Approved For Release 2000/08/08 : CIA-RDP96-00789R002301710001-7

4.	TASKING SHEET
	source no. 679
	DATE APRI'92
	suspense: 2APR 93
TASK 1	COB  NUMBER: 92-29-4
METHOI	O/TECHNIQUE: 192-29-L
	r DATA:
1.	
.L.	
aspect	<ul> <li>Include forms, shapes, densities, dimensional cs, colors, Dynamics.</li> </ul>
	- Provide an overhead, ground-level perspective.
2.	IDENTIFY KEY TARGET CONTENT:
(if ar	- Describe purpose, function, and people at the site my).
	- Other:
3.	PERSONALITY TARGET:
philos	- Address physical, mental, emotional, intellectual and sophical and professional aspects of target personality.
	- Describe avocations and dominant interests.
target	- Describe notable accomplishments ascribed to the personality.
4.	DESCRIBE THE TARGET:
soo kana kanada ka	OPTIONAL COORDINATES: 36/478/52/360

COMMENTS:

This document is made available through the declassification efforts and research of John Greenewald, Jr., creator of:

## The Black Vault



The Black Vault is the largest online Freedom of Information Act (FOIA) document clearinghouse in the world. The research efforts here are responsible for the declassification of hundreds of thousands of pages released by the U.S. Government & Military.

**Discover the Truth at: http://www.theblackvault.com** 

TASKING SHEET
SOURCE NO
DATE 1 APR 92
SUSPENSE: 2APR 93
COB
TASK NUMBER: 92-29-2
METHOD/TECHNIQUE: 17711th od. of choice
TARGET DATA:
1. DESCRIBE KEY TARGET FEATURES:
- Include forms, shapes, densities, dimensional aspects, colors, Dynamics.
- Provide an overhead, ground-level perspective.
2. IDENTIFY KEY TARGET CONTENT:
- Describe purpose, function, and people at the site (if any).
- Other:
3. PERSONALITY TARGET:
- Address physical, mental, emotional, intellectual and philosophical and professional aspects of target personality.
- Describe avocations and dominant interests.
- Describe notable accomplishments ascribed to the target personality.
4. DESCRIBE THE TARGET:
5. OPTIONAL COORDINATES: 36/478/52/360

Doider toist

Doider toist

Doider toist

Avistand conform

The mand the ord for

The mande of the ord for really and with a really and the rea