## TASKING SHEET

				SOURCE	NO:	049_	
				DATE: _	31	May 94	
				SUSPEN	SE:	01 Jun	94
						1600	Hrs
1.	PROJECT NUMBER: _	94	-243-0				
2.	METHOD/TECHNIQUE:	Me	thod of	Choice			
3.	BACKGROUND:						
	<del></del>						
4.	ESSENTIAL ELEMENTS	OF INFOR	MATION:				
				•			
	Access and describe	<u>target's</u>	activit	les.			
5.	COMMENTS: Coor	dinates:	857991/	480925			
					<u> </u>		

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## SESSION INFORMATION

A. TARGET DATA:

Task/Target No. : 94- 243-0

Session No. : 01

PERSONNEL DATA: в.

Source No. : 049 Monitor's No. : NA Beacon/Sender No. : NA

C. SESSION DATA:

> Date Task Received : 31 MAY 94 : 1 JUN 94 Session Date

Start Time : 1446
Stop Time : 1551
Method Used : CRV
Distractions (PIs) : Very warm in bldg.

Pre-session Hunches (AVs): None Date Summary Returned : 2 JUN 94

D. EVALUATION DATA:

Viewer's Estimate Evaluator's Estimate

## **SESSION SUMMARY:**

The following information was perceived during this session: The target is associated somehow with aircraft. He is also involved with radio communications with another individual. He has been a prisoner in the past; I perceived ankle shackles on him, placed on a bench and being led somewhere while shackled. He is somehow associated with a group of elders who are indigenous to the region (i.e. Native American or Indian). He has been secured to a metal bar or tube.

He is associated with a structure that is very light inside and feels sterile. This is reminiscent of a lab or research facility or a hospital. He is walking rapidly down a hallway and passes through large swinging doors. There is a stainless steel container reminiscent of an odd shaped thermos bottle.

There is another room which has poor lighting. There are other people in this room and there is alot of smoke. The target is very interested in a scanning apparatus. There is a tank of fluid, film canisters and the concept of film processing. The target is involved with duplicating rolls of film within a "processing section" of the facility.

There is another large container which contains a thick liquid. Something feels "flattened" here. The target rides a bicycle and hides the duplicated rolls of film within the bike somehow.

The target has access to many doors within the facility and is predominately interested in a room labeled "C T Imagery".