of something being scooped up. There was also the concept of a channeled or directed movement of a material which felt partially liquid. This document is made available through the declassification efforts and research of John Greenewald, Jr., creator of:



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TASKING SHEET

SOURCE NO: <u>649</u> DATE: <u>27 MAY92</u> SUSPENSE: 27 MAY 92 COB

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1.	PROJECT NUMBER: $92 - 63 - 4$
2.	METHOD/TECHNIQUE: method of chance
	BACKGROUND:
4.	ESSENTIAL ELEMENTS OF INFORMATION:
<u> </u>	Describe the larget
5.	Optional Cooldmater 45 1620/1382

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