

Above The Edinburgh
Military Tattoo at
Edinburgh Castle,
Lothian



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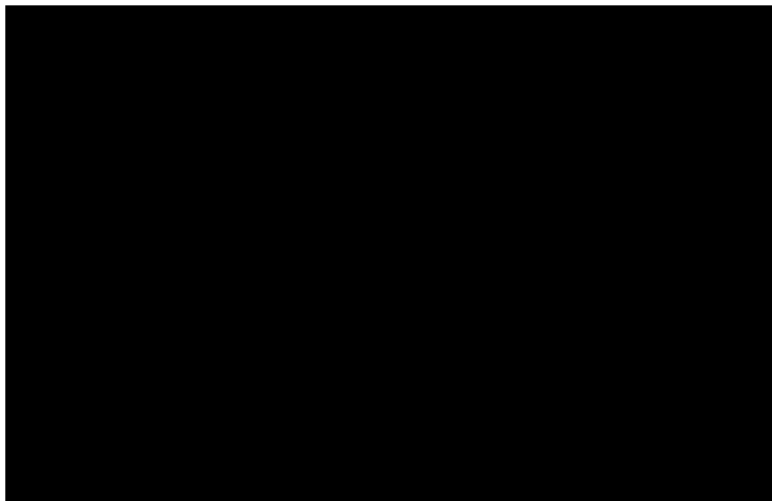
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Ektachrome
TRANSPARENCY



CPYRGHT

SG1A



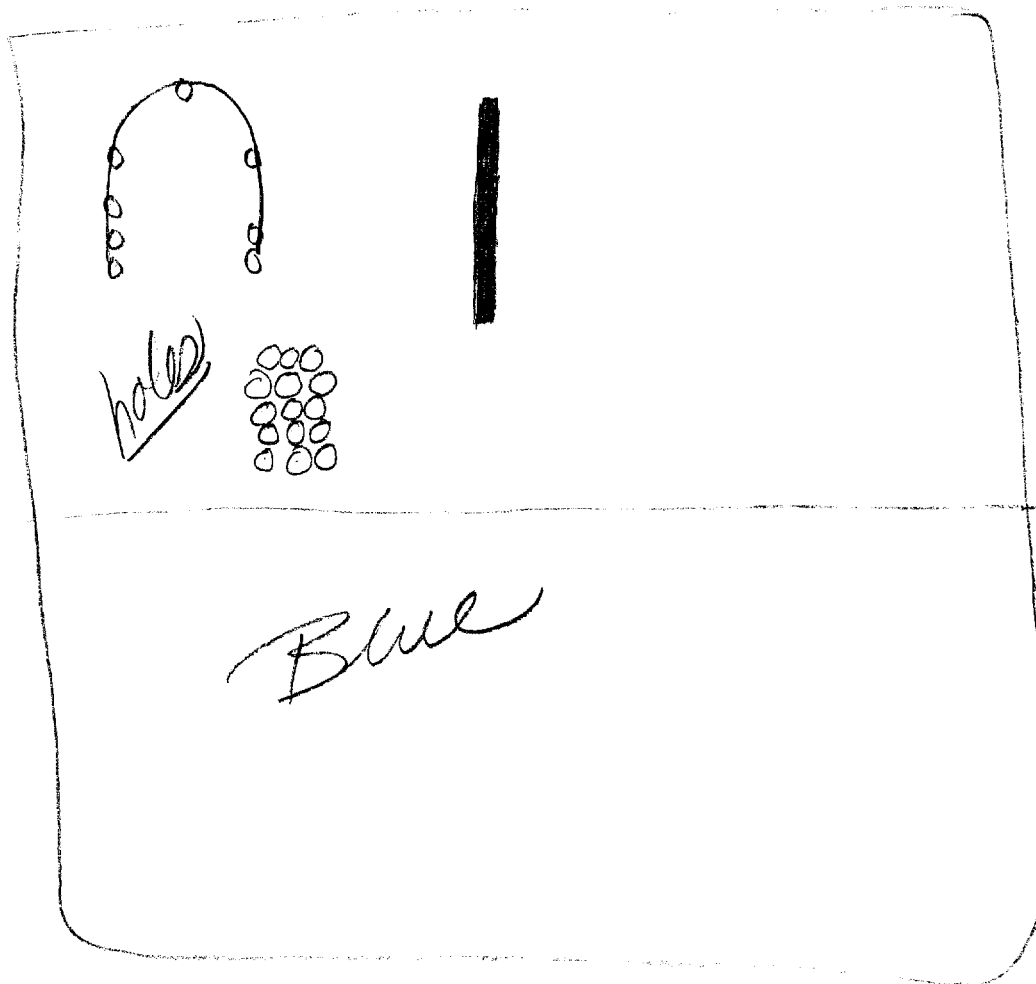
7/02/5

12 Mar 91

*scd
None*

SUMMARY OF INFORMATION

The slide has a lot of blue (half blue). Water may be present. There is no motion portrayed (static). It is very open and simple. A vertical line is on the upper half. Holes are stacked on top of each other possibly from many cylinders. Something is arch shaped (see sketches).



