
A. SESSION DATA:
$\qquad$


Monitor No. (if any)


Possible Session Aids/ Distractions:

B. SESSION SUMMARY: (Below, or see summary and worksheets attached)


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Gumary of Thfommation

I dont lise this person at all This individual feels cimbelicel, viofent and minister" He is midele-aged and a survivor: however, he $i$ p preoceupied with memething and wurrenty paranoit. He is "weime yet intelitgent anc is on the verge of losing controln There is a great deal of violmene assomated with this individual. He is aswociated with the planma and exemution of an event thet is meo violent med sinister" The phaming entails an attamk on something The comeept of the attemk is "finely waned" and is asmowiexed im some way with a movement and shifting of rewcurcem. These resources are beimg pareed out in a "defensive orientation" this orientation is ascowiated with seekimg, mencing mat wamman Theme are bright, angular ofjewts met agminet ablew bactaround.

This event will ocew in a plece with a Mectiermmemn ive mpeerence or envirmment. 1 senme the mumbers "24" om" "ew" ascociated with this event. $x$ will be in a country where theme i. $=$ a gigamtic wtatue or" figum whim loome above the surfounding terrein. The wize and drematic nature of this strumtureffaume
 Louis or the statue of Kim Ill Son in North korean There is almo a mingle, obelisk-whe strumbum in the midele of a town or city This strumture either has 1 ight: on $i t$ or it $i=$ contimually illuminated. the locetion of the event is near a lamge body of blue-green, flowing water. Theme is a demaged railmode bridge over weter.

There is a suden, violent movement or "projewting-out" of something something being sentwout, cast-wout rapidy and violenty, There is moke androm dust awsocided with this movement. The terget or object of concern mesembles etaly, cimular wyindrical whruture reminiccent of a petroleum whomege tank (see cliegram), There is a group of two indivicuale moving mowly up a gressy or moft hill" Whem they get to the top, they 1. when a hand hed derge weapon towerds a derge roum structuren This tank is newr water, maybe anbor or river,

There $i s$ then quick movement down a road om something with denselymamked angles, 1 ines and metel objewtw liming ewen side, fomming a com"idor of somts. The imdivicuals are looking and searming for sonething. There are strange lettere writuen om these objects. They are not arabie nom are they engliwh very unfemilier" there is a mbean of frem or flemes ruming along the ground or on something them, an explosion" However" the resutu of this explomiom/activity are not of the expemtem outemmen They are not as dramatien now produmbiven the main intention/obective is mot amieved. This entire event it "growsiy underestimetect" by the plenmer'(5)"

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U/I object


Tanget on object of concem for the person's activity

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all of there thing orate


SESSION TASKING SHEET
Source No. $\quad 049$
Date Task Initiated $\qquad$
Suspense Date


Target Data Desired:

1. DESCRIBE KEY TARGET FEATURES (include forms, shapes, spatial aspects, color, motion/dynamics):

- Emphasize the following: $\qquad$
- Do the following perspectives:
- Ground-level
- Overview
- Other: $\qquad$

2. IDENTIFY KEY TARGET CDNTENT (include meaning; purpose, function, nature of activity, type/nature of people, if present):

- Emphasize the following: $\qquad$

3. IF PERSONALITY DESCRIBE $\qquad$
4. QTHER: (or see attached) $\qquad$
$\qquad$
$\qquad$
5. ADDITIONAL GUIDANCE: (see attached)

- Optional Crardinales: 481994/730427
- Submit summary NLT 1200 hus, 2, Aug' 9 ,


