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DATA SUMMARIES

(S/NF/SG/LIMDIS) Following are the perceived highlights from each source.

- (S/NF/SG/LIMDIS) Source A: SG1A

- (S/NF/SG/LIMDIS) Source B:

-- The target is associated somehow with aircraft. He is also involved with radio communications with another individual. He has been a prisoner in the past; I perceived ankle shackles on him, placed on a bench and being led somewhere while shackled. He is somehow associated with a group of elders who are indigenous to the region (i.e. Native American or Indian). He has been secured to a metal bar or tube.

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QT C

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Enclosure 1

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-- He is associated with a structure that is very light inside and feels sterile. This is reminiscent of a lab, research facility, or a hospital. He is walking rapidly down a hallway and passes through large swinging doors. There is a stainless steel container reminiscent of an odd shaped thermos bottle.

-- There is another room which has poor lighting. There are other people in this room and there is a lot of smoke. The target is very interested in a scanning apparatus. There is a tank of fluid, film canisters and the concept of film processing. The target is involved with duplicating rolls of film within a "processing section" of the facility.

-- There is another large container which contains a thick liquid. Something feels "flattened" here. The target rides a bicycle and hides the duplicated rolls of film within the bike somehow.

-- The target has access to many doors within the facility and is predominately interested in a room labeled "C T Imagery".

- (S/NF/SG/LIMDIS) Source C:

-- Based on the individual's name, one can easily assume that he is Hispanic. The individual is involved in "illegal" activities and has been for awhile. He can be consider a "middleman". He is involved with a large organization and is making a lot of money. He is intelligent and can be considered quick. He is also rough. He is wanted by the law and has been for some time. He is being monitored by legal forces. He has done a lot of traveling and may be on the move now.

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