SPECIAL PROFICIENCY TARGET (SPT)

- SPT-1 ; 21 FEB 1991
- TASK: DESCRIBE KEY FEATURES OF TARGET
- TARGET IS DESIGNATED AS "SPT-1"
- PROVIDE:
 - SKETCHES OF MAIN IMPRESSIONS
 - LIST IN ORDER OF PERCEIVED RELEVANCE OR IMPORTANCE, TO INCLUDE LARGE AS WELL AS SMALL FEATURES OR TARGET ASPECTS.
- REMEMBER:
 - TARGET CAN BE ANYTHING
 - HAVE FUN, ENJOY.

SG1J

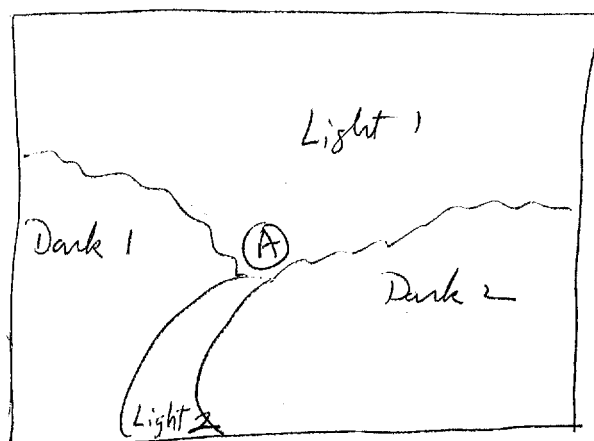
Approved For Release 2000/08/08 : CIA-RDP96-00789R003300510001-9

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Summary

ID 370
 Target SPT-1
 Date 2/21/91

Target appeared to be divided into four sections:



Light 2 appeared to be a flat surface that curved up and to the right. Its color appeared to be grayish with a slight bumpy texture. I had the impression that it was slick, wet and cold.

Light 1 appeared to be lighter in color than light 2 but still gray in color. It appeared to be flat with a lighter shade of gray to the right.

Dark 1 appeared to be dark ^(almost black) in color, solid but not solid like an object of consistent density.

Dark 2 appeared to have more of a curved shape than dark 1 — like it was smaller and curved up and to the right. It felt more massive or denser than dark 1. I felt that it was mottled — different shades of gray and black.

My impression of the target was a road or path or stream with dense trees to the left and a rocky surface to the right. It seems to have a chill associated with it and gave the impression of a scene

Added impressions

I felt that if I followed the path to point A it would chop down and to the right to a valley surrounded by mountains. The predominant color I sensed was orange, I had a feeling of expansiveness and grandeur as I looked at the scene.



2/21/91
1451
Ft. Meade
018

PI - Headache
Sore shoulder

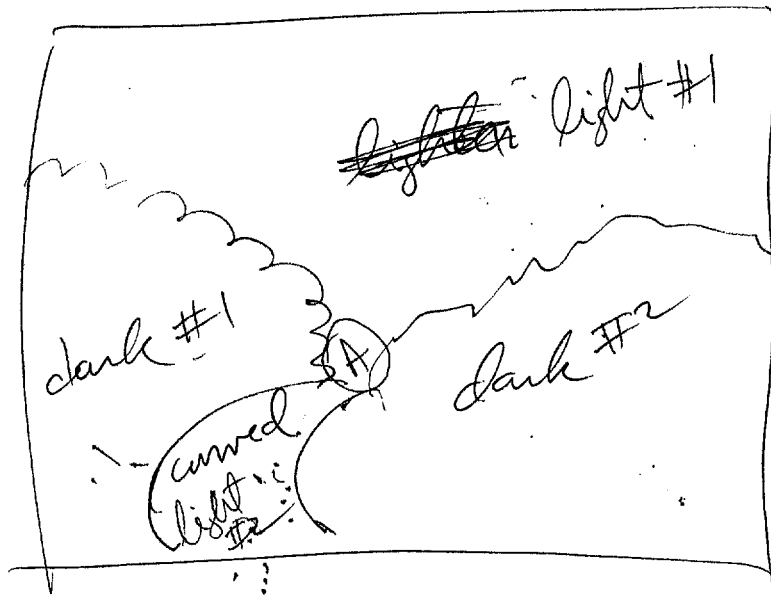
AV - House on country
road surrounded by
trees with a chimney

SPT-1

Dark
Curved
Irregular
Dark part / light part
(lower) (upper)
Contrast

SPT-1

Dark
Light
Contrast
Bushy
Irregular
Curved



(2)

light #2

curved
bumpy
smooth - same plane - no rise or fall
gray

dark #1

solid
black
not as heavy as dark #2

AOL
Trees
Bushes

dark #2

curved to right
mound
hump
dark
black
heavy

AOL
rock

not as tall, high as dark #1
spotted - not all the same
shade of dark -
mottled - get feeling
that it's shades of
gray and black

3

light #1

flat
same shade - same color
lighter to the right
gray

AOL
sky

SPT-1 L2

level
bumpy

SPT-1 L2

flat
downward slope (slight)
smooth
gray
curved
taste - cold, like licking a rock

AOL
road, path

slick
wet

cold
cold again

If I followed it I would be
going up and to the right

AI break
chill down
my back

gray / dark

If I followed it around the bend it drops down and to the right to a "valley surrounded by mountains" — ~~the~~ sort of bright — lots of colors (basically orange)

Expansive

Feeling of grandeur

I'm going to laugh if this is an outhouse

Past point (A) I get a sense of a rise to the right and a level expanse to the left

Feeling light # 2 I don't get water (but I want to)

(AOL)
Path through a forest going up to a rise leading into a valley

Session end 1526